BEETHOVEN'S QUARTETTS

VIOLINO SECONDO

L. van Beethoven.
String Quartets. (Violino Secondo)

I / II	Opus	18
III	" "	59
IV	" "	62
V	" "	95.
VI	"	127
VII	"	130
VIII	"	133

1

Three QUARTETTS, for Two Violins, Tenor & Violoncello,

Composed by

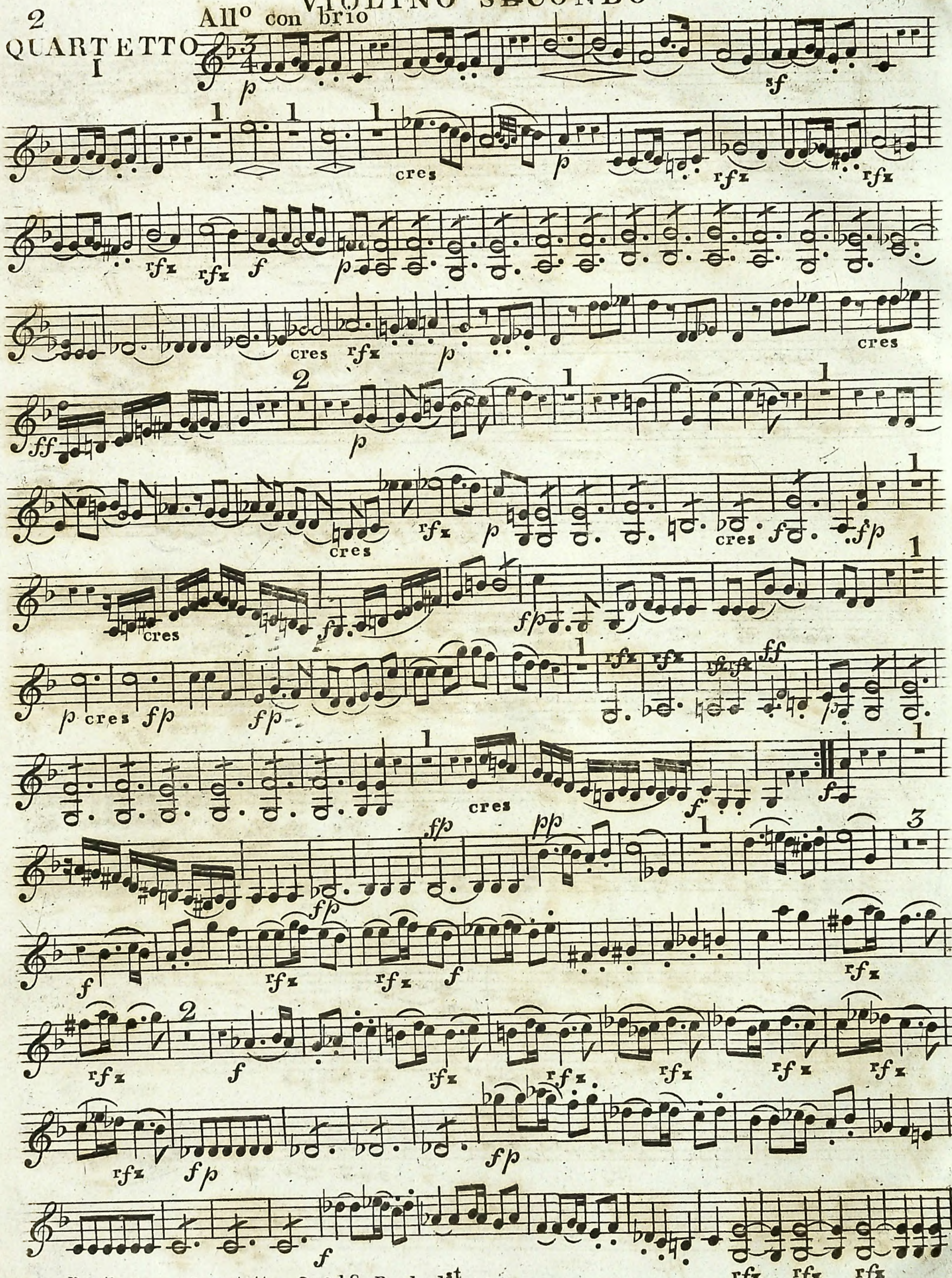
LEWIS VAN BEETHOVEN.

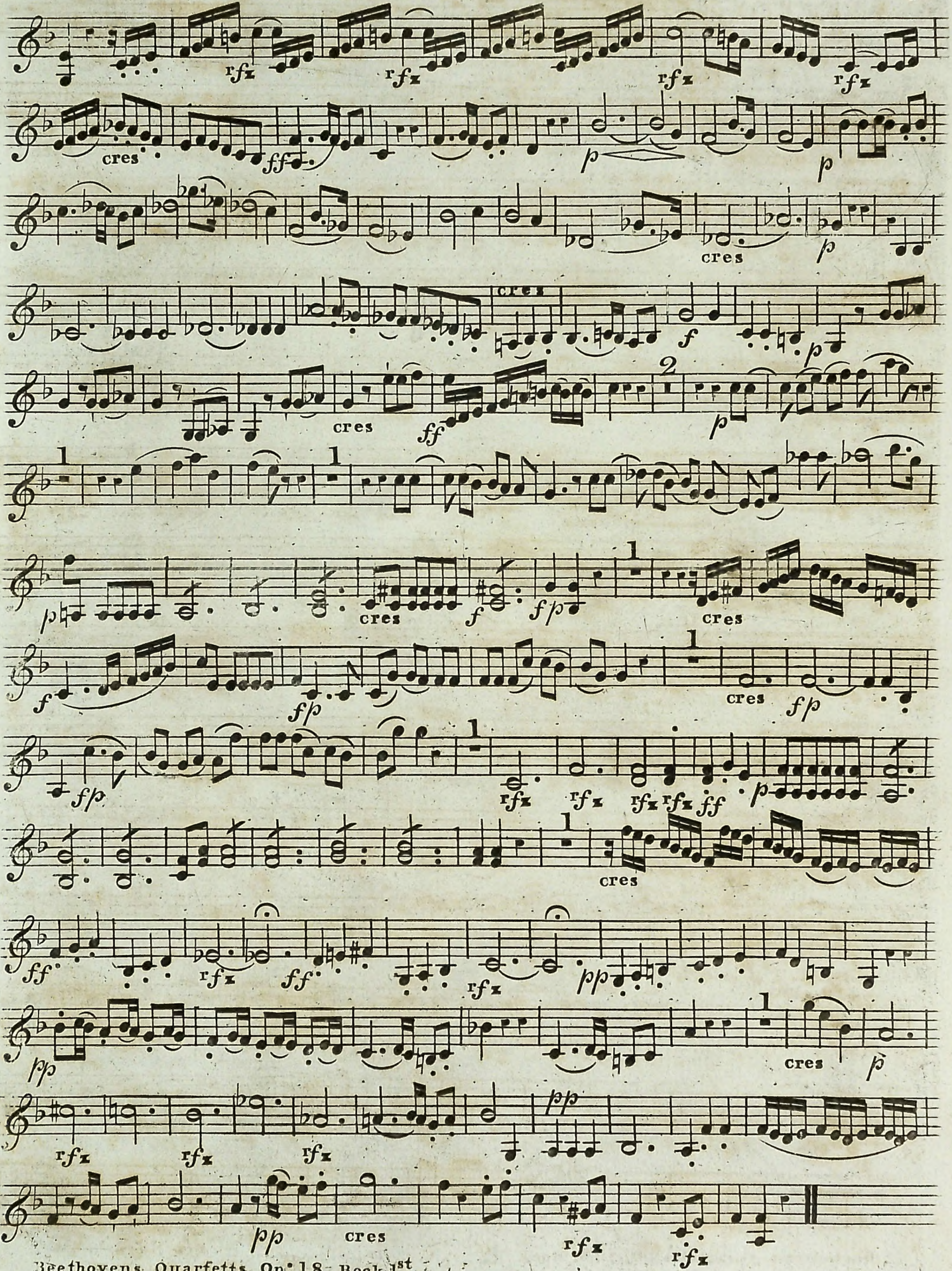
Op. 18. — Book — Pr. 8/6

London, Printed by Clementi & Co. 26, Cheapside.

VIOLINO SECONDO

QUARTETTO I




cres
cres
cres
cres
cres
cres
cres
cres
cres
cres

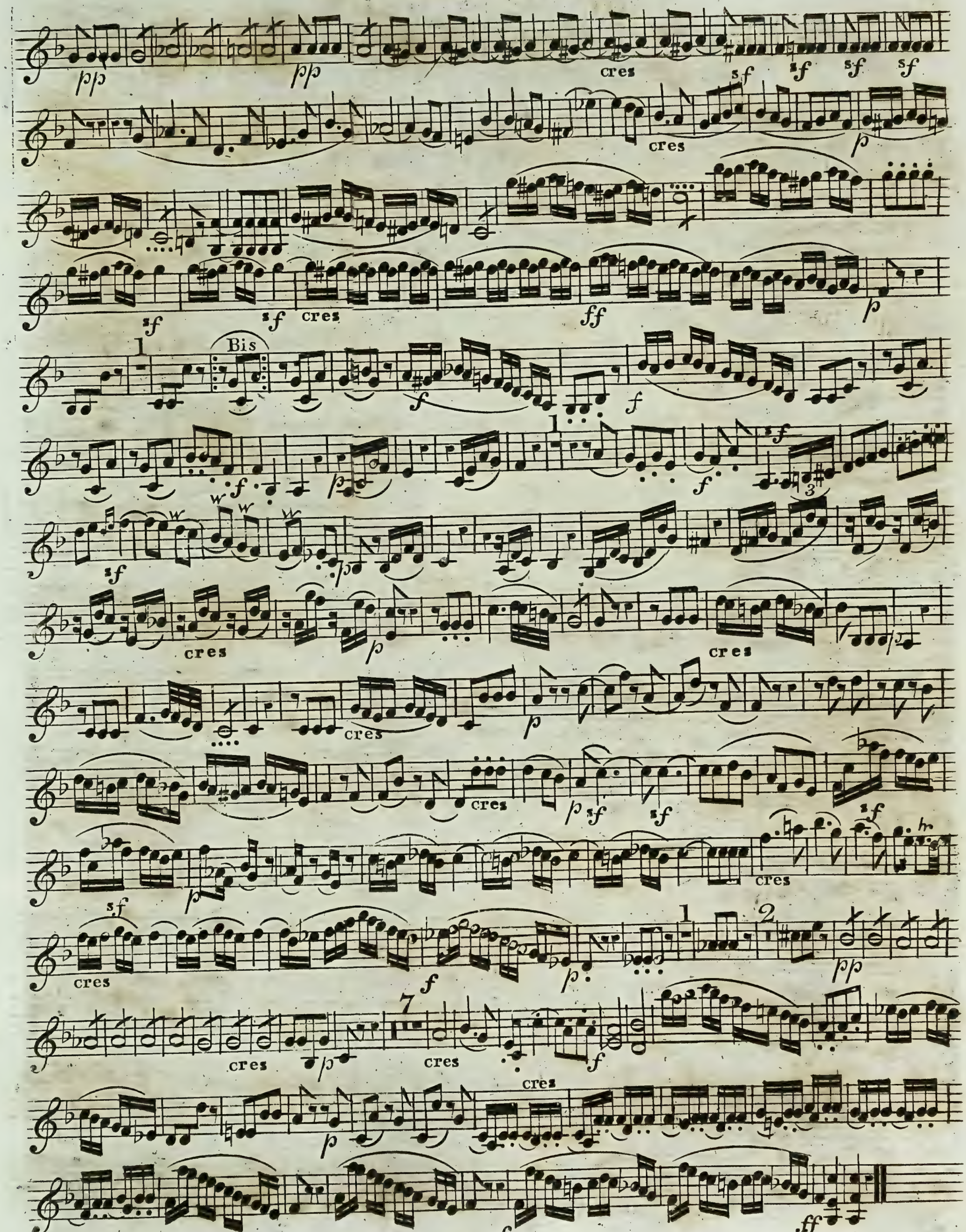
VIOLINO SECONDO




Scherzo
Allº. molto
Trio
Scherzo D.C.

VIOLINO SECONDO

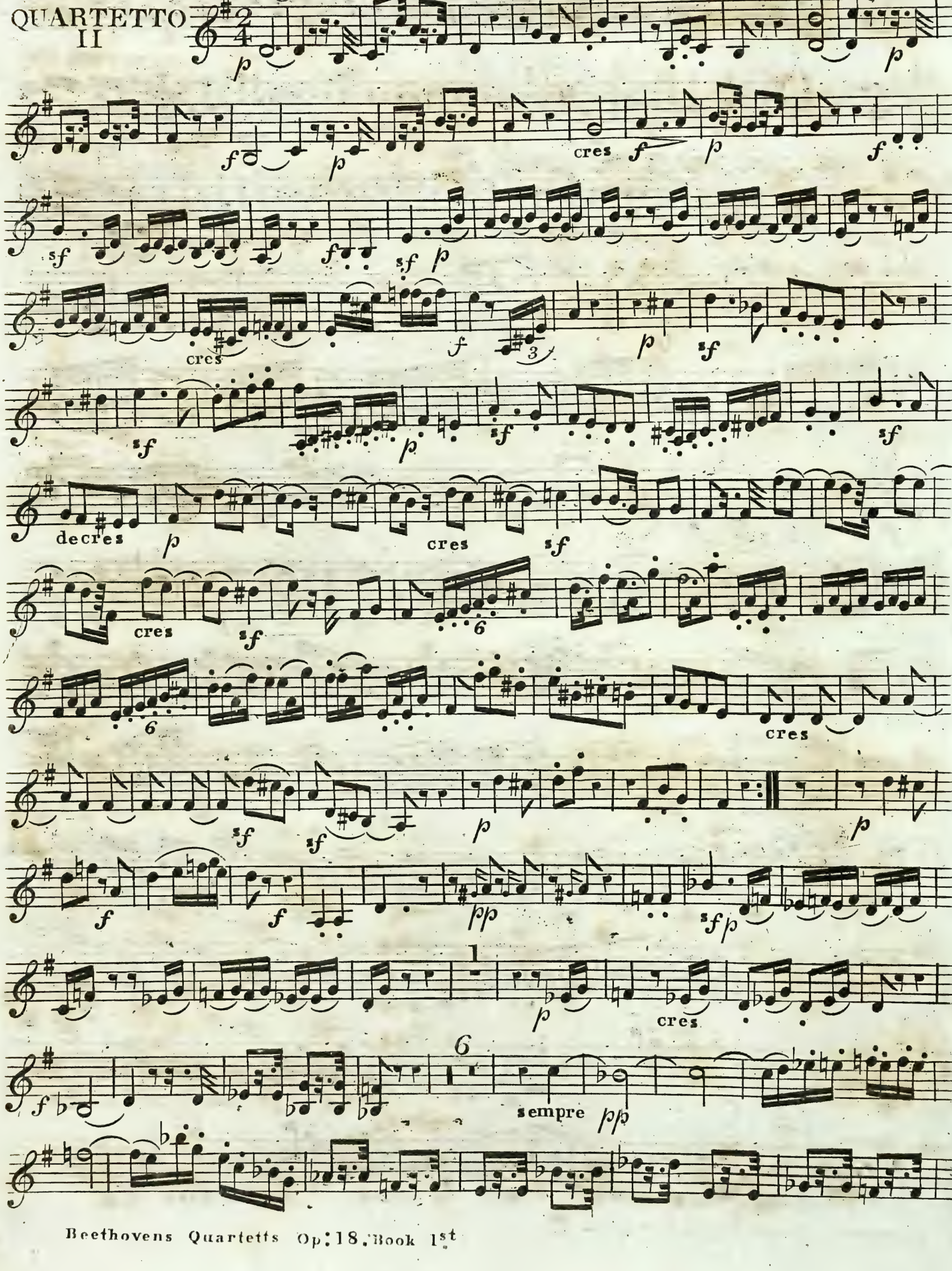


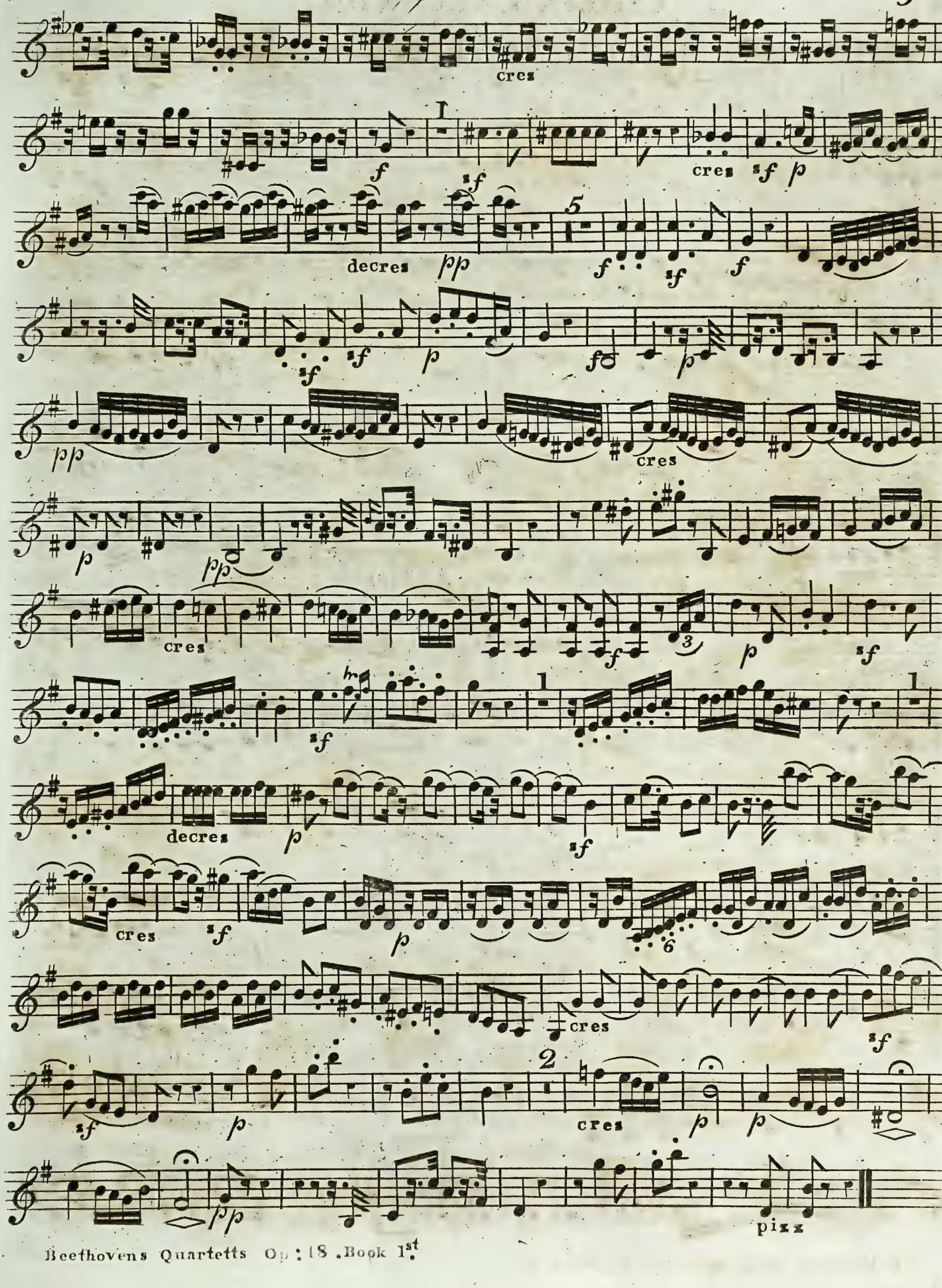

pp
cres
sf
p
ff
Bis
f
ff

VIOLINO SECONDO

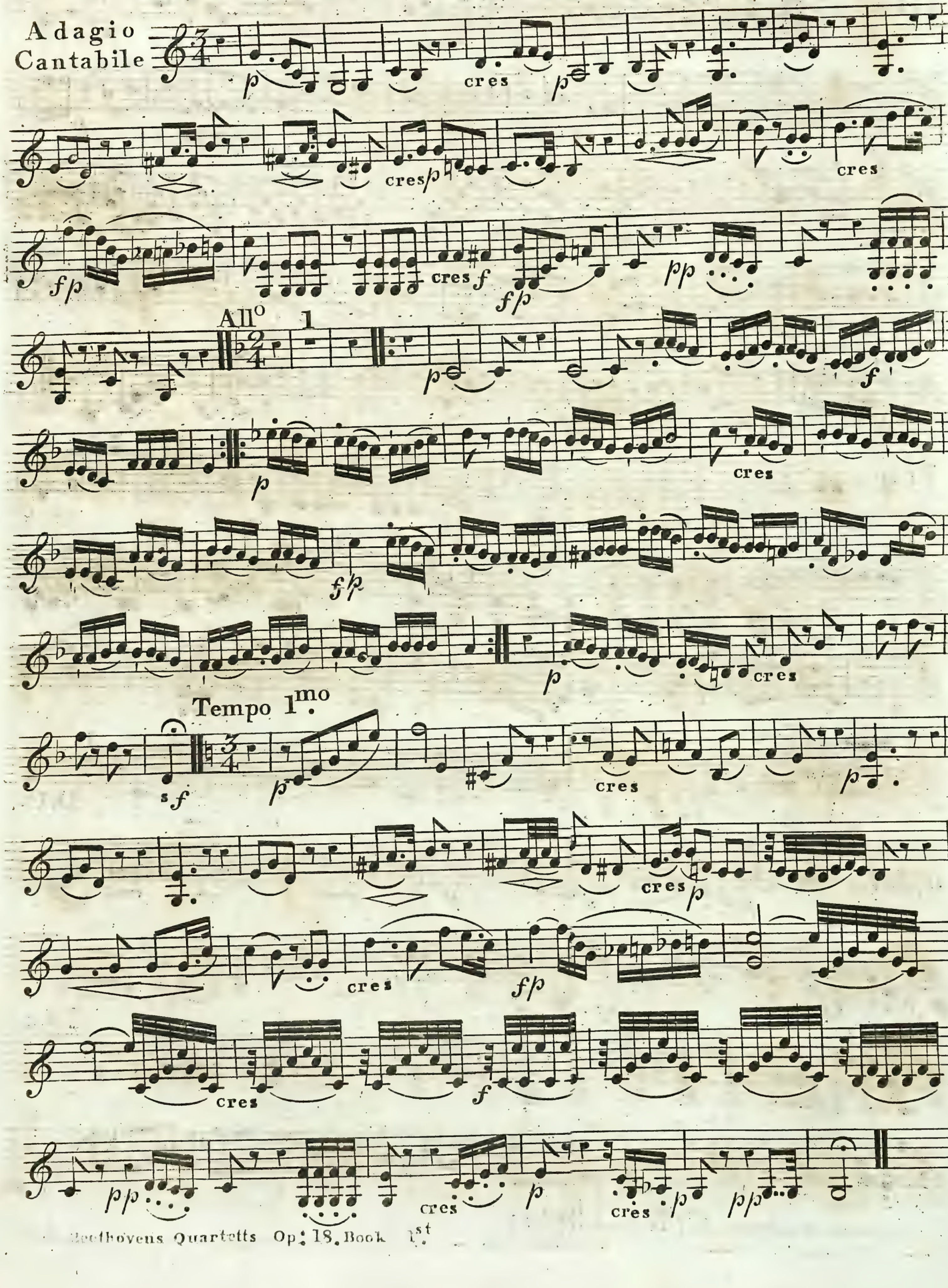
QUARTETTO II

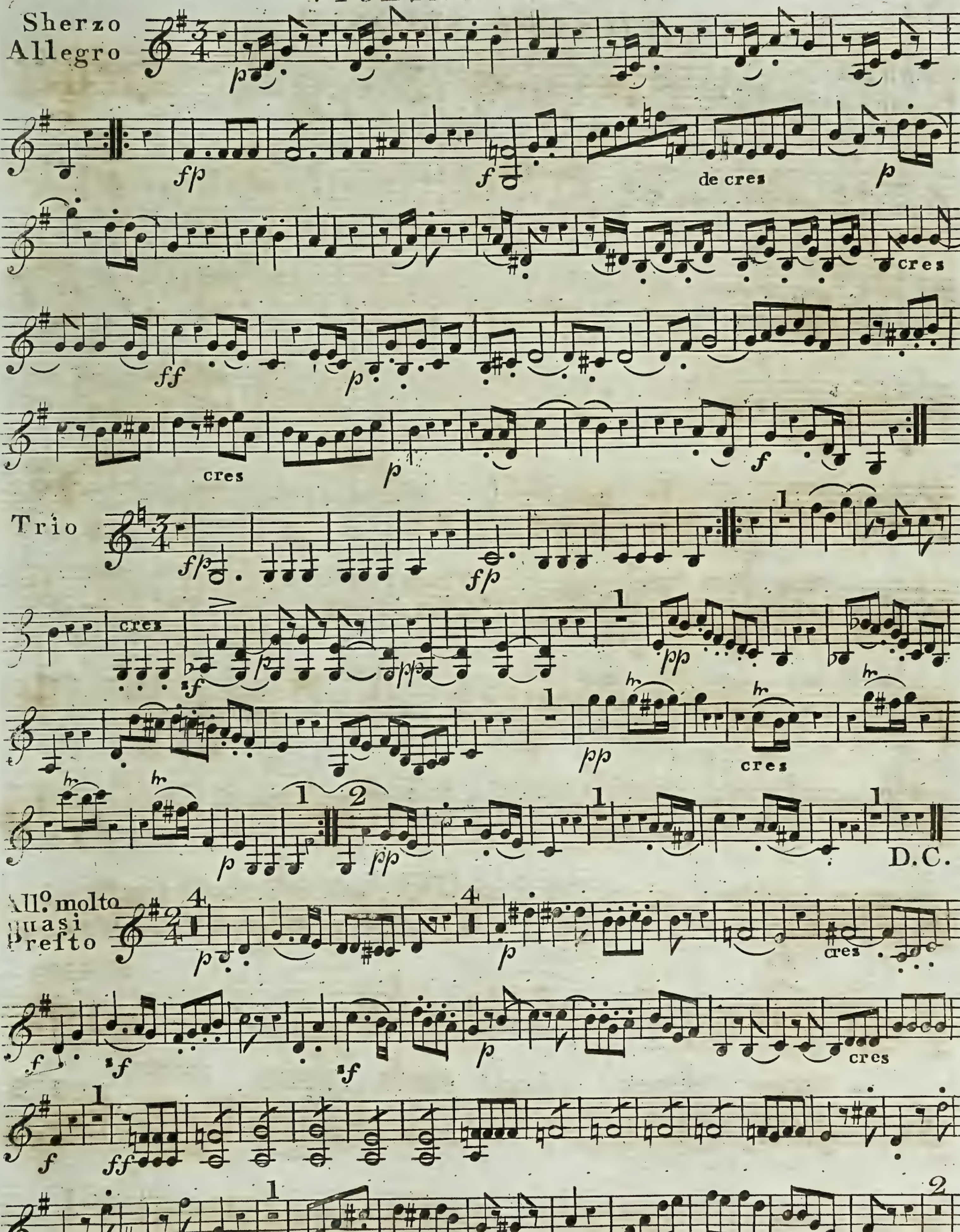
Allegro

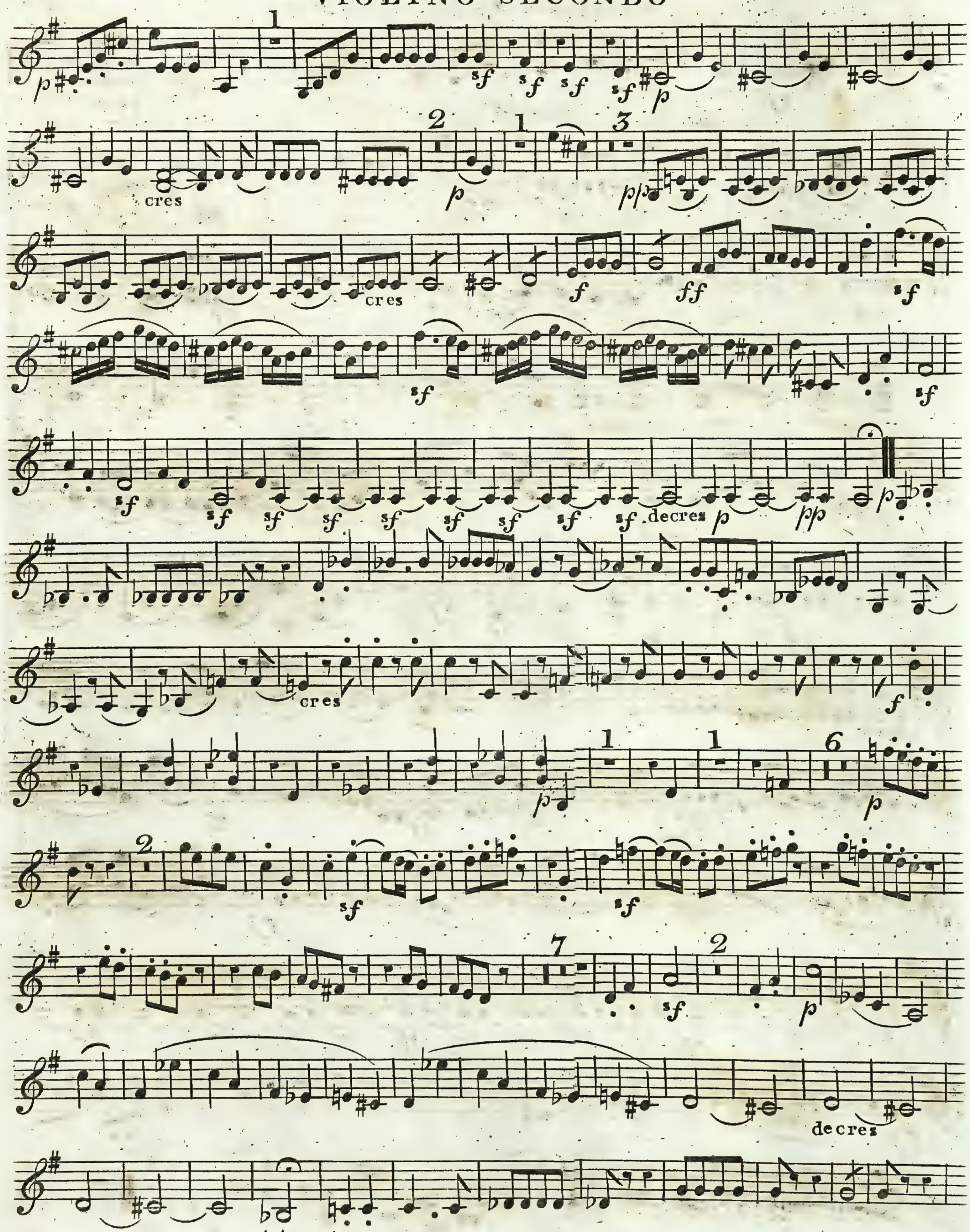


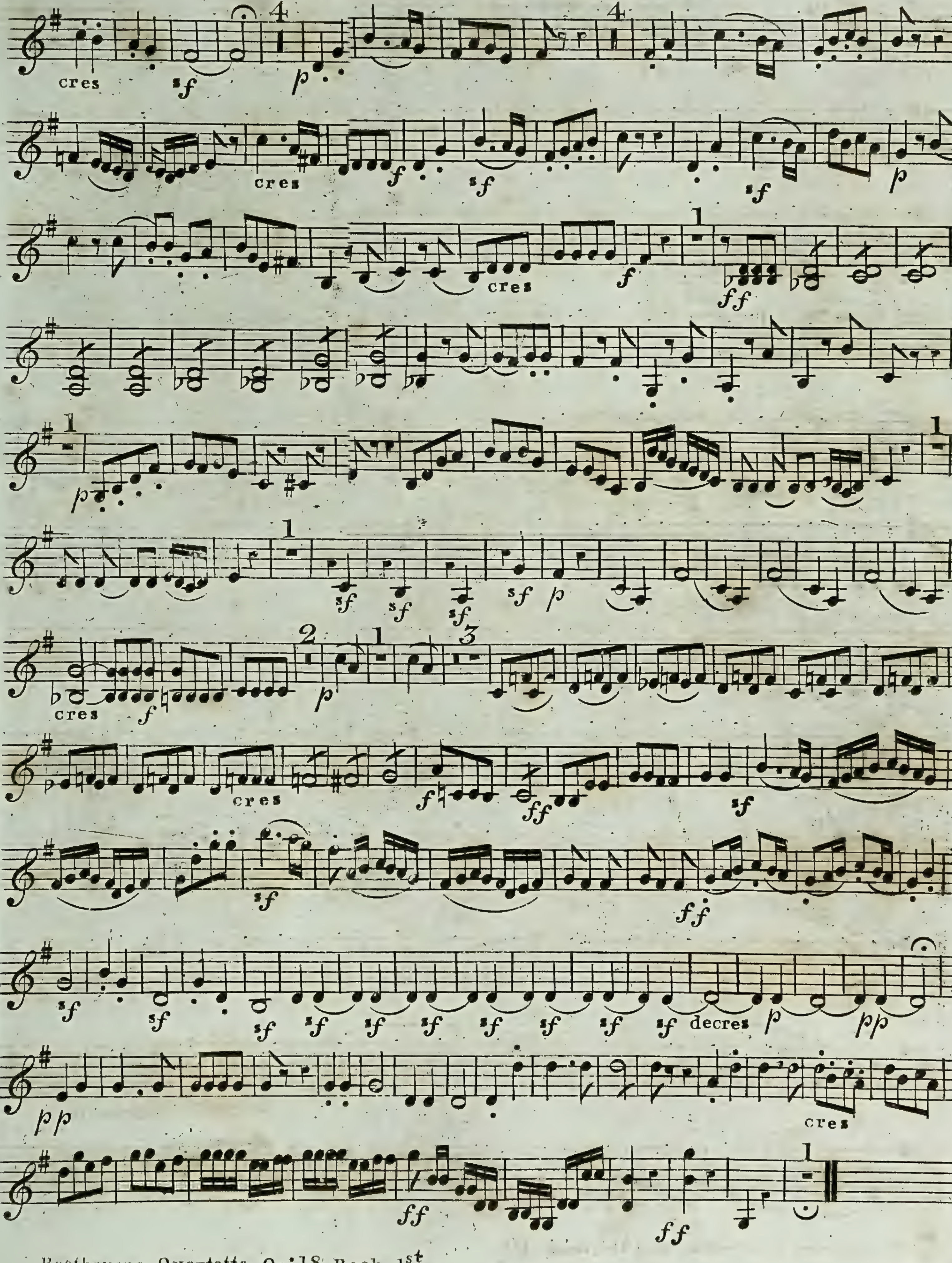

cres
decres
pizz

VIOLINO SECONDO




Sherzo
Allegro
de cres
cres
Trio
D.C.
All.o molto
quasi
Presto
V. S.

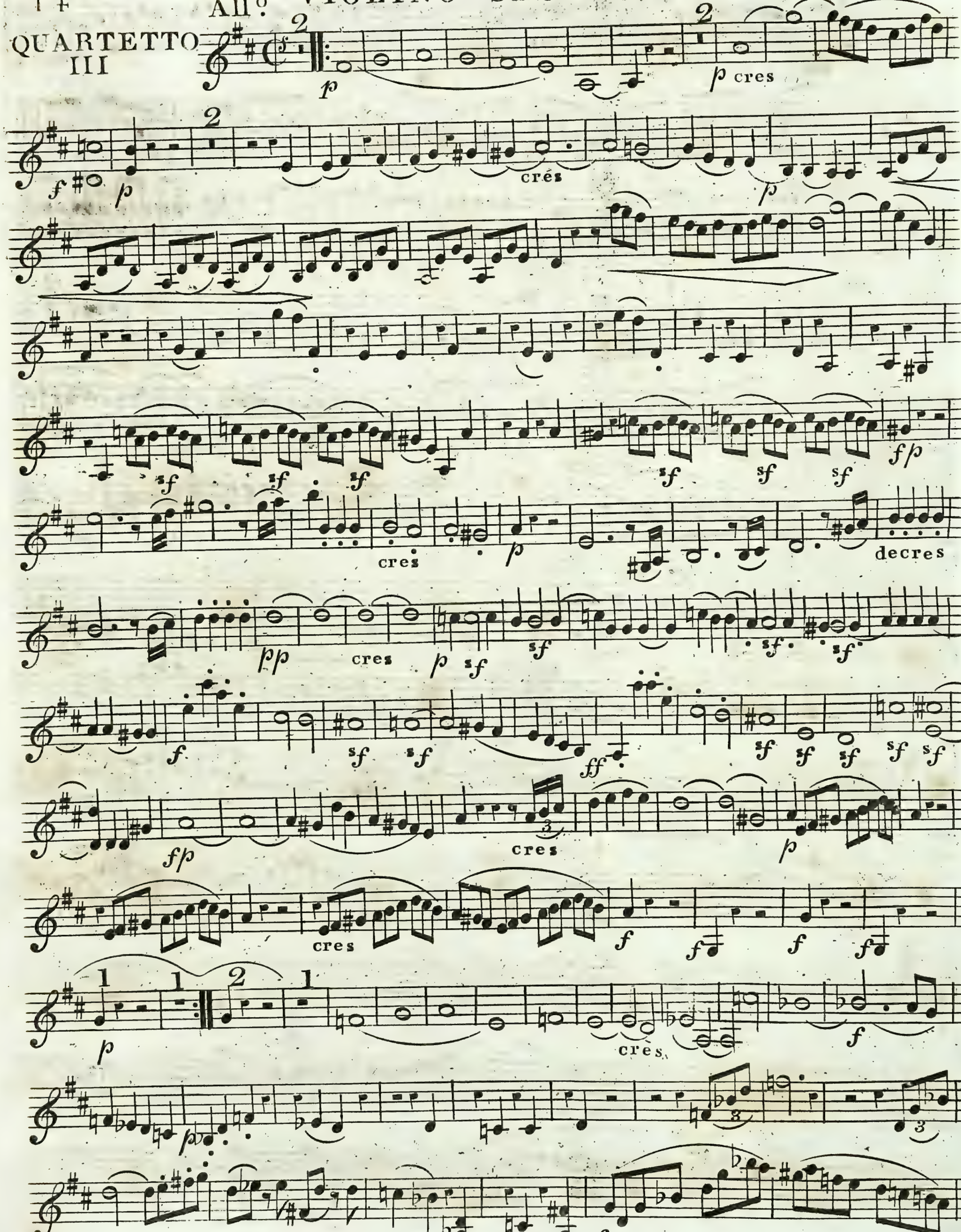

cres
cres
decres
cres
decres

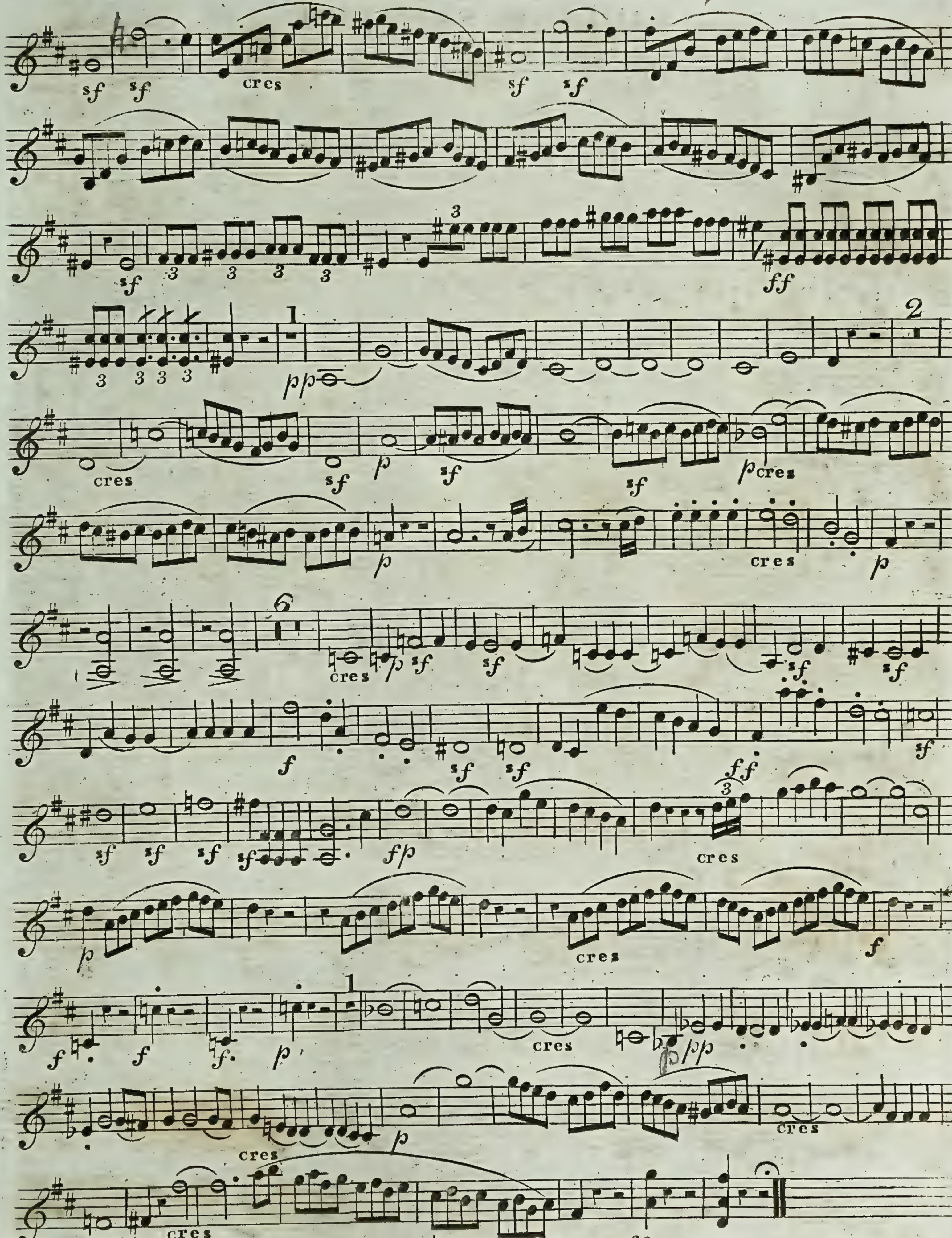

cres
cres
cres
cres
cres
decres
cres

VIOLINO SECONDO

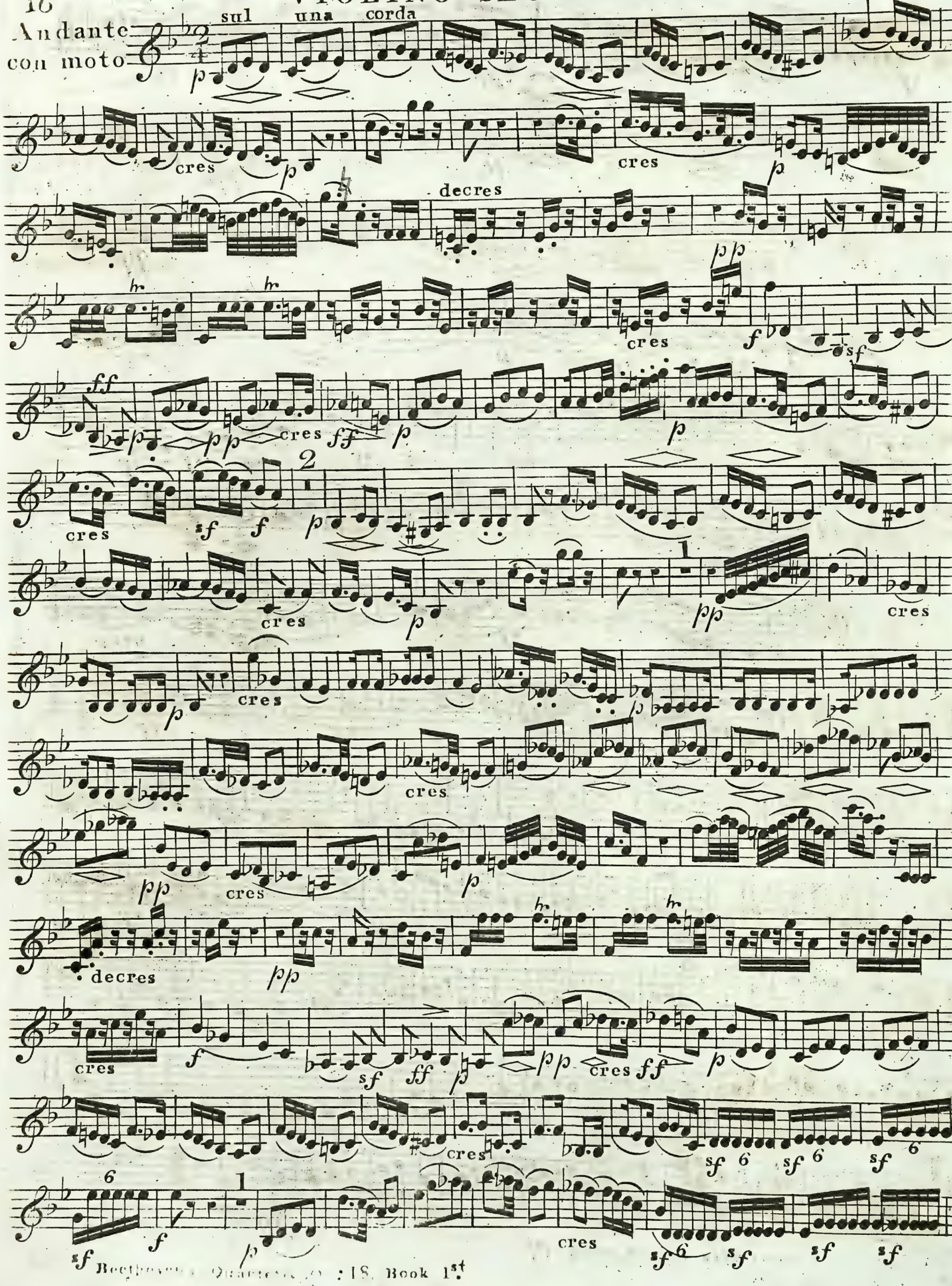
QUARTETTO III

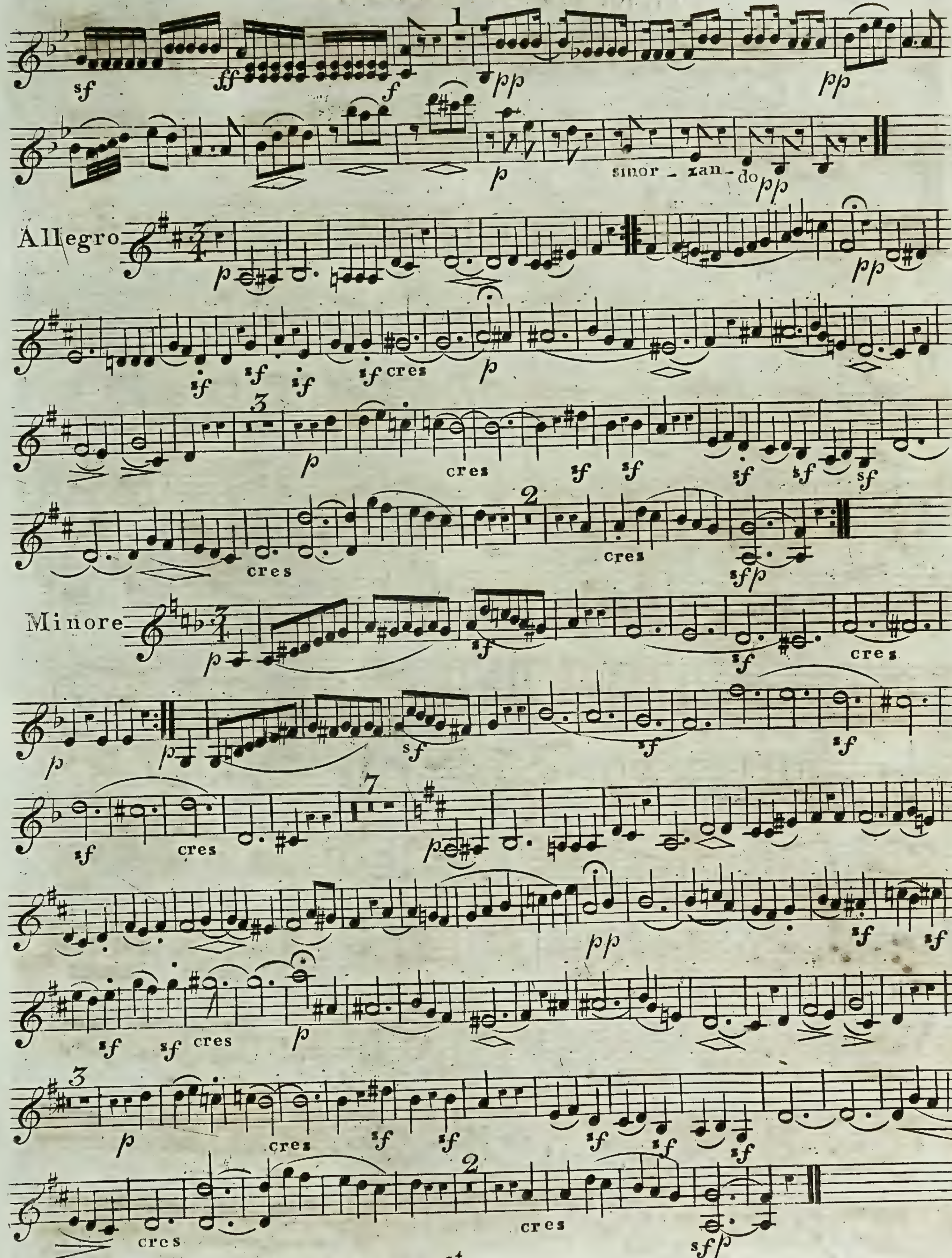
All.º



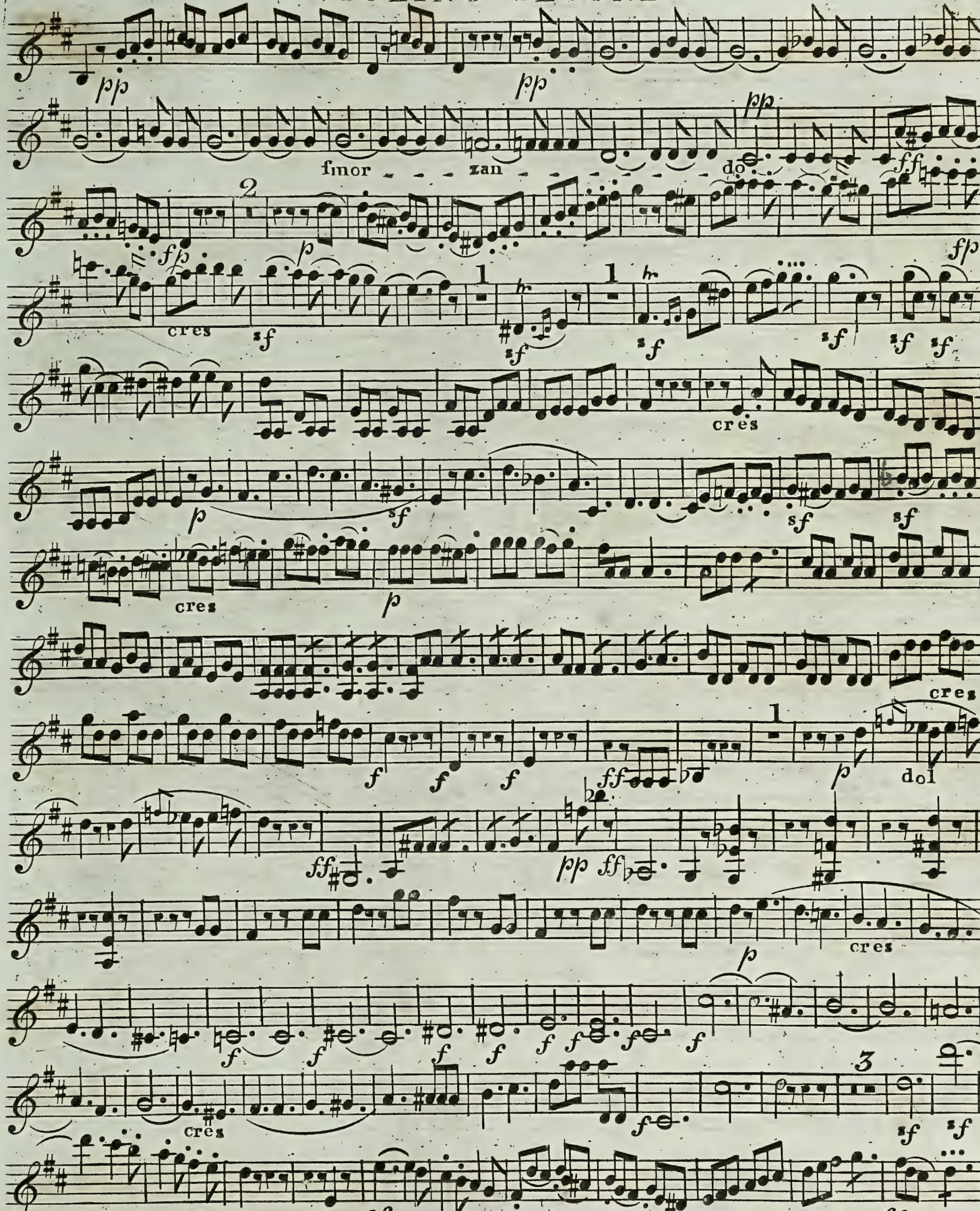

sf sf cres sf sf
sf
ff
pp
cres sf p sf sf p cres
p cres p
cres sf sf sf sf
f sf sf ff sf
sf sf sf sf fp cres
p cres f
f f f p cres pp
cres p cres
p cres ff

VIOLINO SECONDO




Allegro
Minore
smor - zan - do
cres


Presto
cres
dol


fmor
zan
do
cres
cres
cres
cres
dol
cres
cres

2

Three QUARTETTS, FOR Two Violins, Tenor & Violoncello,

Composed by

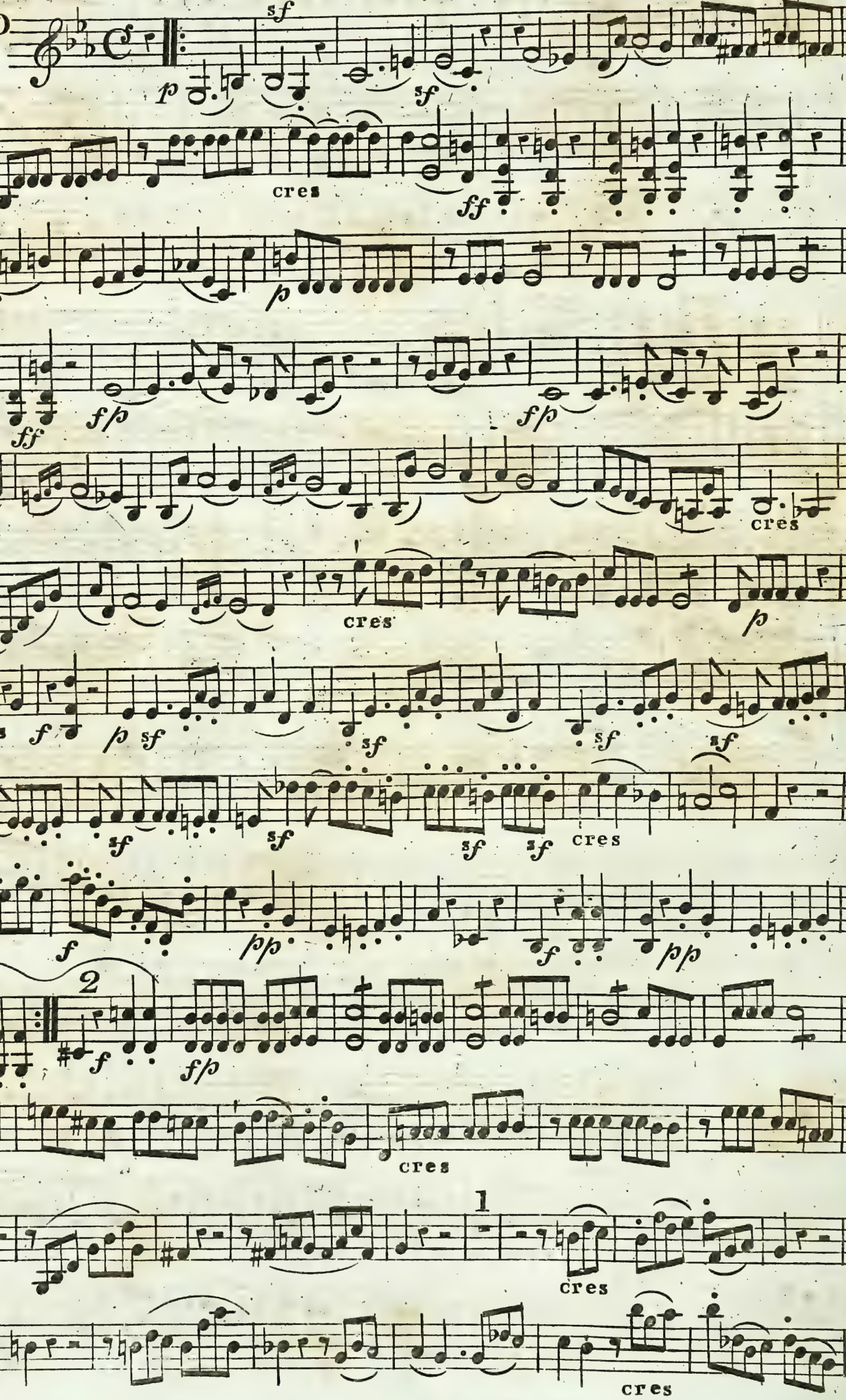
LEWIS VAN BEETHOVEN,

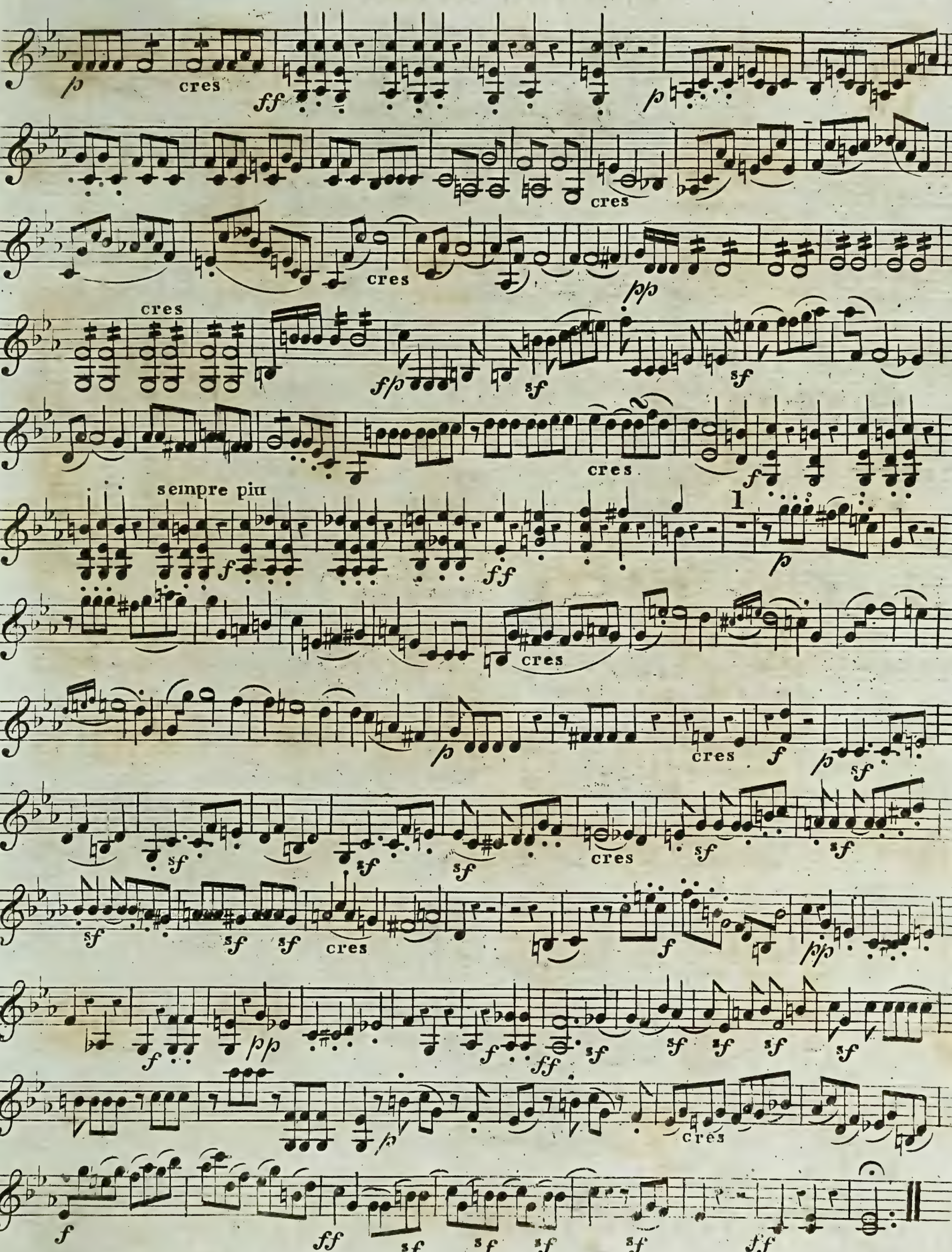
Op. 18. ——— Book ——— Pr. 8/6

London, Printed by Clementi & Co. 26, Cheapside.

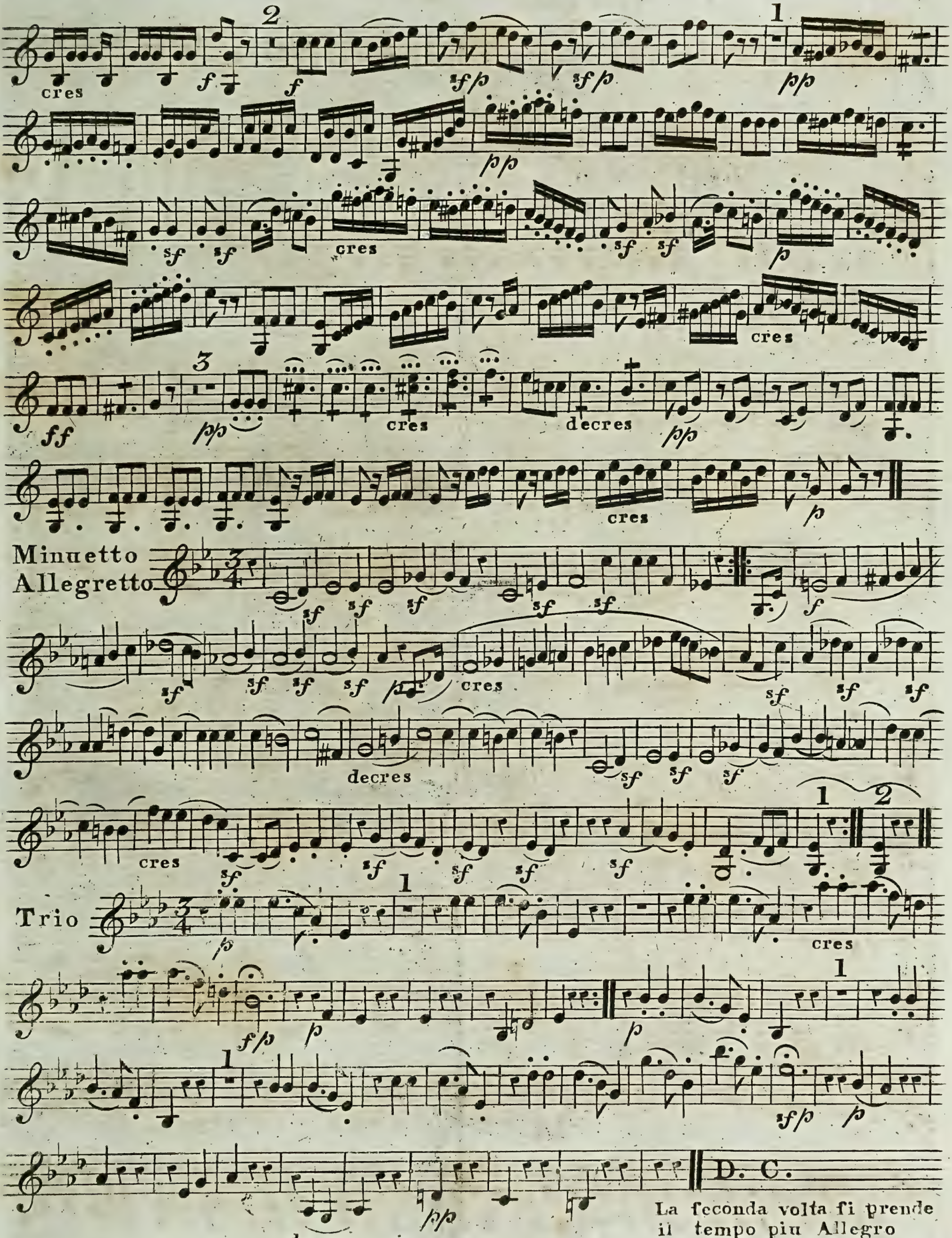
QUARTETTO IV.

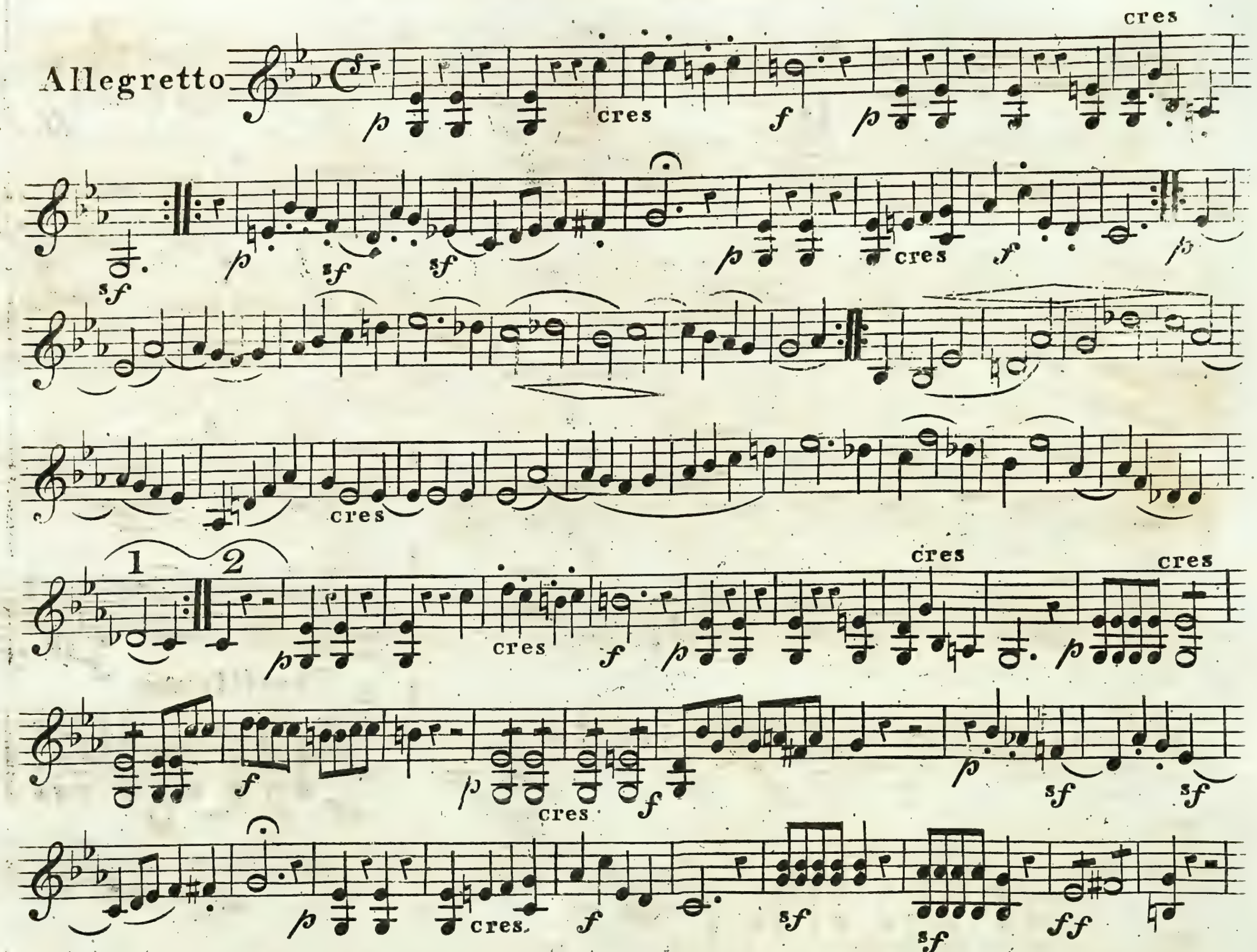
All° ma non tanto

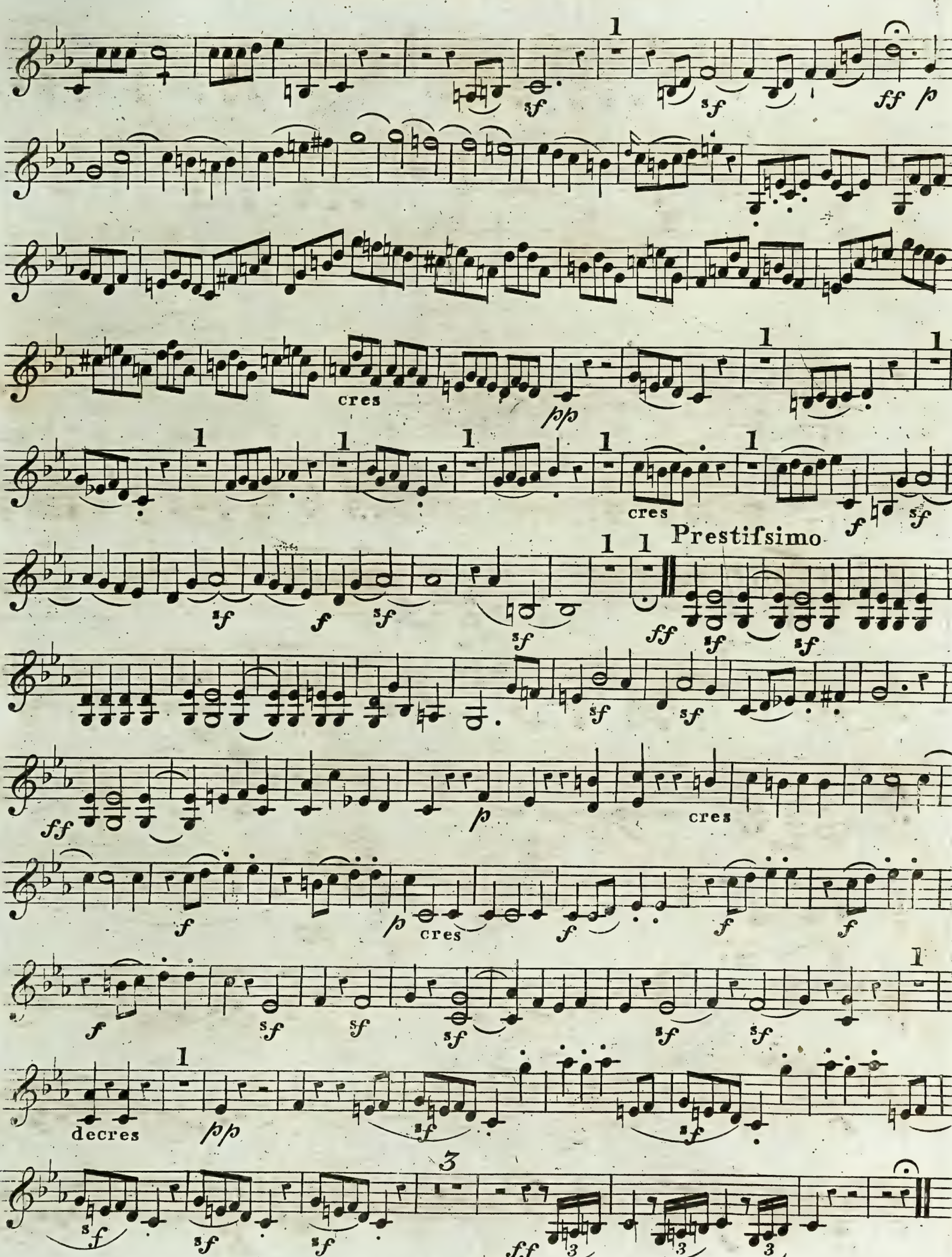



cres
cres
cres
cres
cres
sempre piu
cres
cres
cres
cres
cres
cres


ſcherzoso quasi
SOLO
Andante
Allegretto
cres
decres

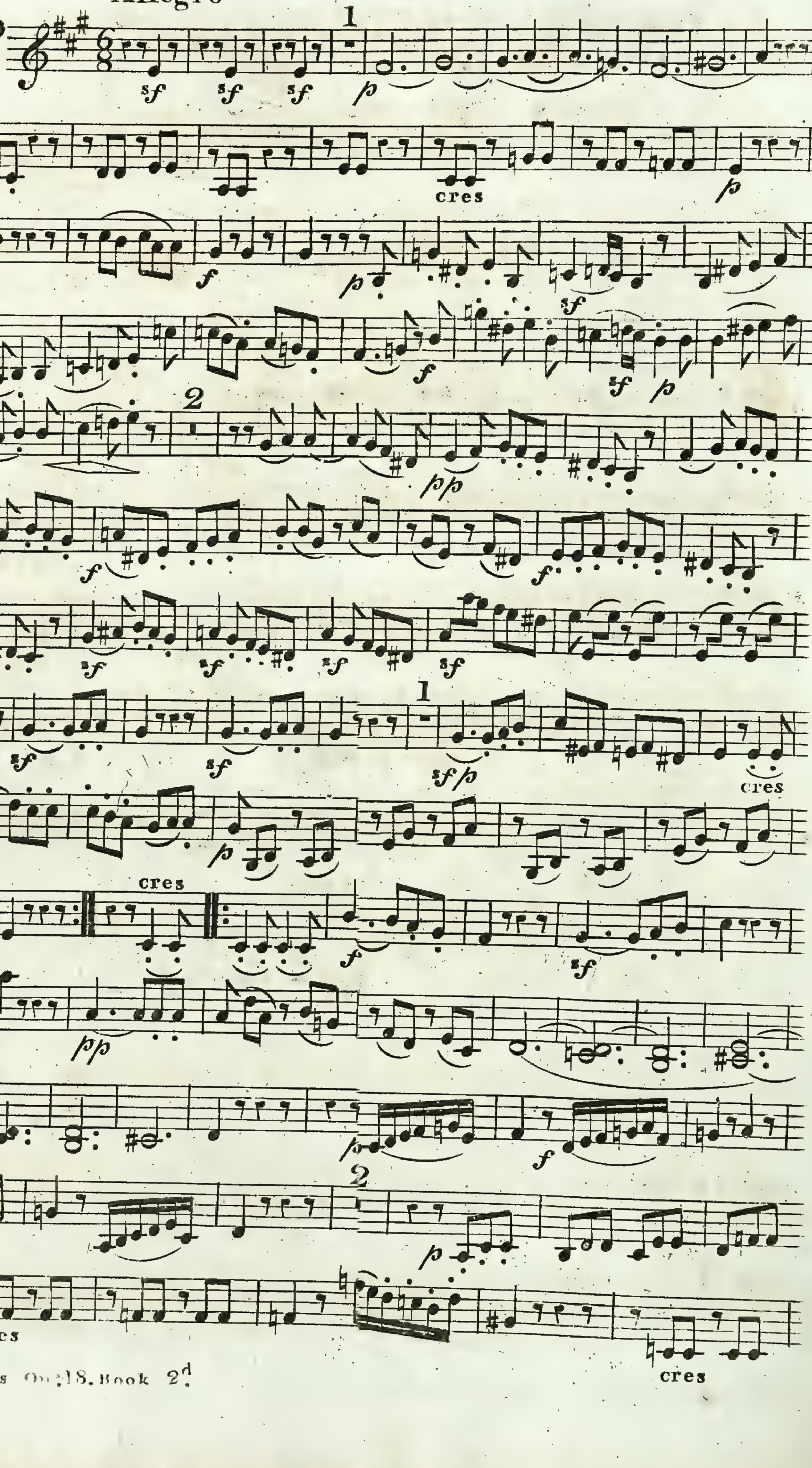

cres
f
f
sf p
sf p
pp
pp
sf
sf
cres
sf
sf
p
cres
ff
pp
cres
decres
pp
cres
p
Minuetto
Allegretto
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
cres
sf
sf
sf
decres
sf
sf
sf
cres
sf
sf
sf
sf
sf
Trio
p
cres
fp
p
p
sf p
p
pp
decres
D. C.
La feconda volta fi prende
il tempo piu Allegro

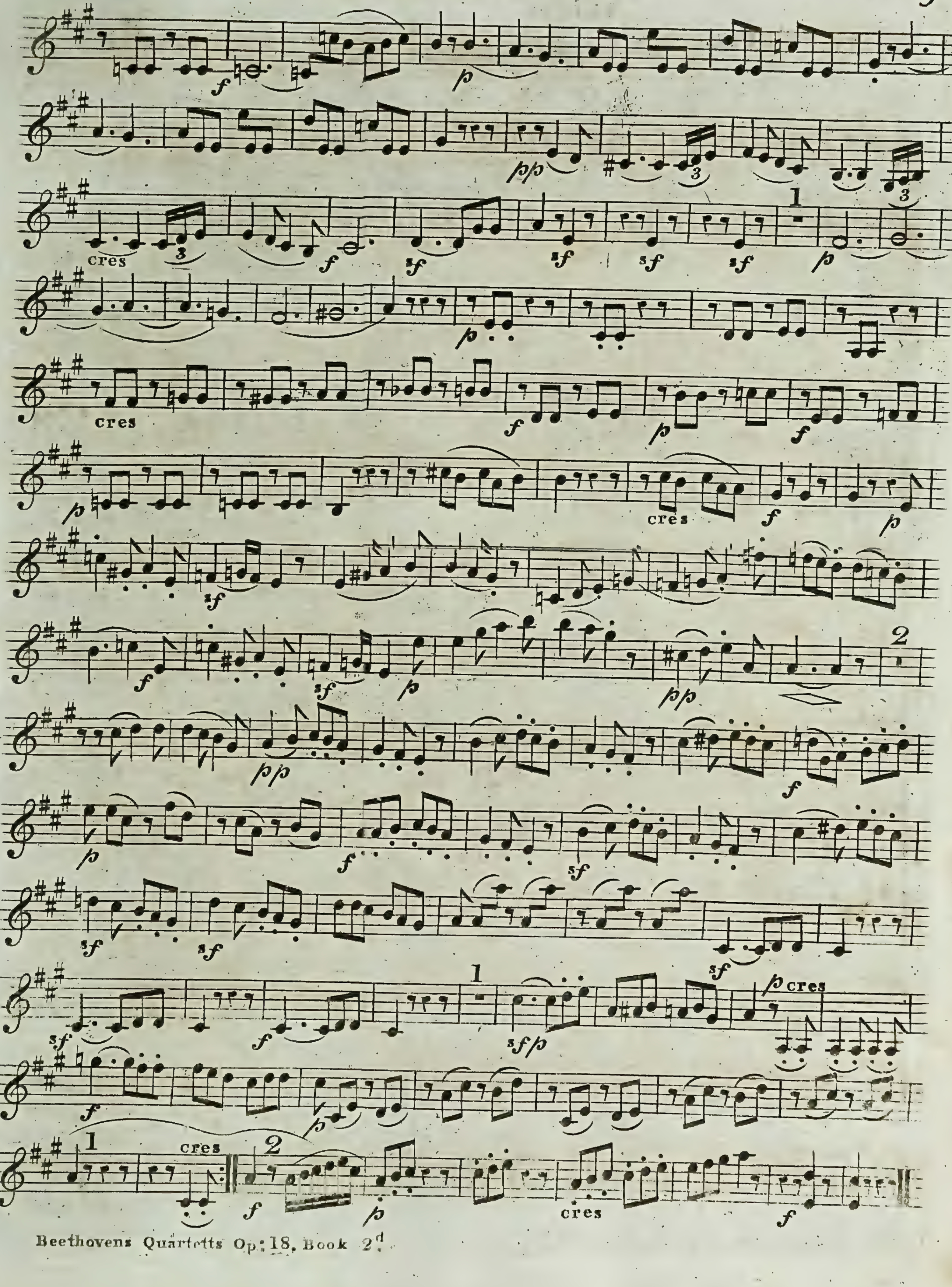

Allegretto


cres
cres
Prestifsimo
cres
cres
decres

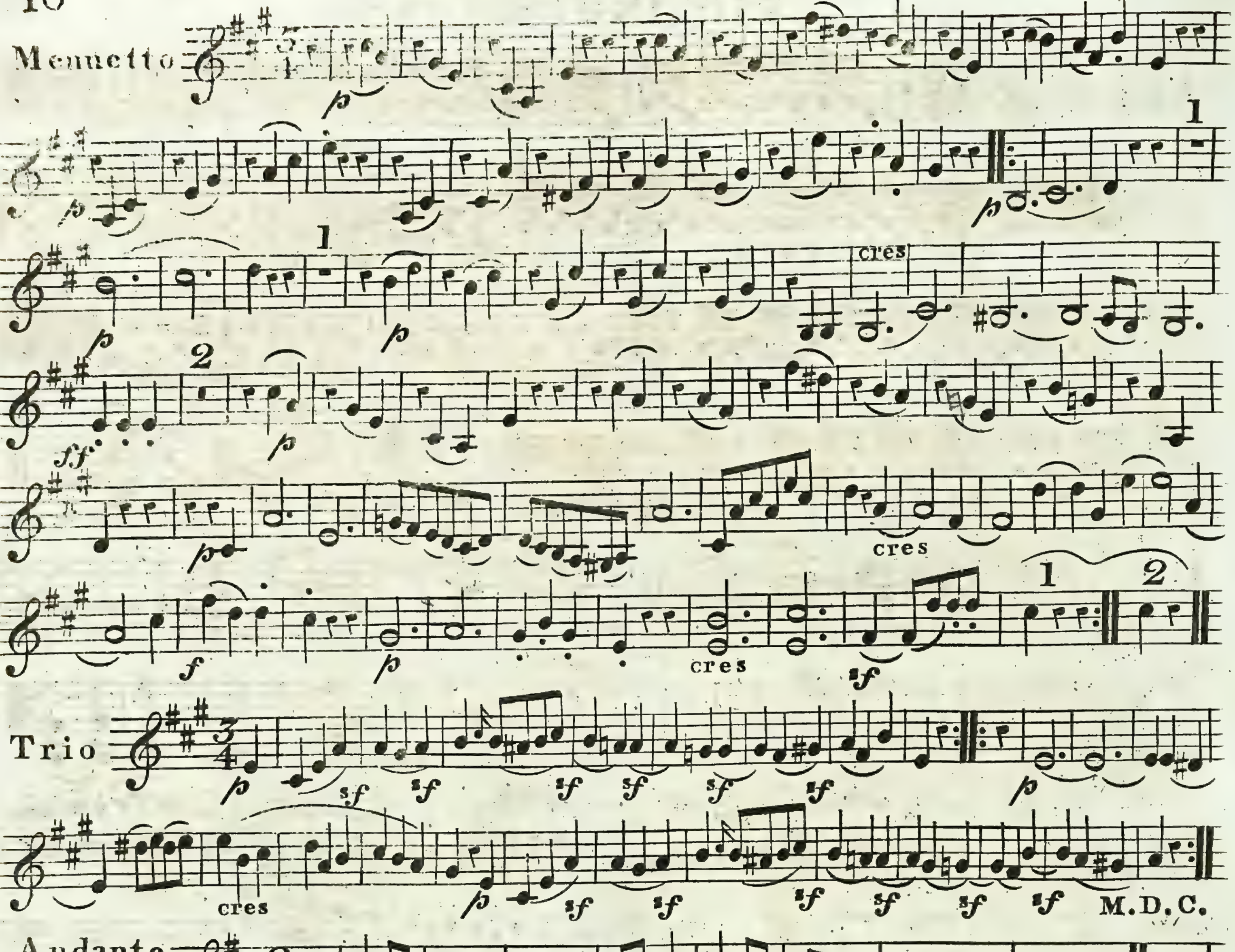
Allegro

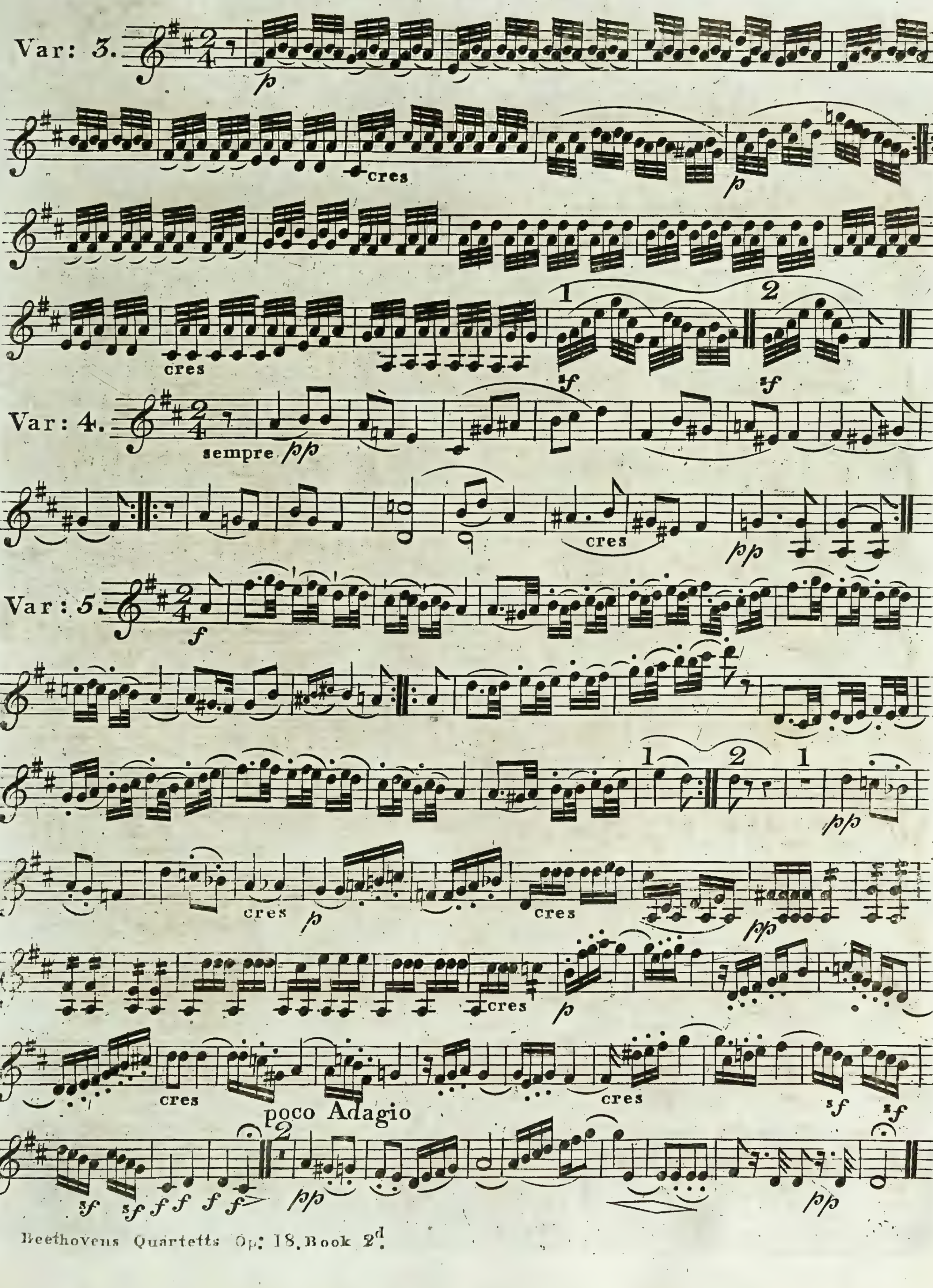
QUARTETTO V.

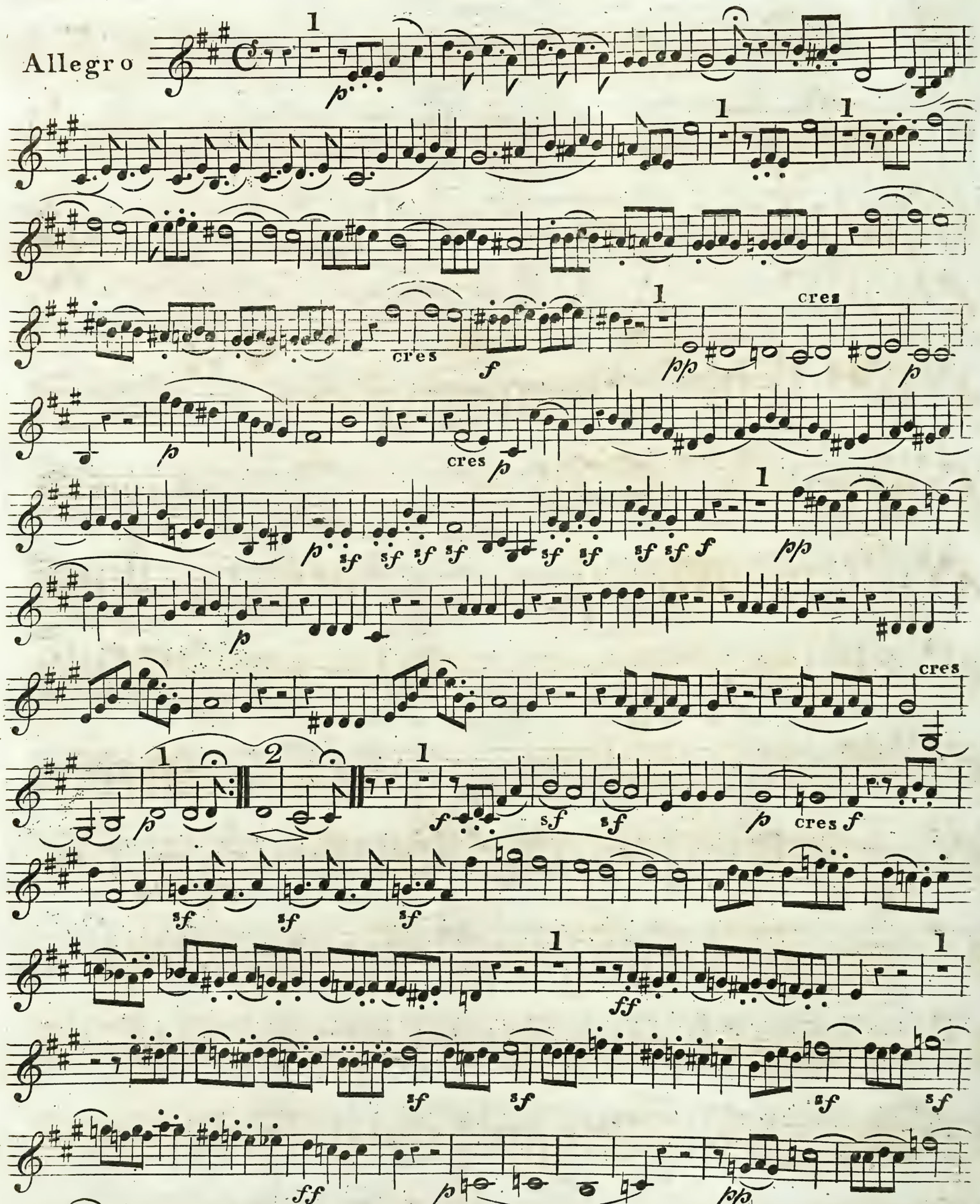


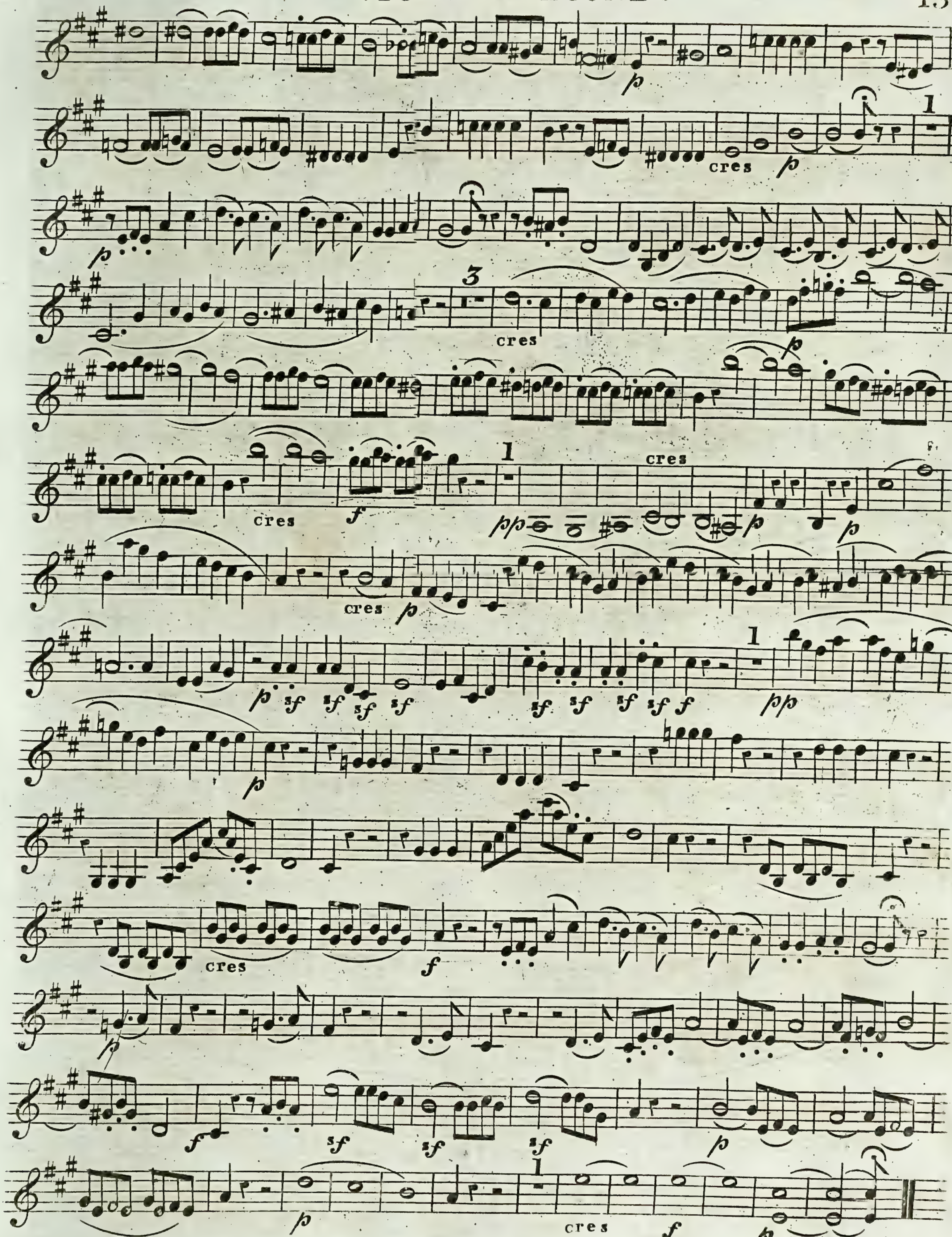


VIOLINO SECONDO




Var: 3.
p
cres
p
cres
sf
sf
Var: 4.
sempre pp
cres
pp
Var: 5
f
pp
cres
p
cres
pp
cres
p
cres
cres
sf
sf
poco Adagio
sf
sf f f f f
pp
pp

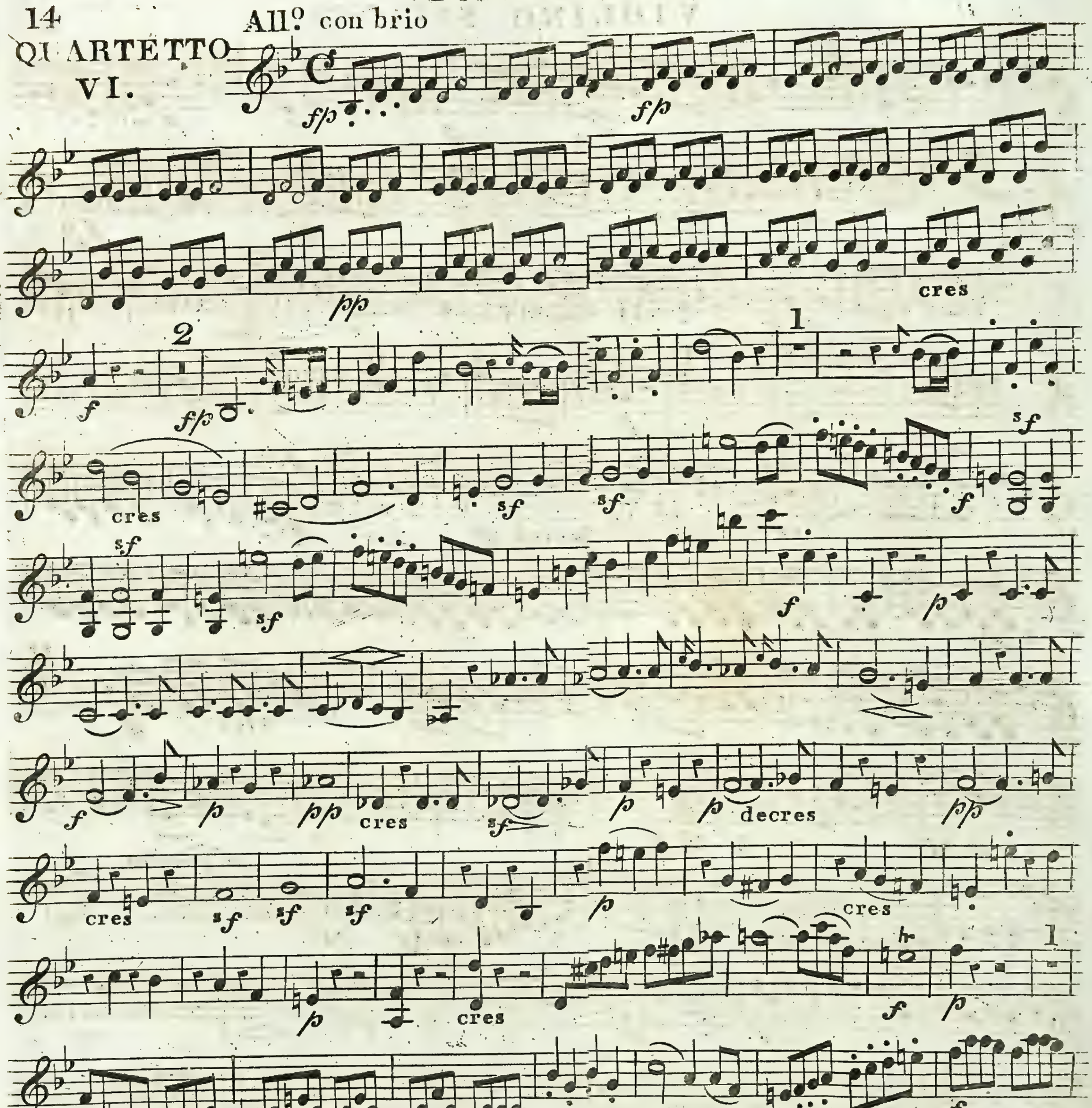

Allegro
p
cres
f
pp
sf
ff

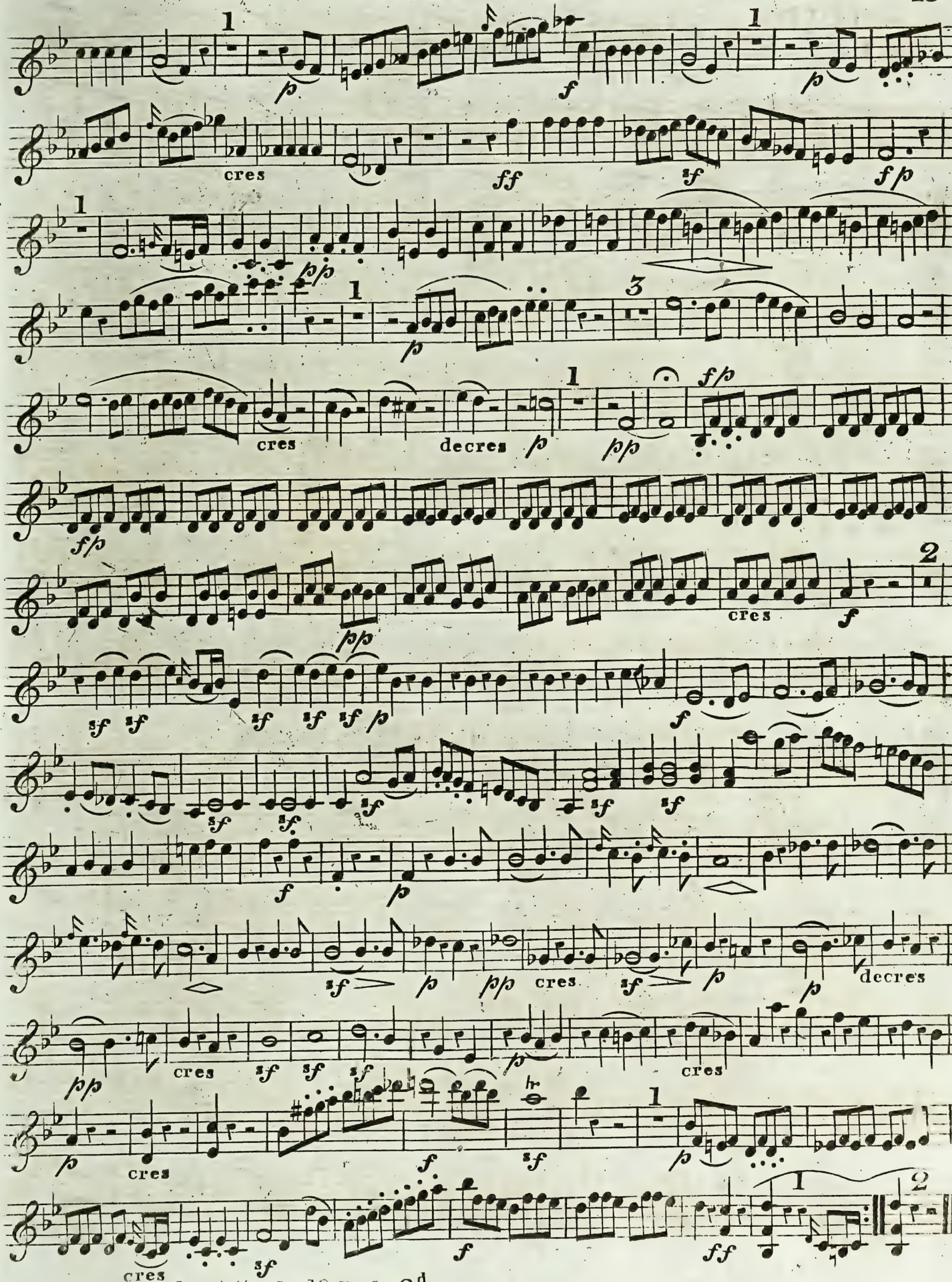

cres

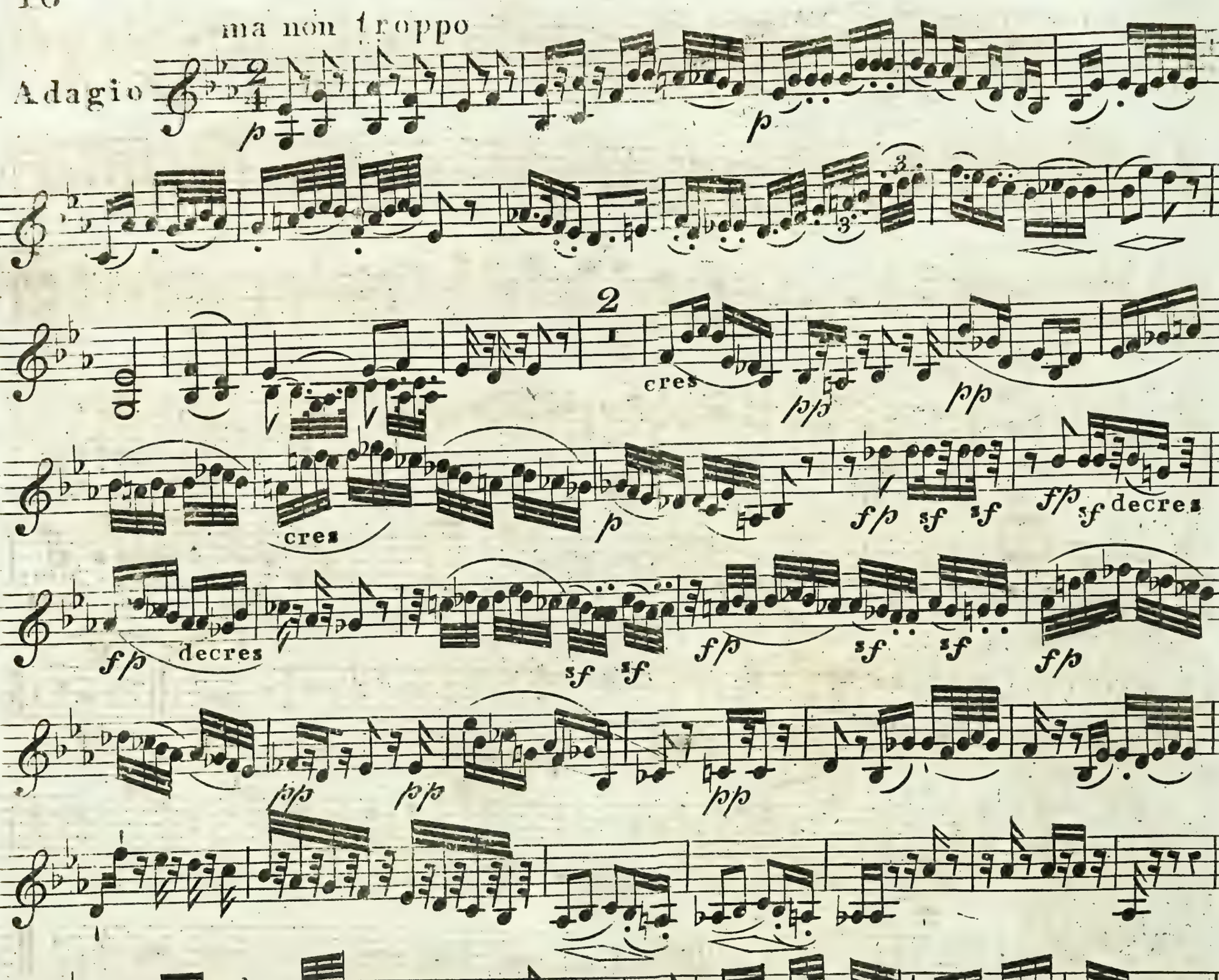
VIOLINO SECONDO

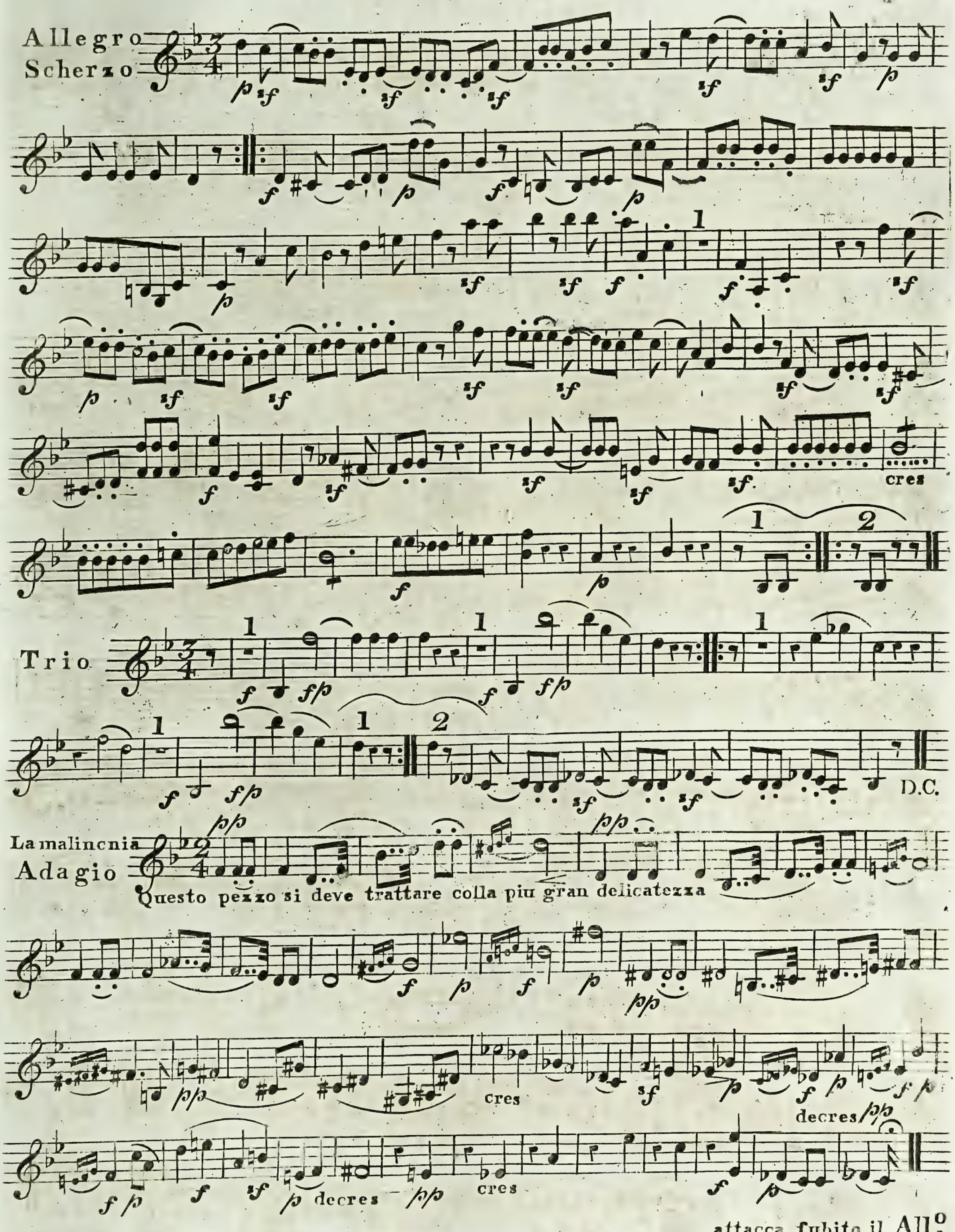
QUARTETTO VI.

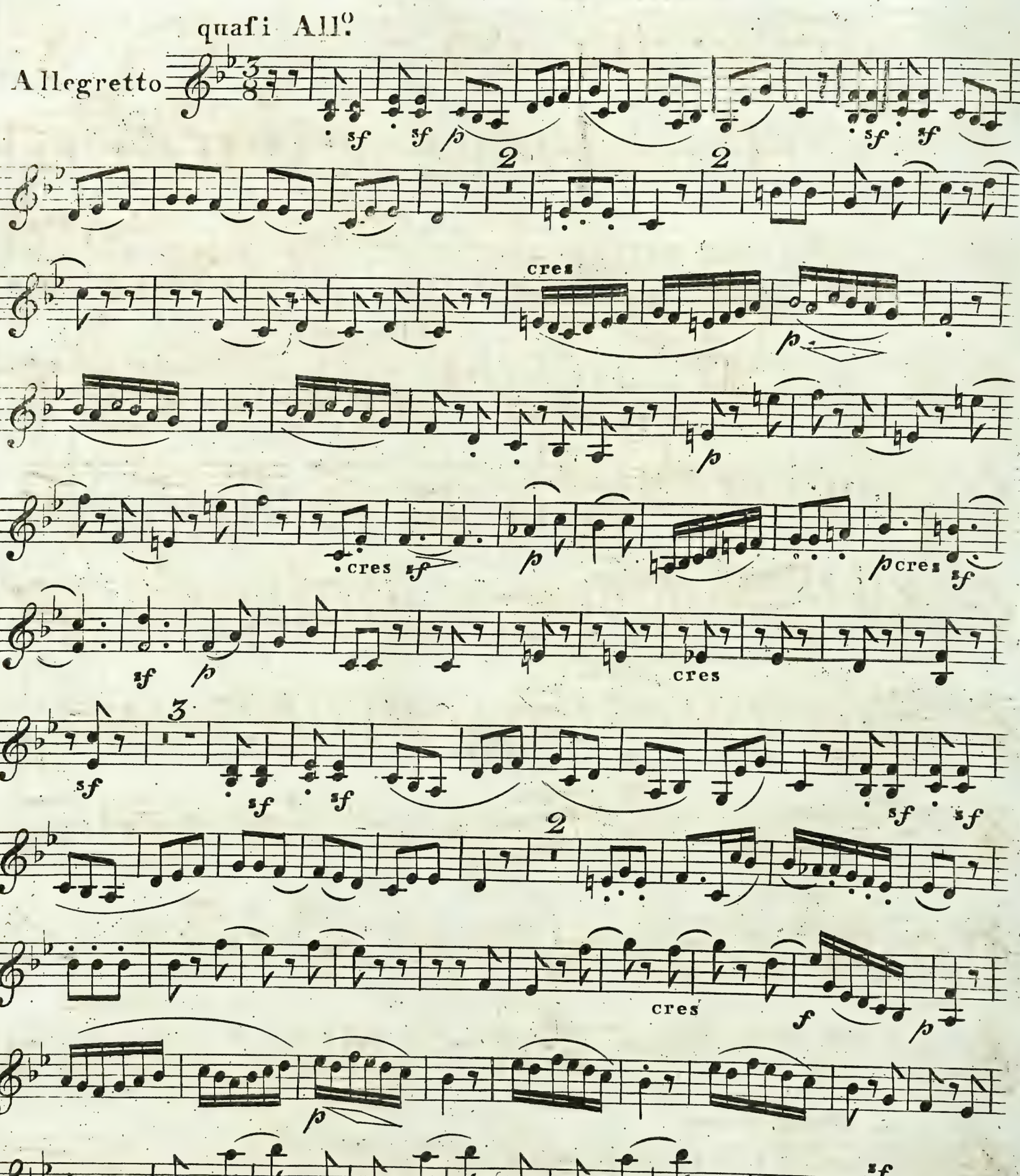
All° con brio

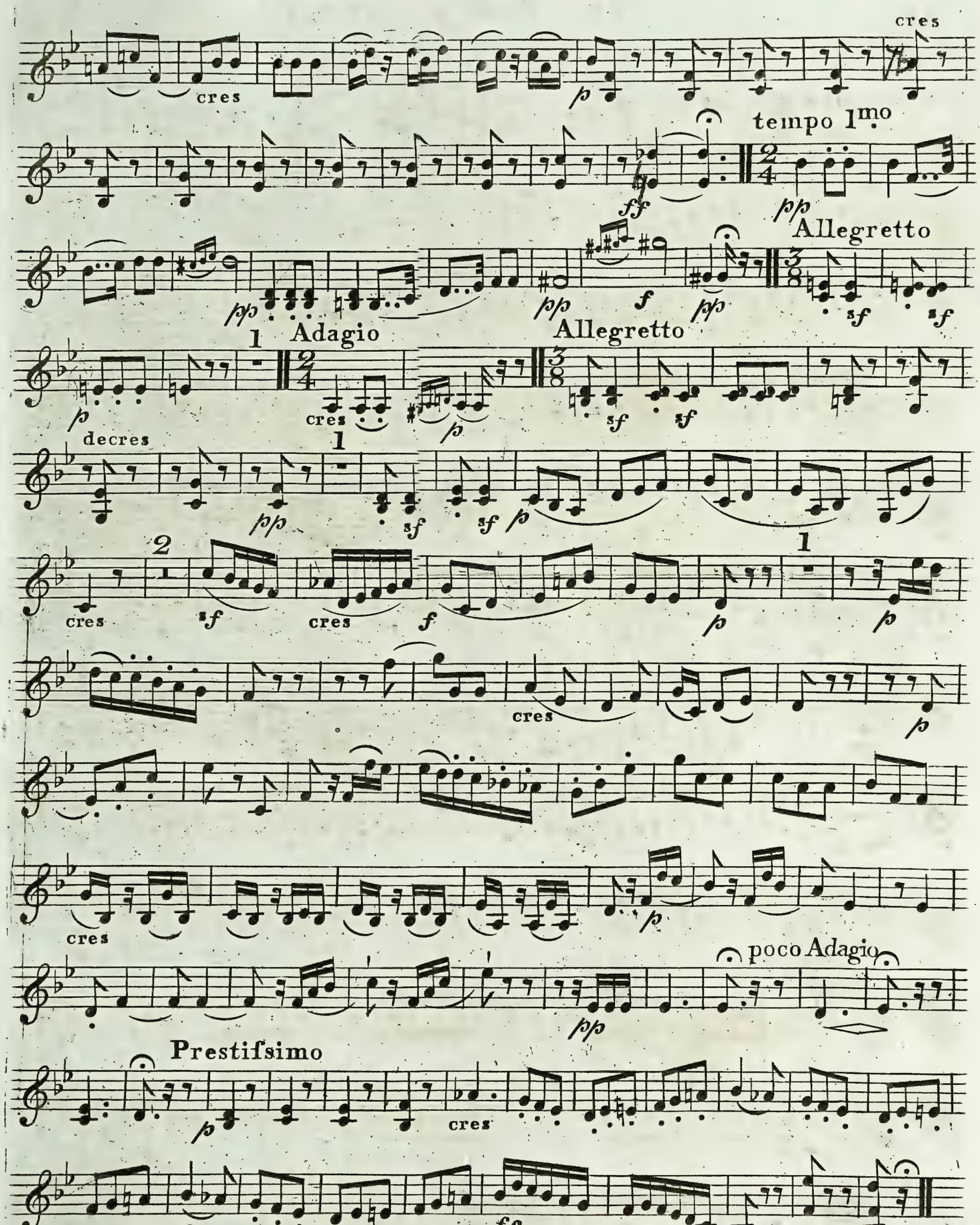



cres
decres


Adagio ma non troppo
p
cres
pp
fp
sf
decres
ff
p pizz


Allegro
Scherzo
cres
Trio
D.C.
La malincnia
Adagio
Questo pezzo si deve trattare colla piu gran delicatezza
cres
decres
decres
cres
attacca fubito il All°


quafi All°.
Allegretto
sf
p
cres
f


cres
tempo 1mo
Allegretto
Adagio
Allegretto
decres
poco Adagio
Prestifsimo

3

THREE QUARTETTS

FOR

Two Violins, Tenor, and VIOLONCELLO

COMPOSED

and Dedicated to His Excellency

COUNT RASOUMOFFSKY,

Privy Councellor to

His Majesty the Emperor of Russia.

BY

LOUIS VAN BEETHOVEN.

Op. 59. Price 12s/-

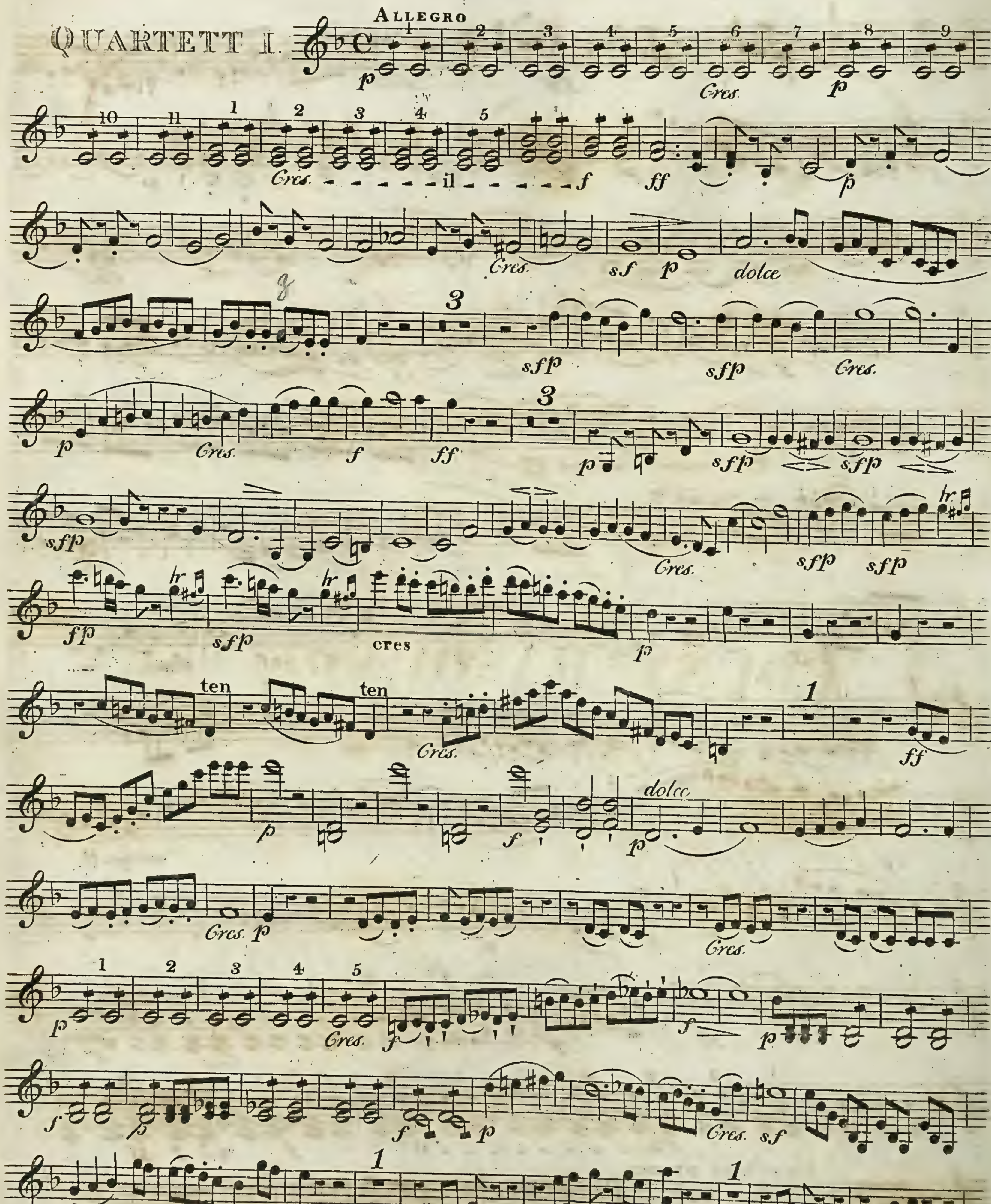
London.

PRINTED BY Clementi, Collard, Davis and Collard, No 26, CHEAPSIDE.

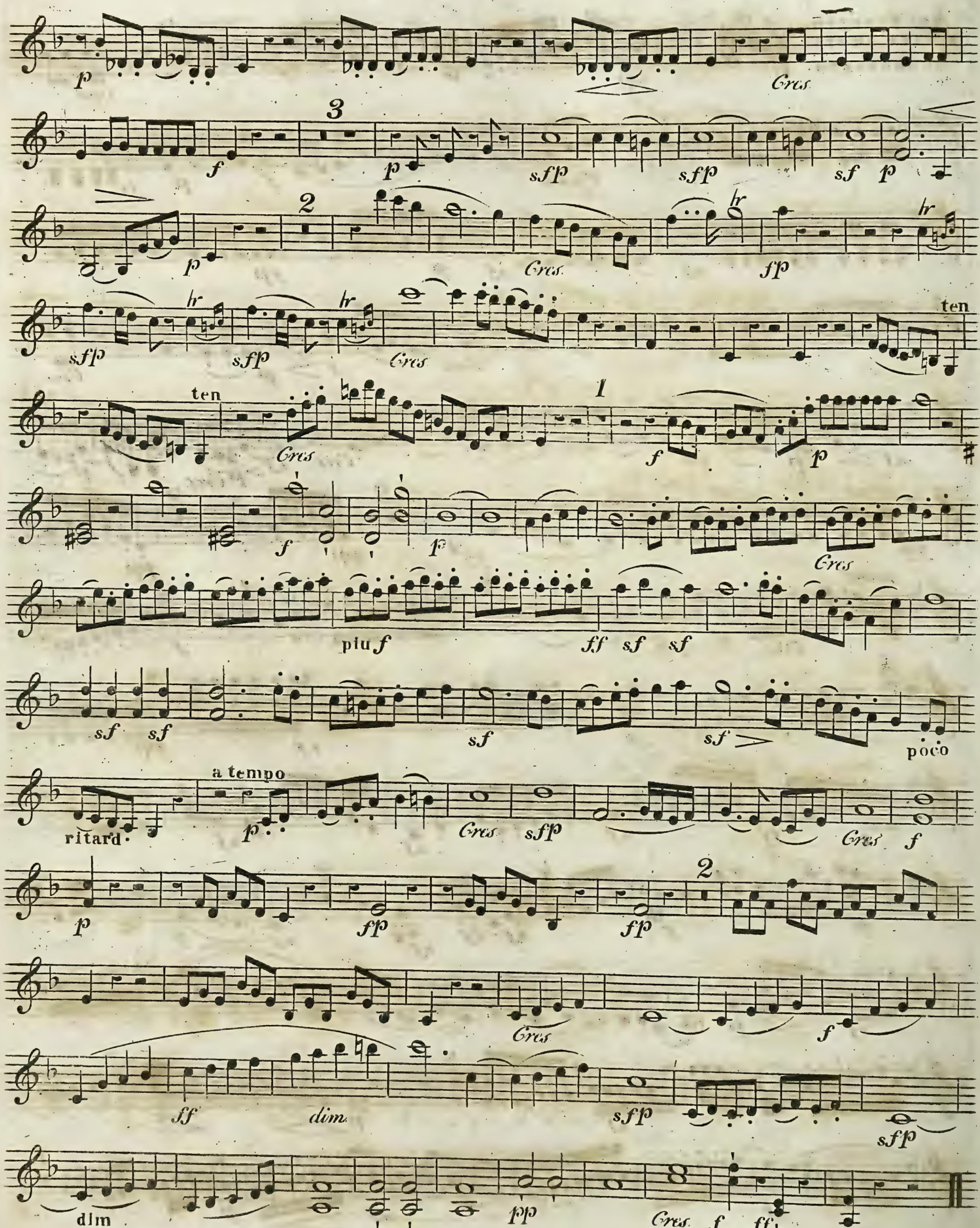
Where may be had by the above Author.

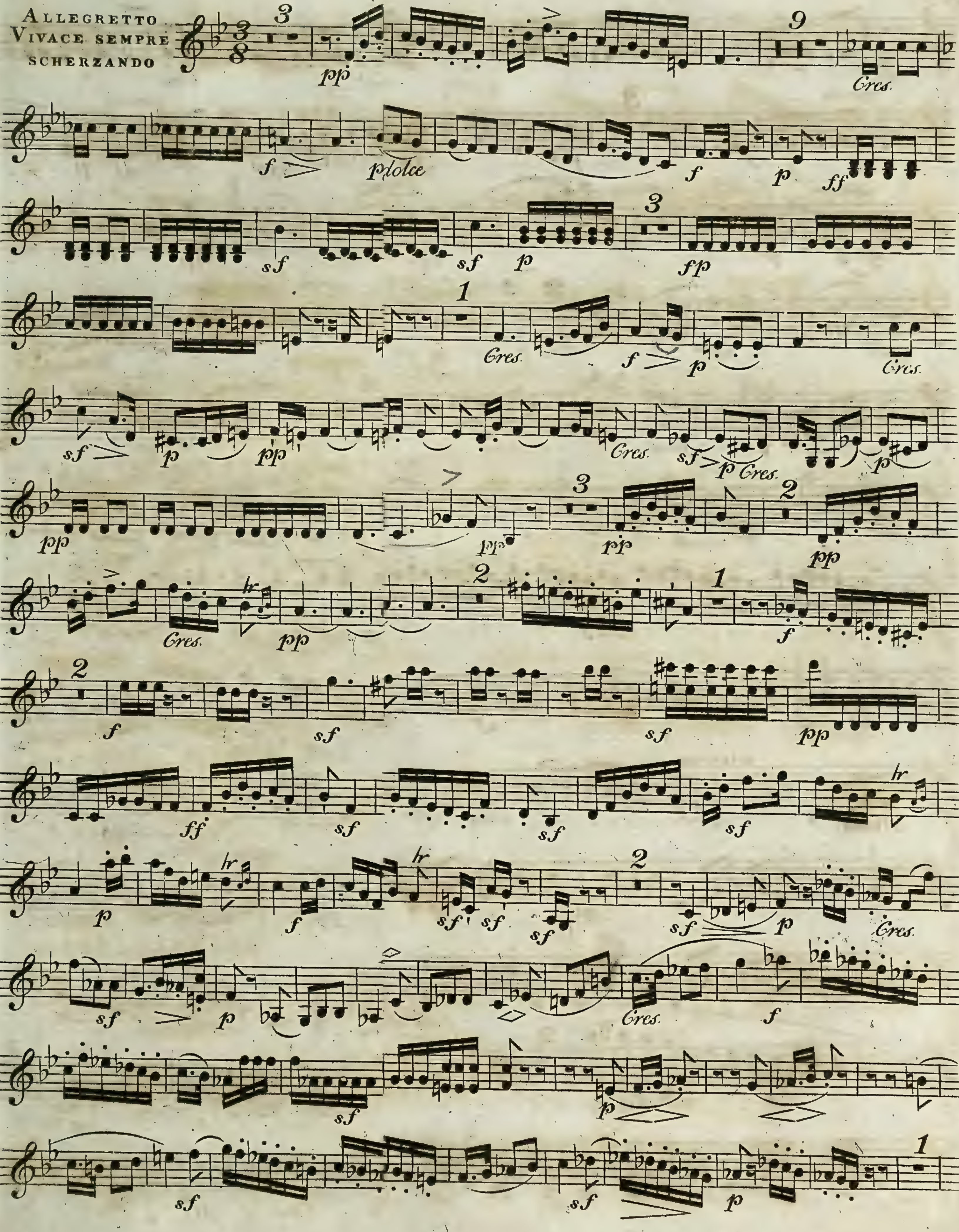
A Trio ___ Op. 3 ___ 5/-
Three Trios ___ ___ 8/-
Three Quartetts, Op. 18. Book 1st 8/6
Do ___ do ___ Op. 18. Book 2d 8/6
11th do ___ Op. 95 ___ 6/-
A Quintett. Op. 20. Book 1st 6/-
A Do ___ Op. 20. Book 2nd 6/-

QUARTETT I.


ALLEGRO
Cres.
il
dolce
Cres.
cres
ten
ten
Cres.
dolce
Cres.
Cres.
Cres.
Cres.


Cres.
sempre pp
dim.
sempre p
Cres. il
più f ff
poco ritard a tempo
dim.
dolce
V.S.

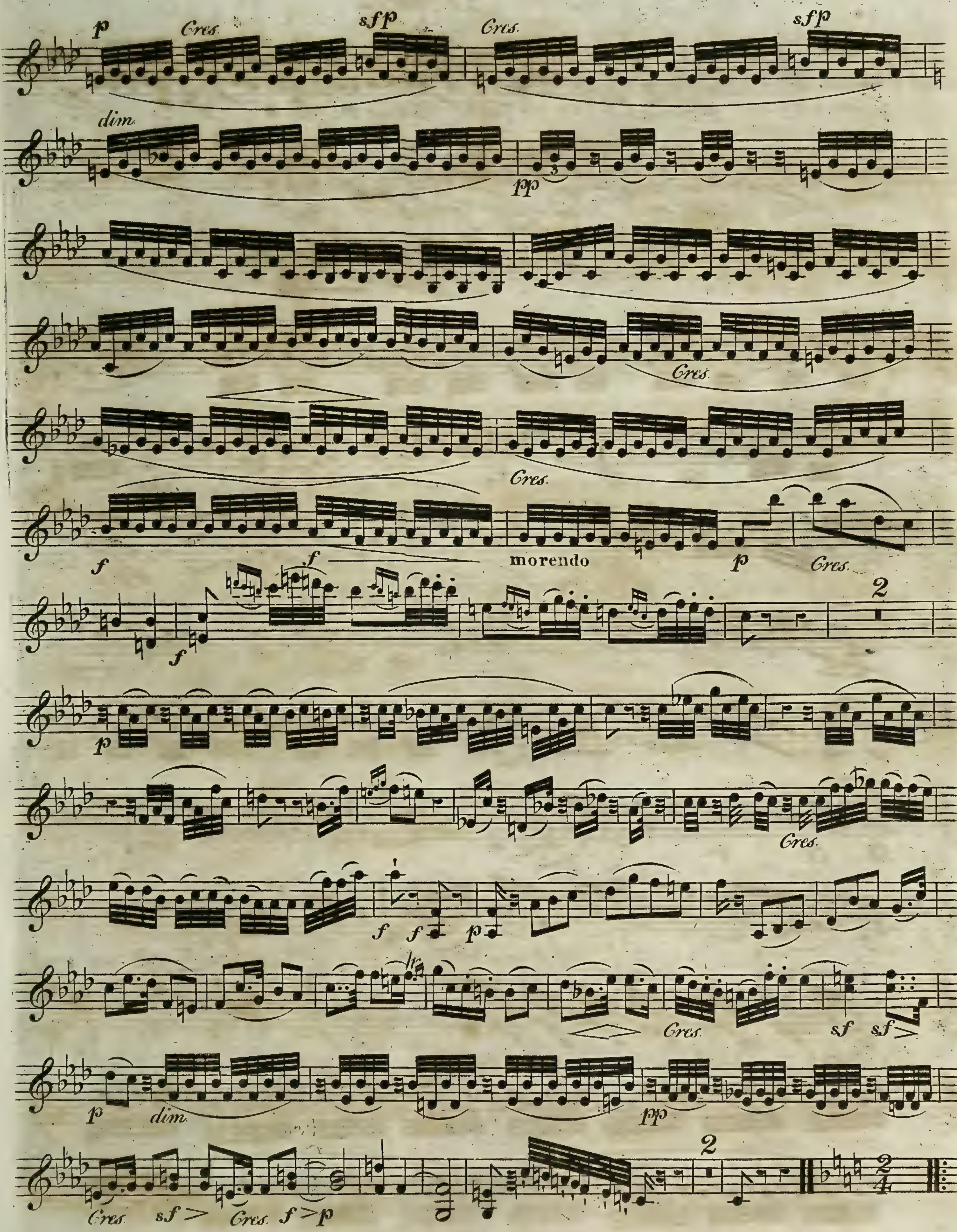

p
Cres
f
p
sfp
sfp
sf
p
p
Cres
fp
sfp
sfp
Cres
ten
ten
Cres
1
f
p
f
p
Cres
piu f
ff
sf
sf
sf
sf
sf
sf
poco
ritard
a tempo
p
Cres
sfp
Cres
f
p
fp
fp
2
Cres
f
ff
dim
sfp
sfp
dim
pp
Cres
f
ff

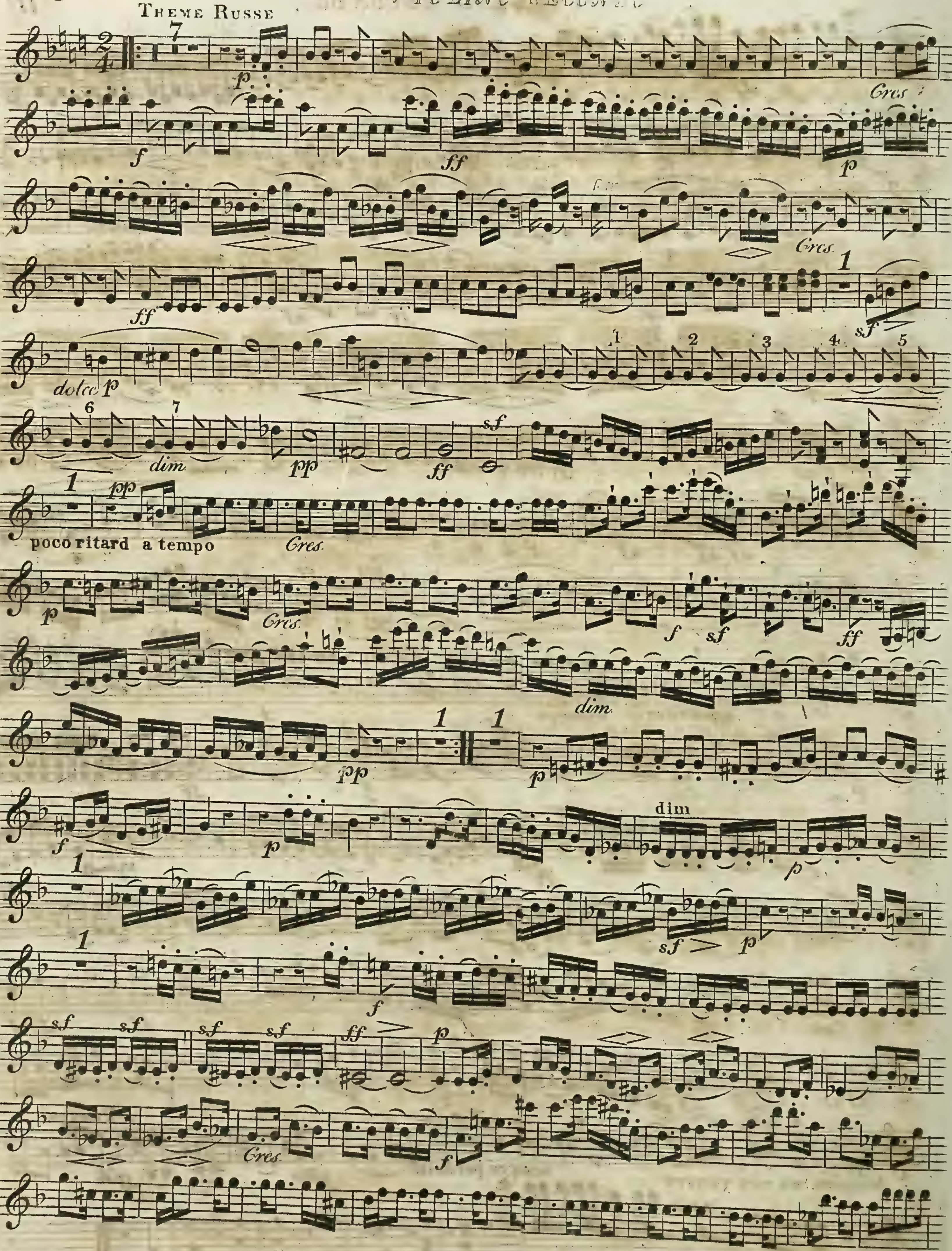

Allegretto
Vivace sempre
scherzando
dolce

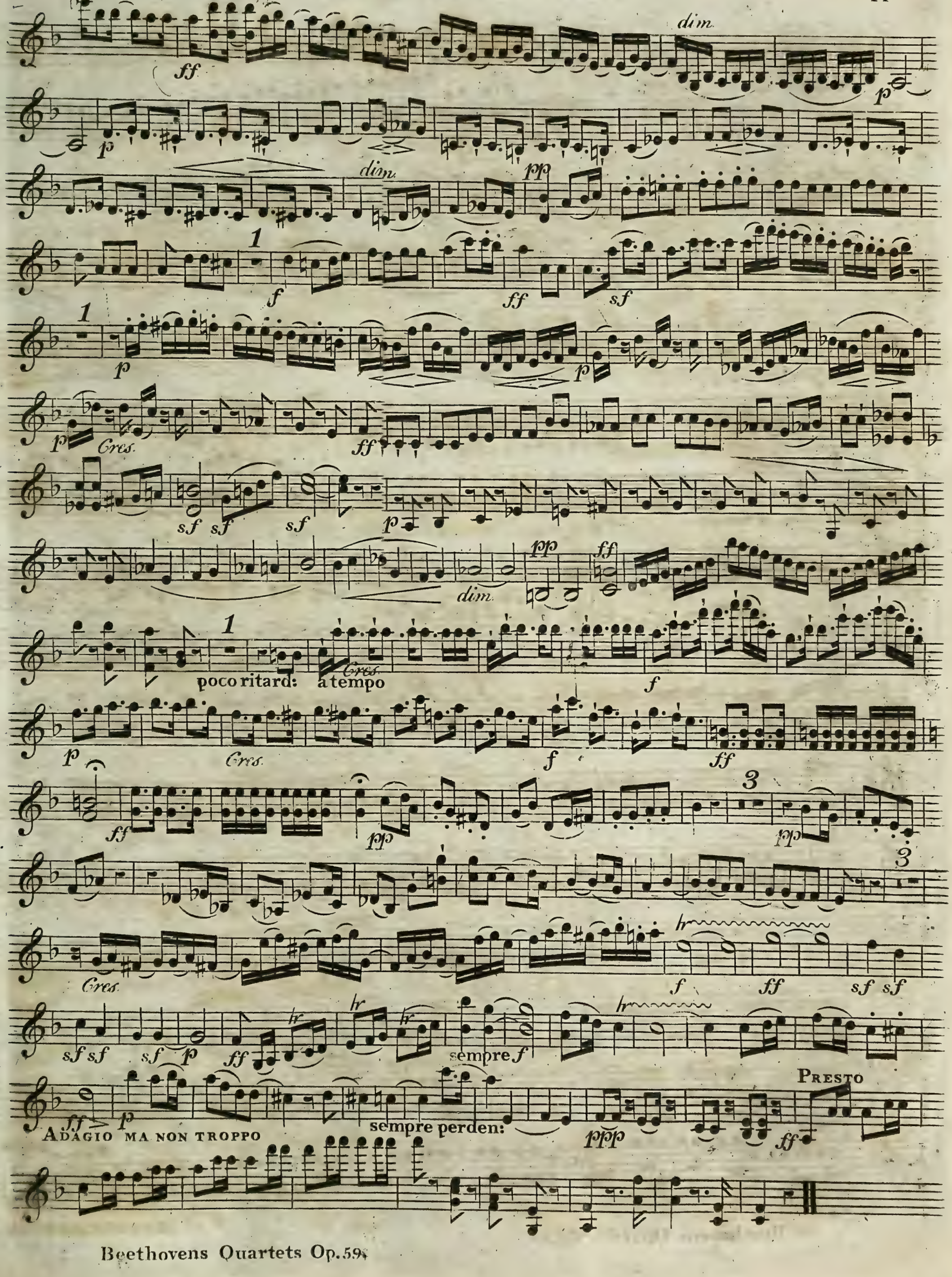

Cres
Cres
dolce
poco ritard: a tempo
poco ritard: a tempo
sempre
sempre staccato e
Cres
Cres
dolce
Cres
Cres
Cres
Cres


Cres.
pp
sf
ff
sfp
p
Gres.
fp
più f
dolce
poco ritard
a tempo
sempre p
Pizz
arco


Adagio
molto e mesto
morendo
Cres.
morendo
Cres.
Cres.
Cres.
Cres.
Cres.
poco ritard:
a tempo
arco
Pizz:
Cres.

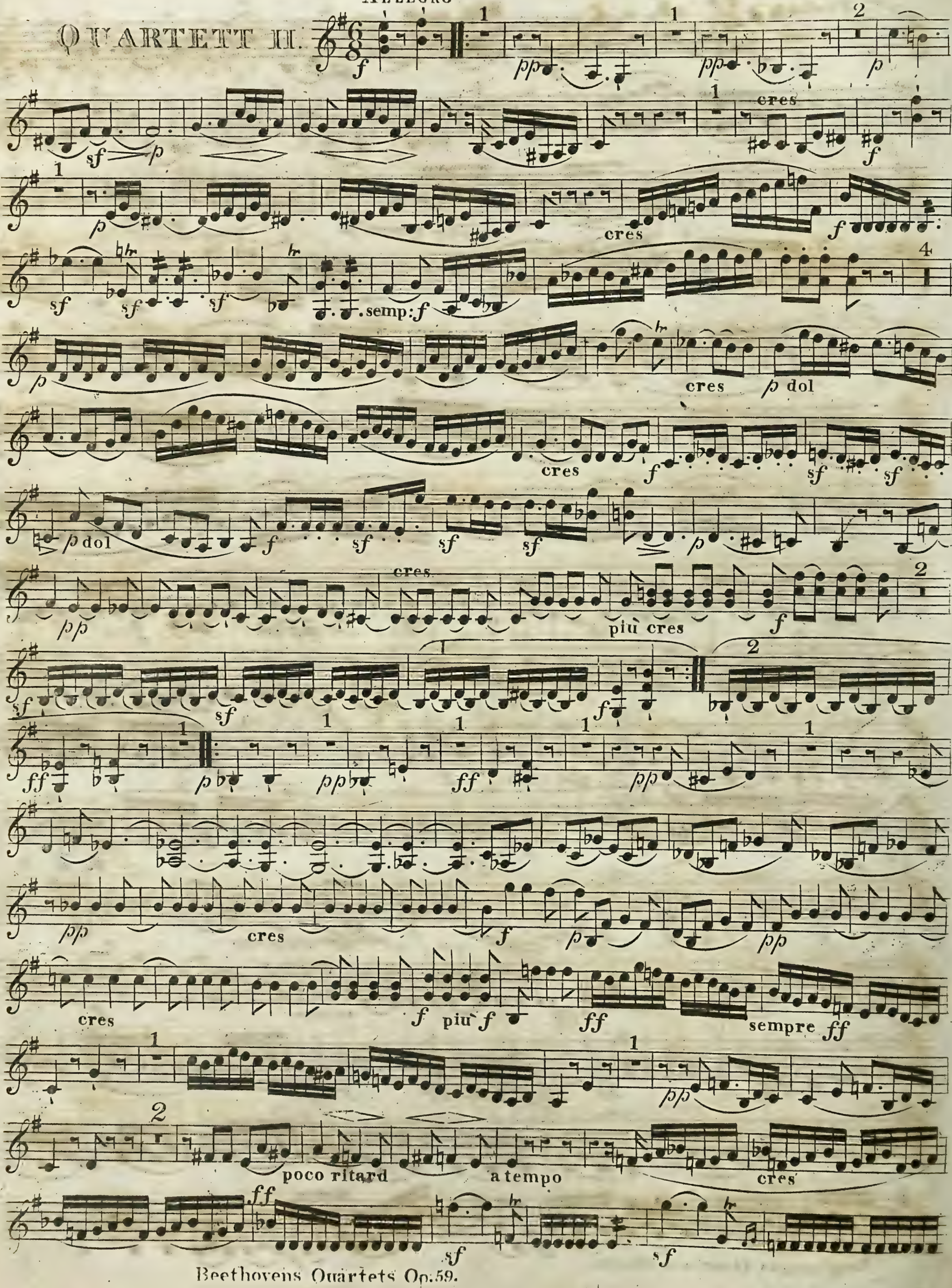

Cres.
dim.
Cres.
Cres.
morendo
Cres.
Cres.
Cres.
dim.
Cres.
Cres.

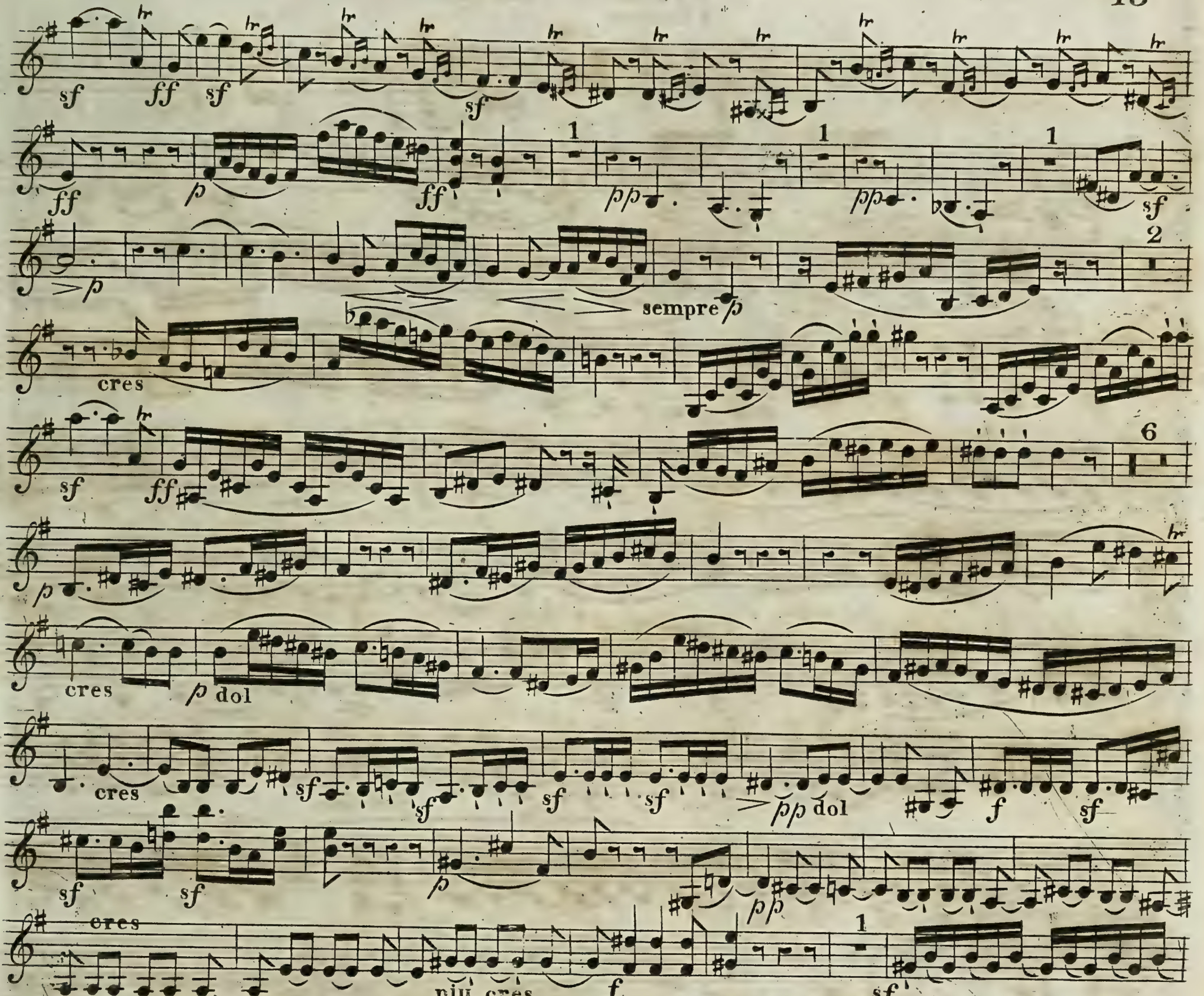

THEME RUSSE
Cres
dolce
dim
poco ritard a tempo
Cres
dim
dim
Cres

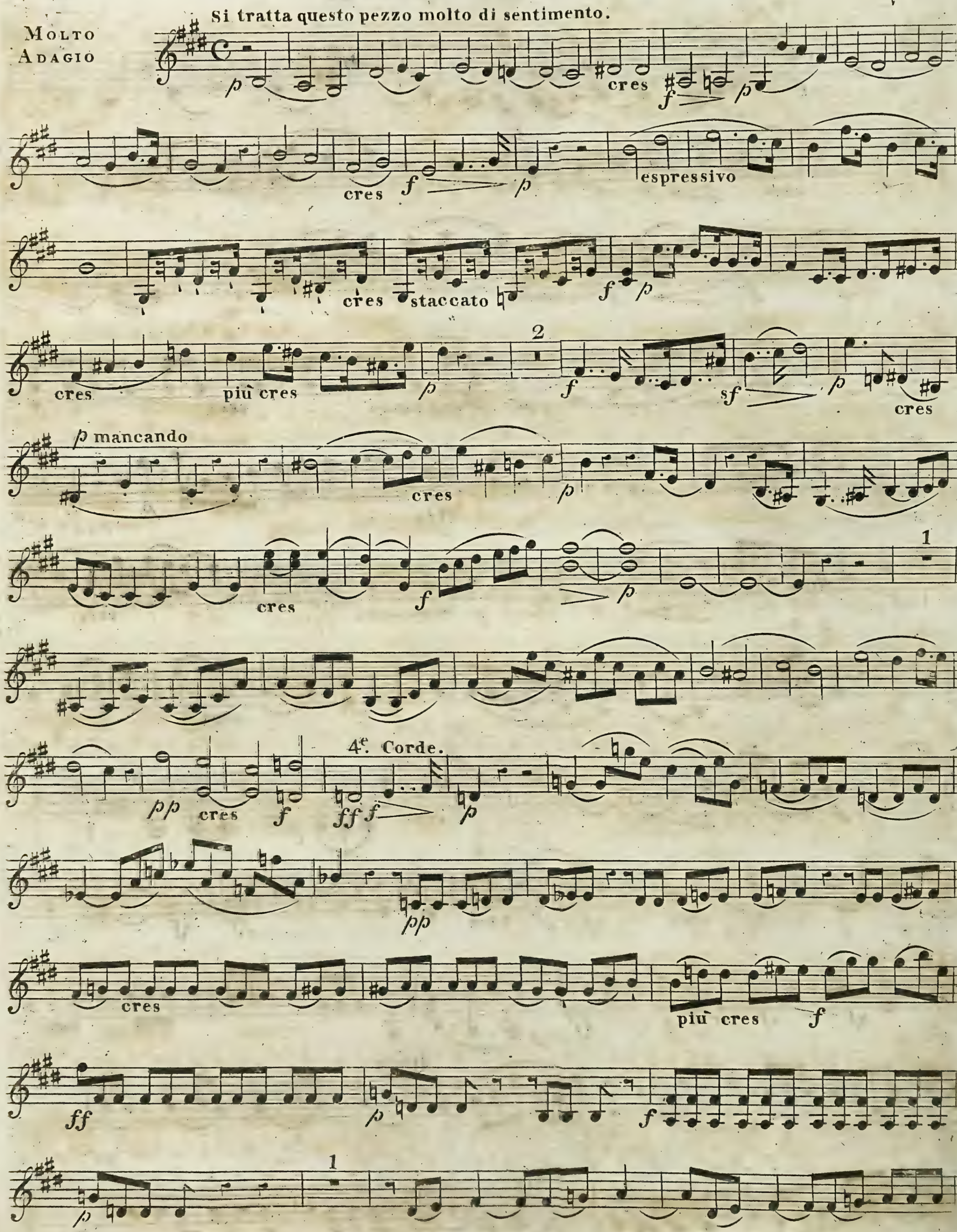

dim
dim
Cres
Cres
dim
poco ritard:
a tempo
Cres
Cres
Cres
sempre f
ADAGIO MA NON TROPPO
sempre perden:
PRESTO

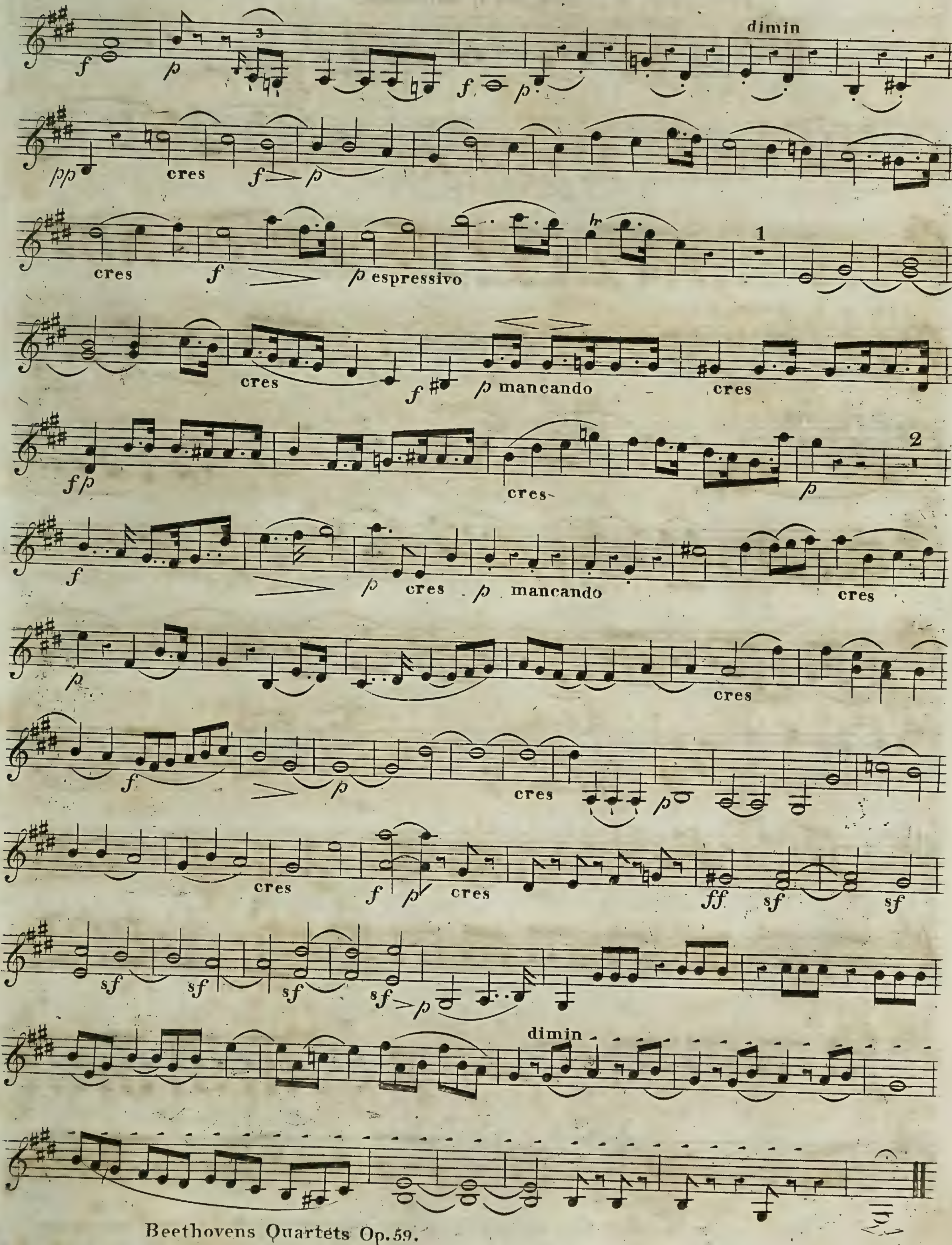
QUARTETT II.

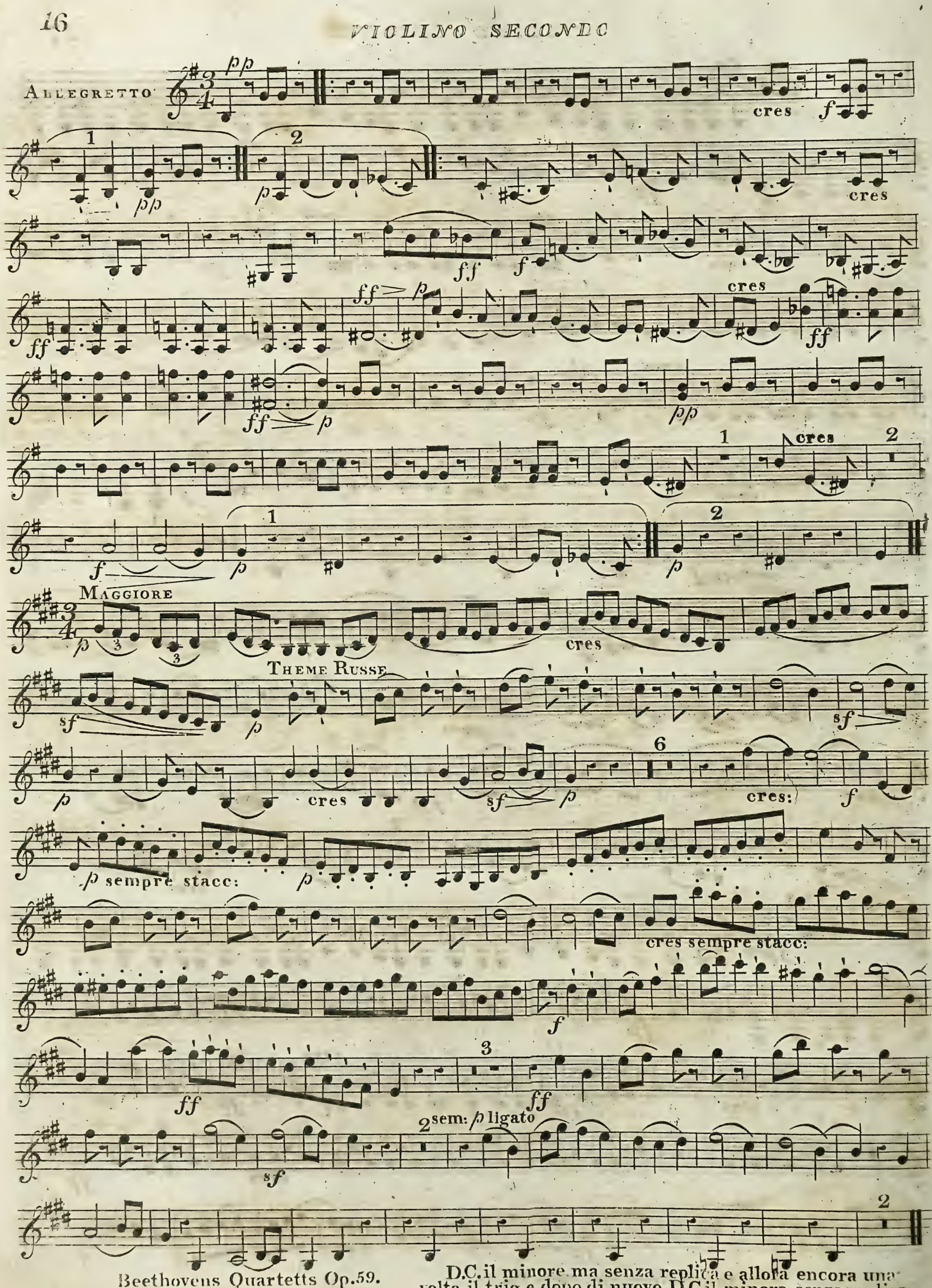
ALLEGRO



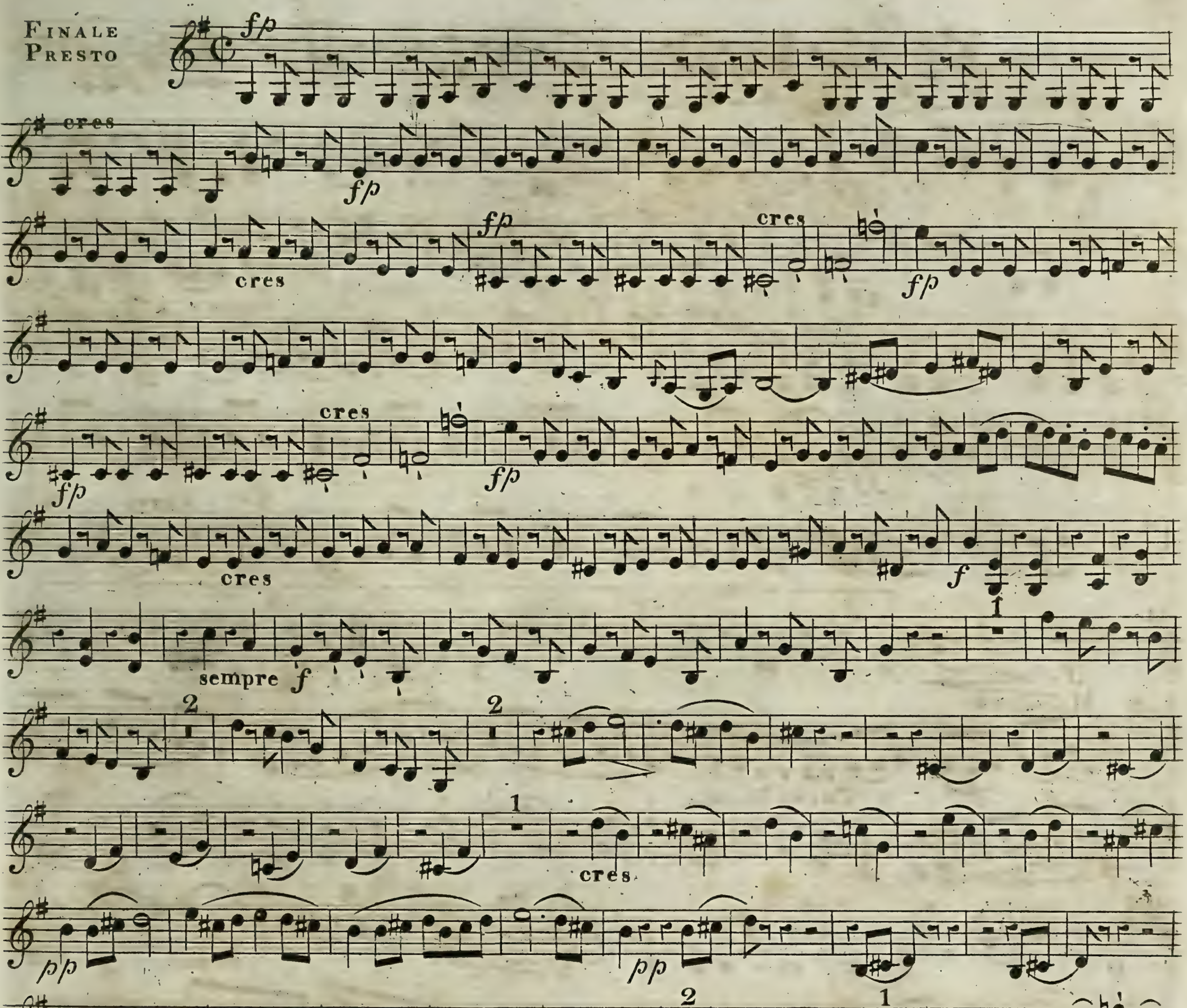

sempre p
cres
p dol
pp dol
piu cres
sempre più piano
dimin

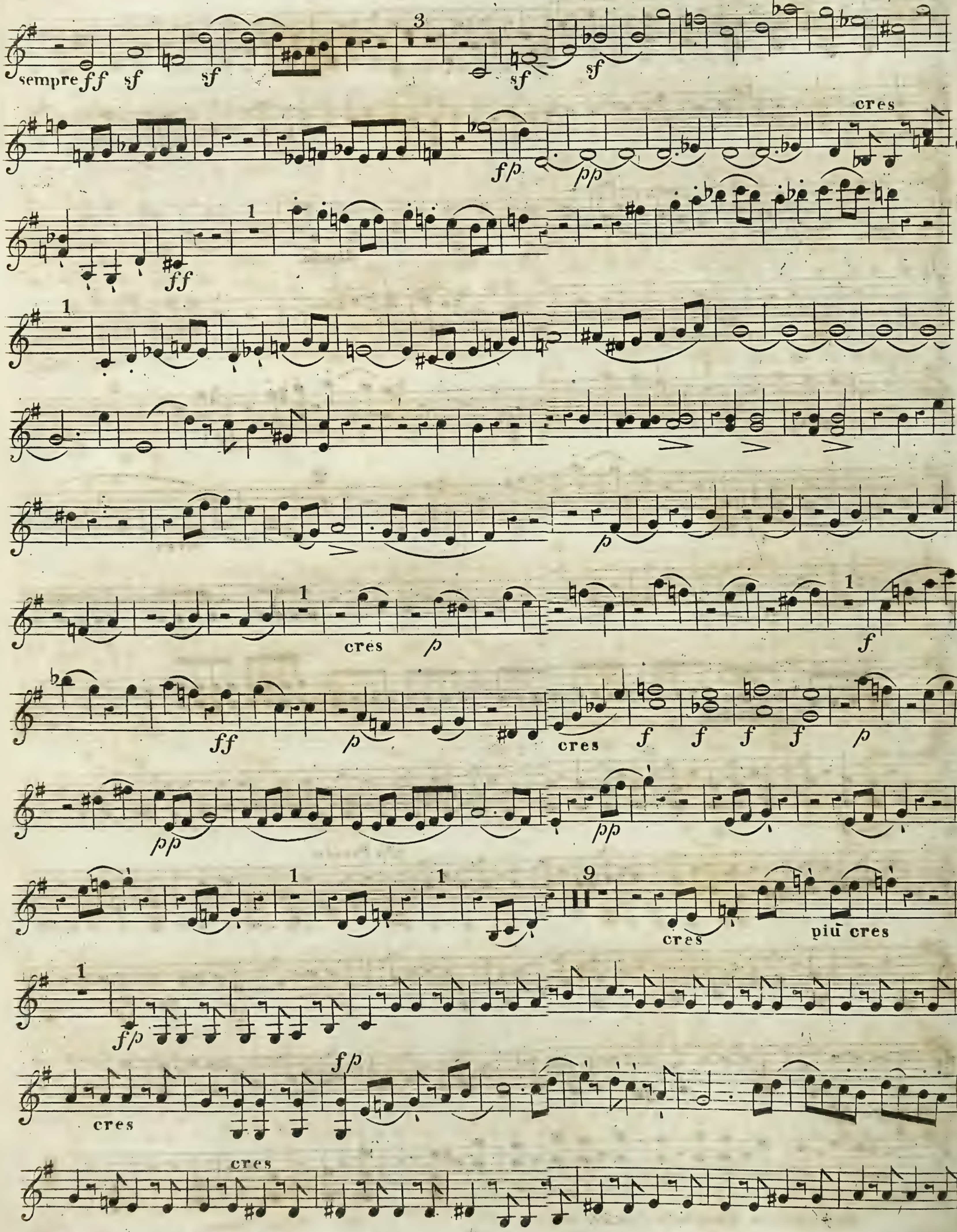

Si tratta questo pezzo molto di sentimento.
Molto Adagio
cres
espressivo
cres staccato
più cres
p mancando
4e. Corde.
più cres

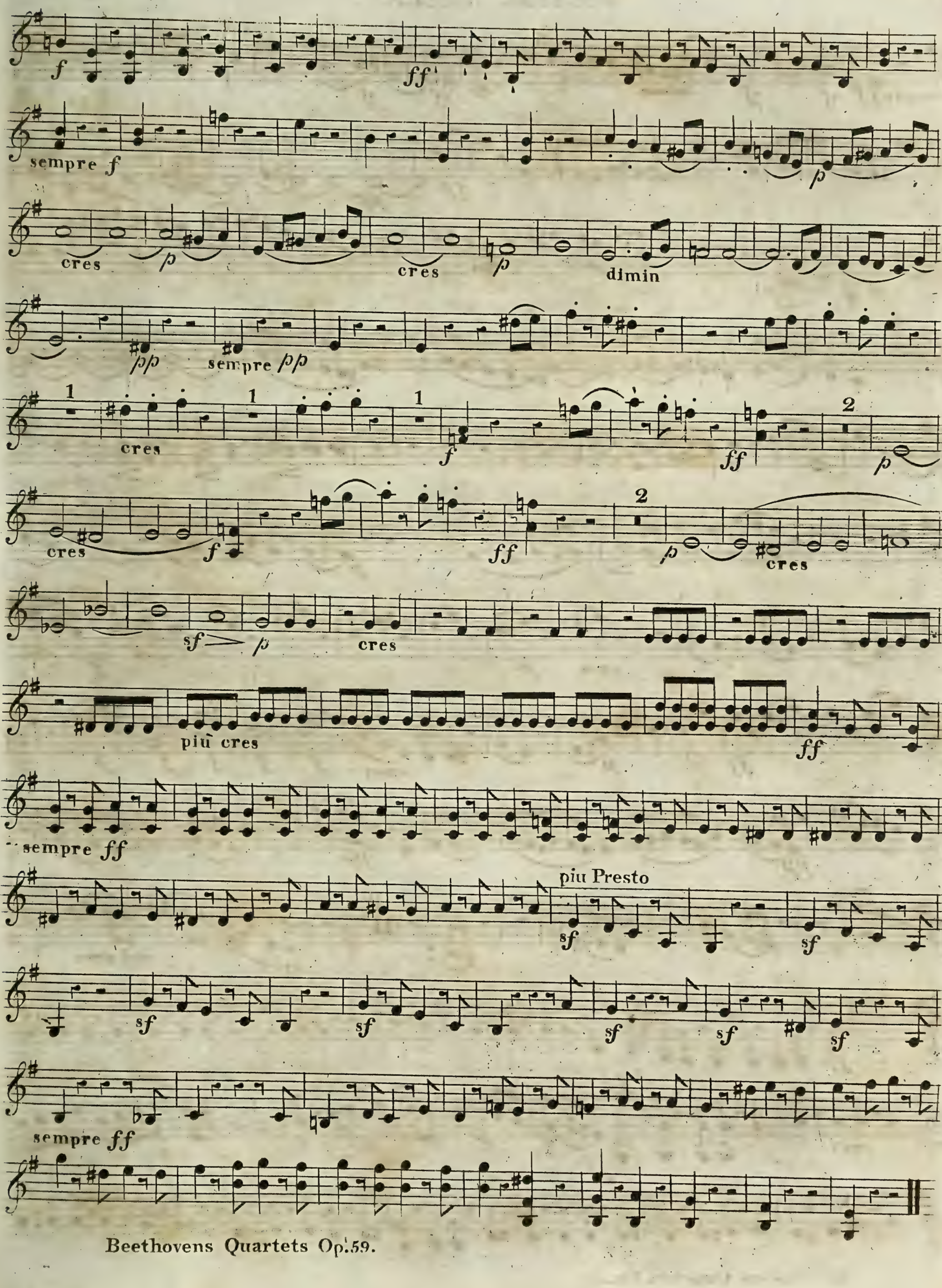

dimin
cres
espressivo
mancando
cres-
dimin

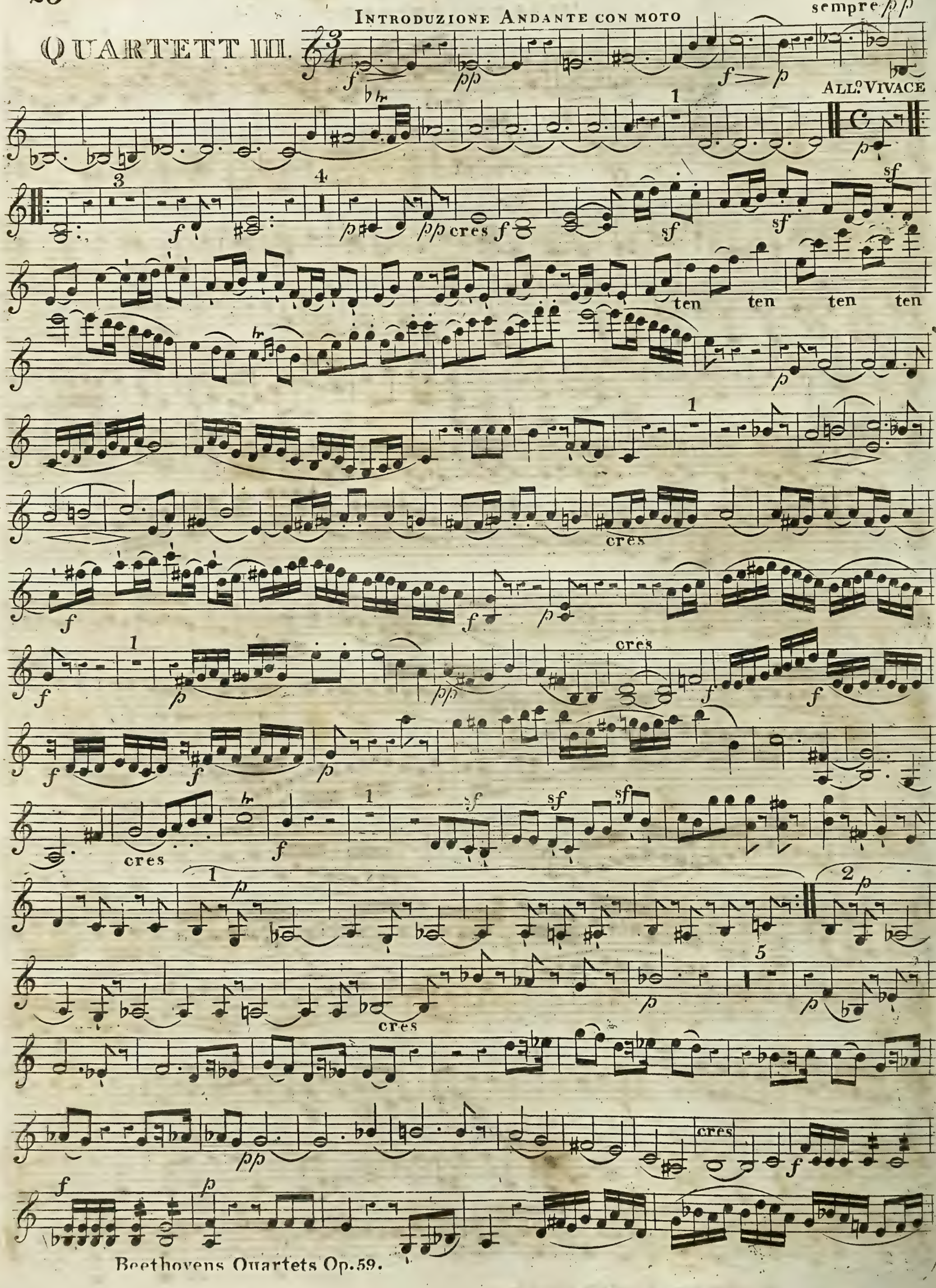


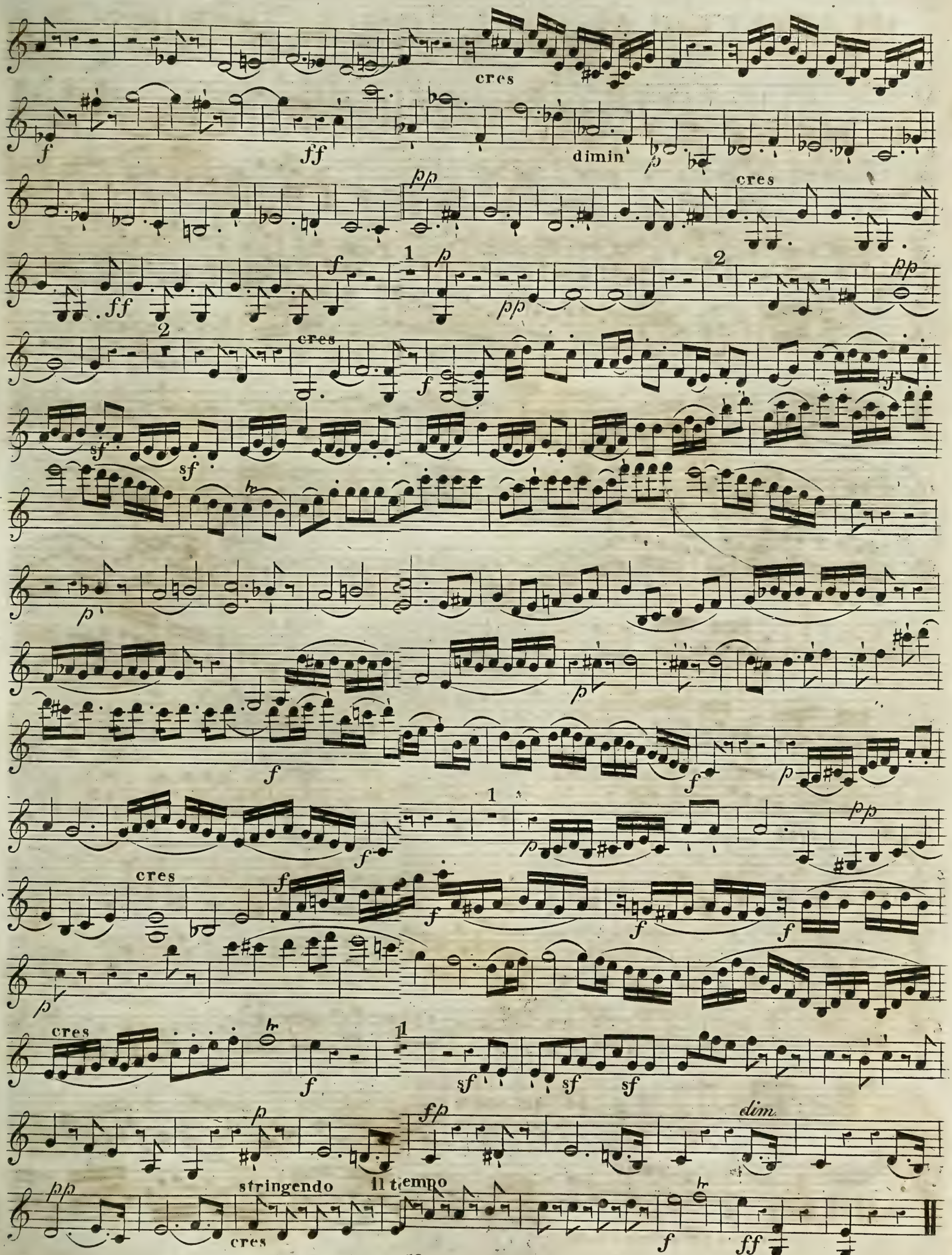
D.C. il minore ma senza replica e allora encora una volta il trio e dopo di nuovo D.C. il minore senza replica

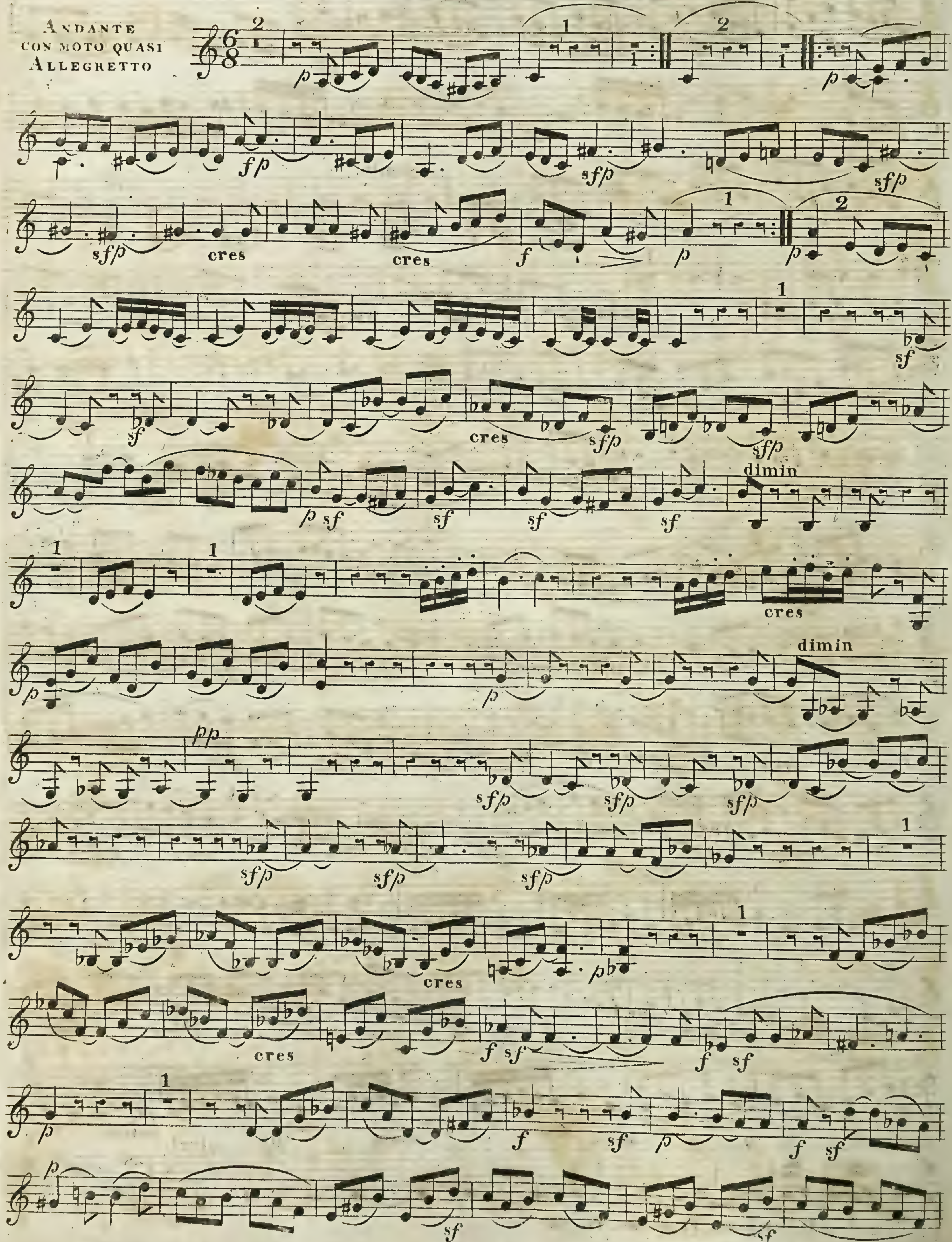

Finale
Presto
fp
cres
sempre f
pp
V: S:

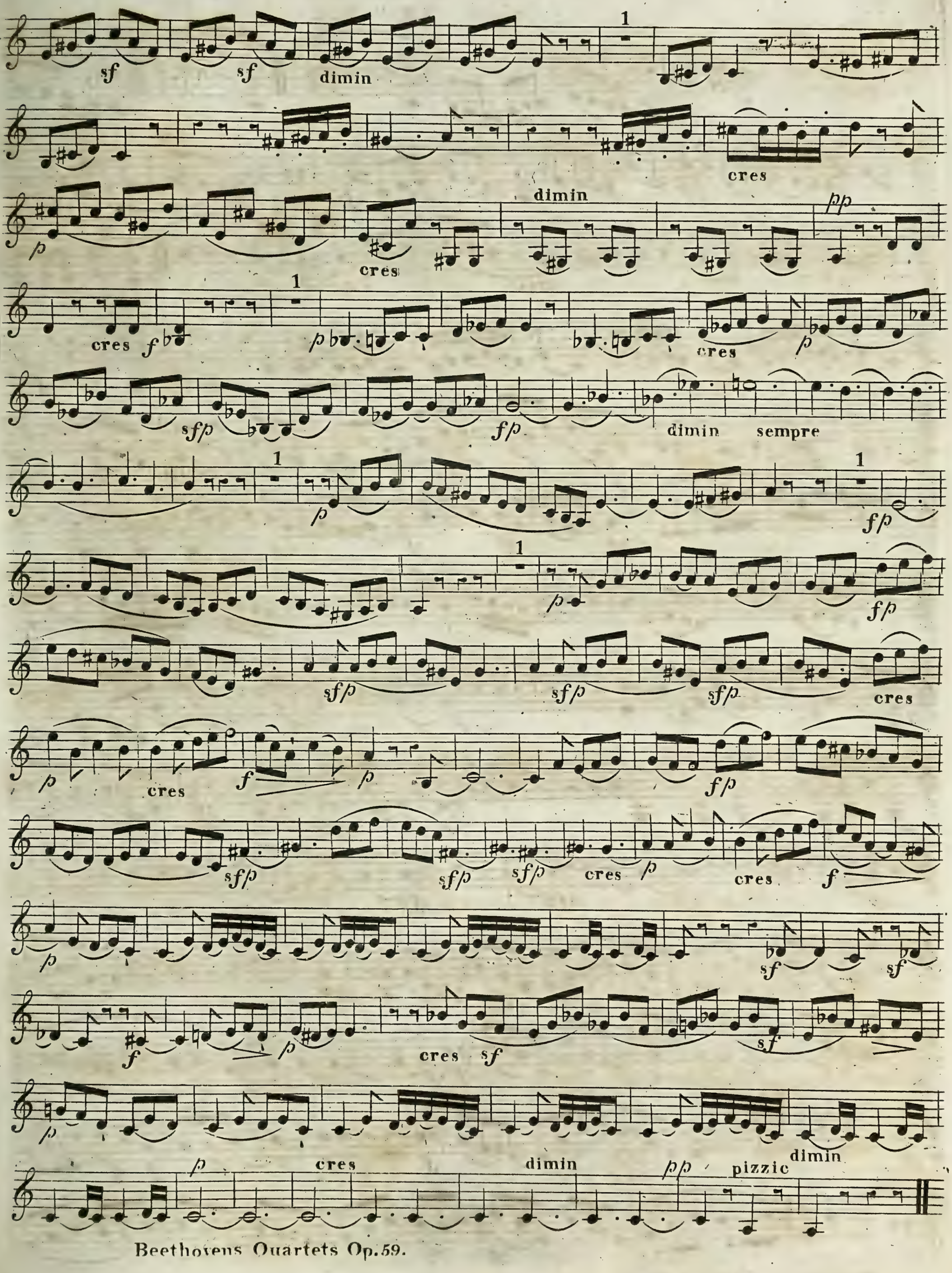

sempre ff
sf
cres
fp
pp
ff
p
f
più cres

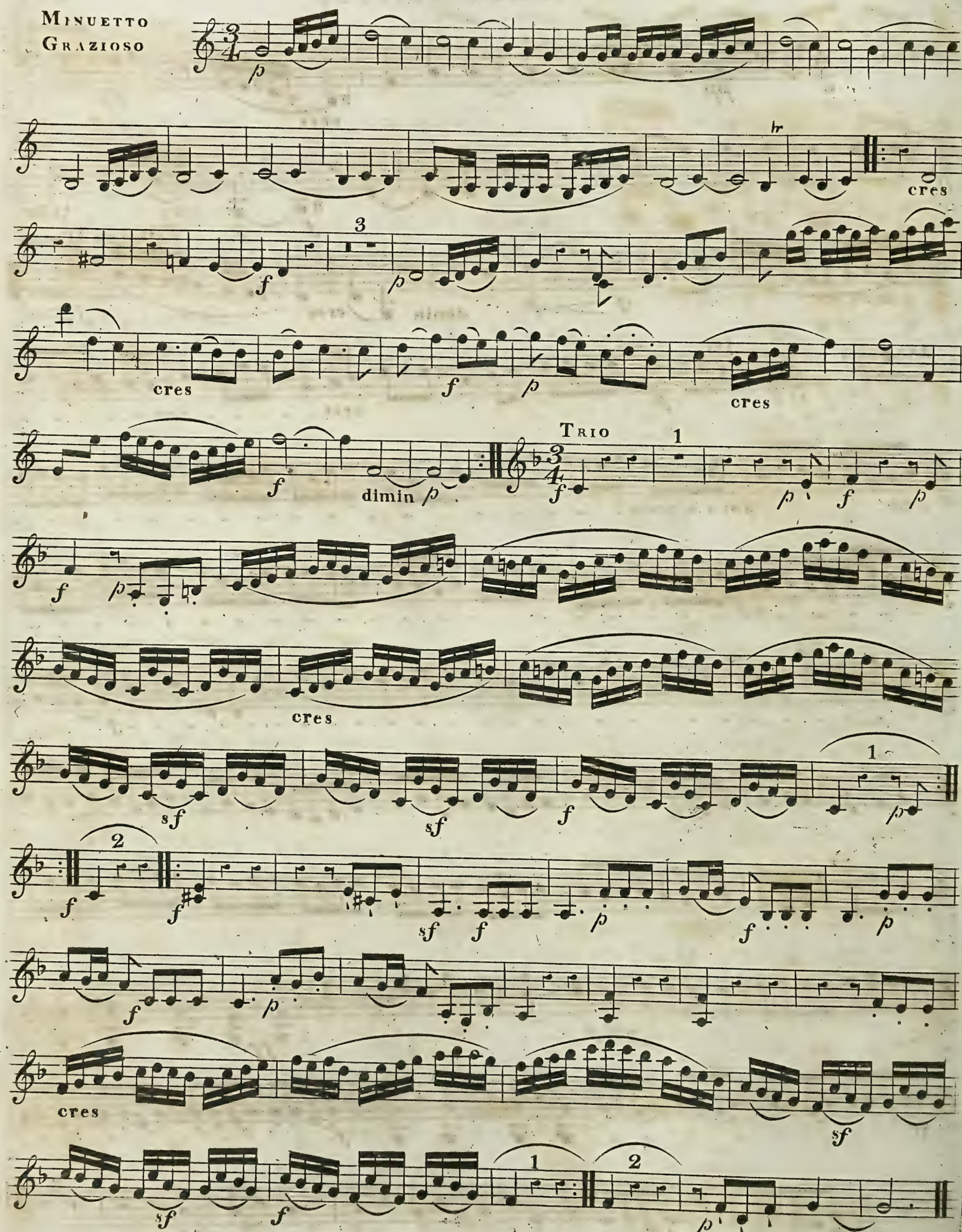

sempre f
cres
dimin
sempre pp
piu cres
sempre ff
piu Presto
sempre ff

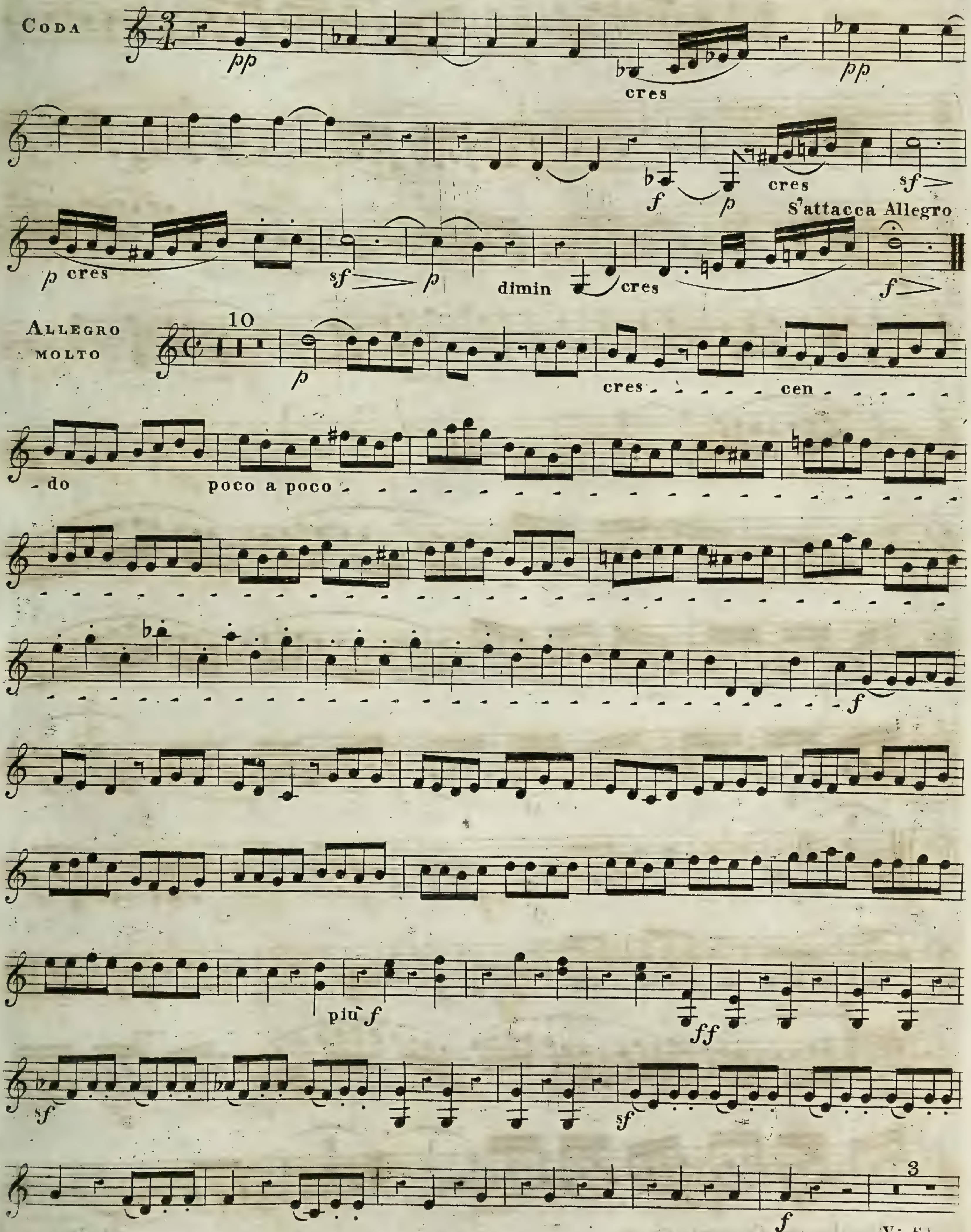

QUARTETT III.
INTRODUZIONE ANDANTE CON MOTO
sempre pp
ALL.° VIVACE
cres
ten
cres
cres
cres
cres
cres

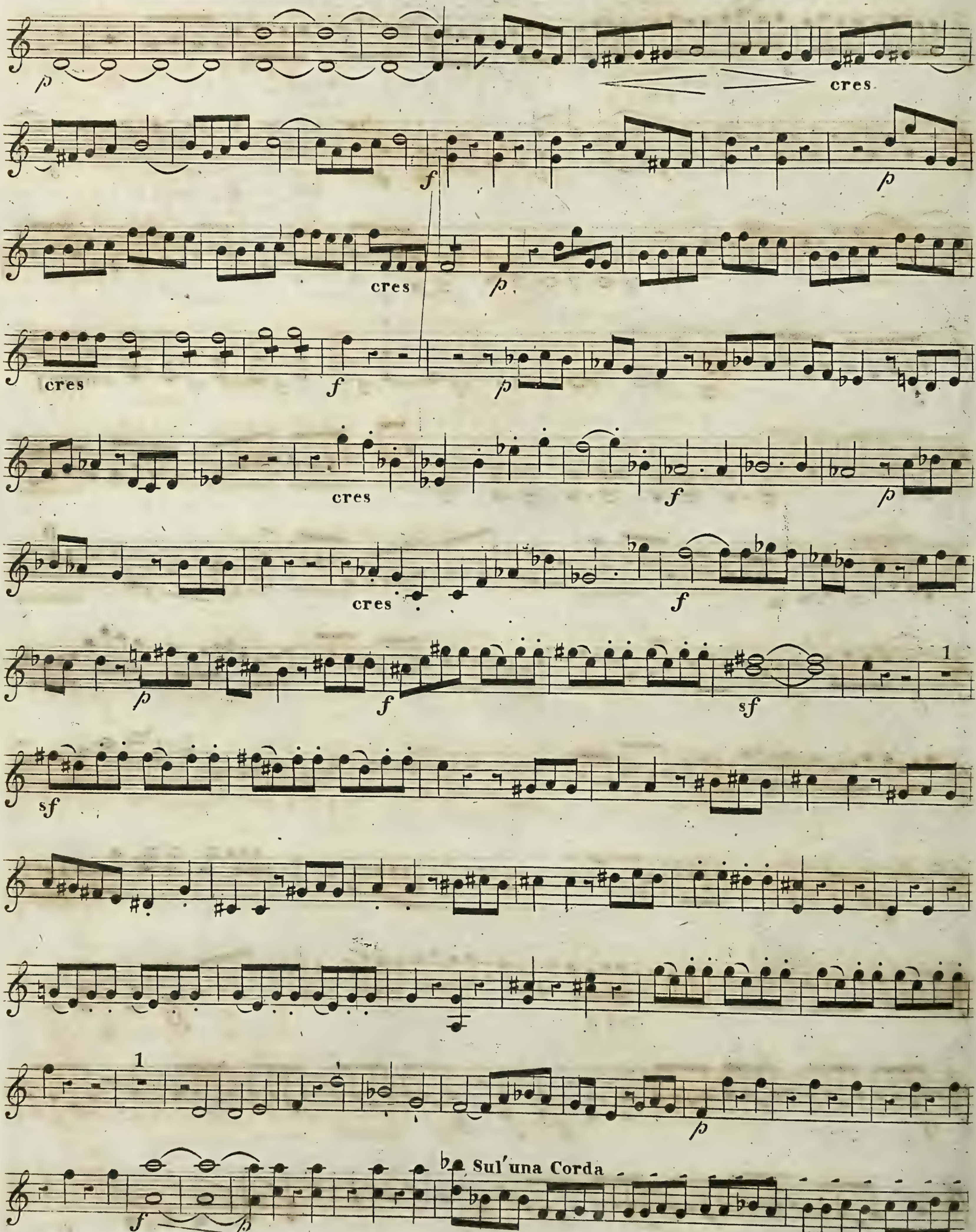

cres
f
ff
dimin
p
pp
cres
ff
1
2
sf
stringendo
Il tempo
dim.
fp

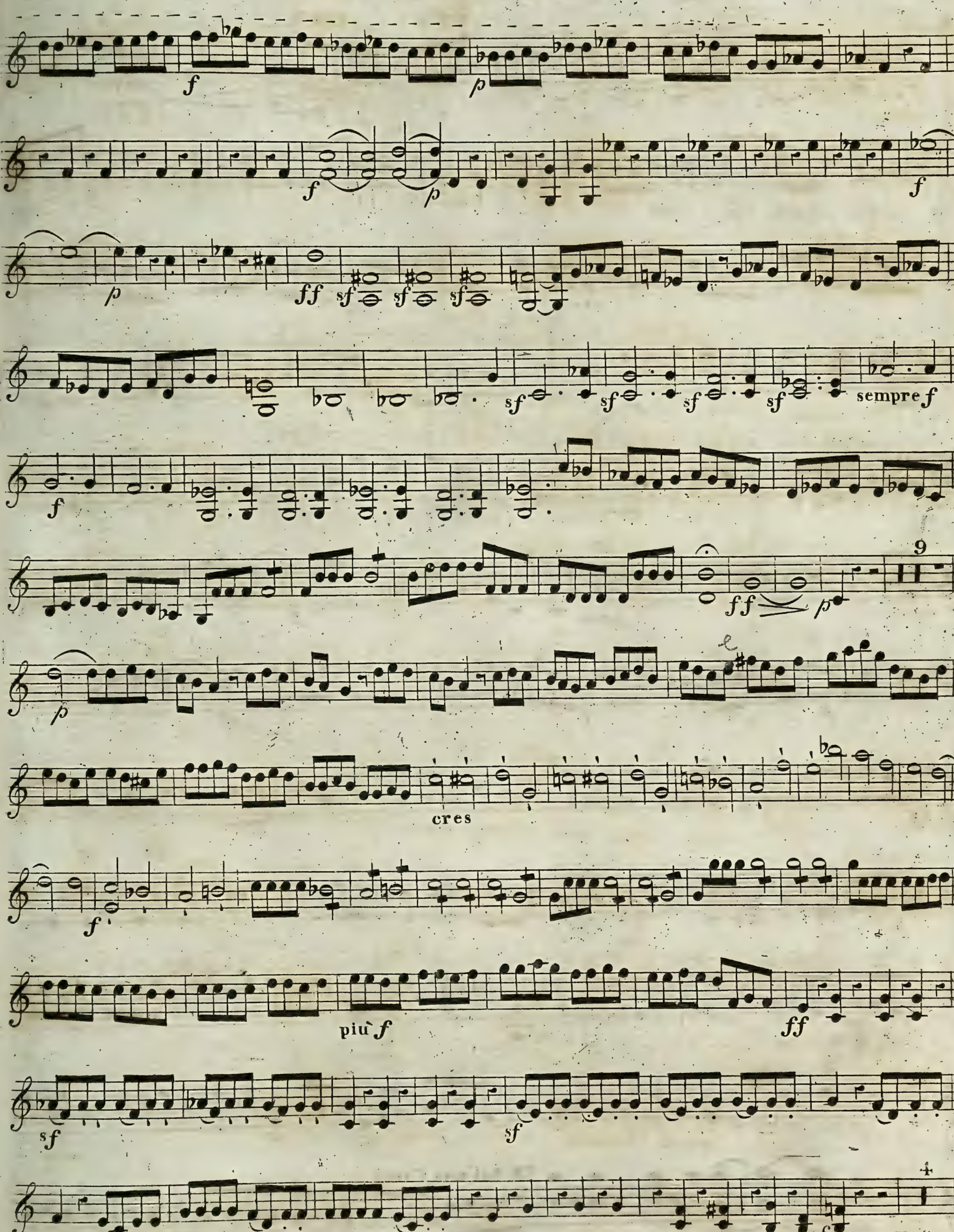

Andante con moto quasi Allegretto

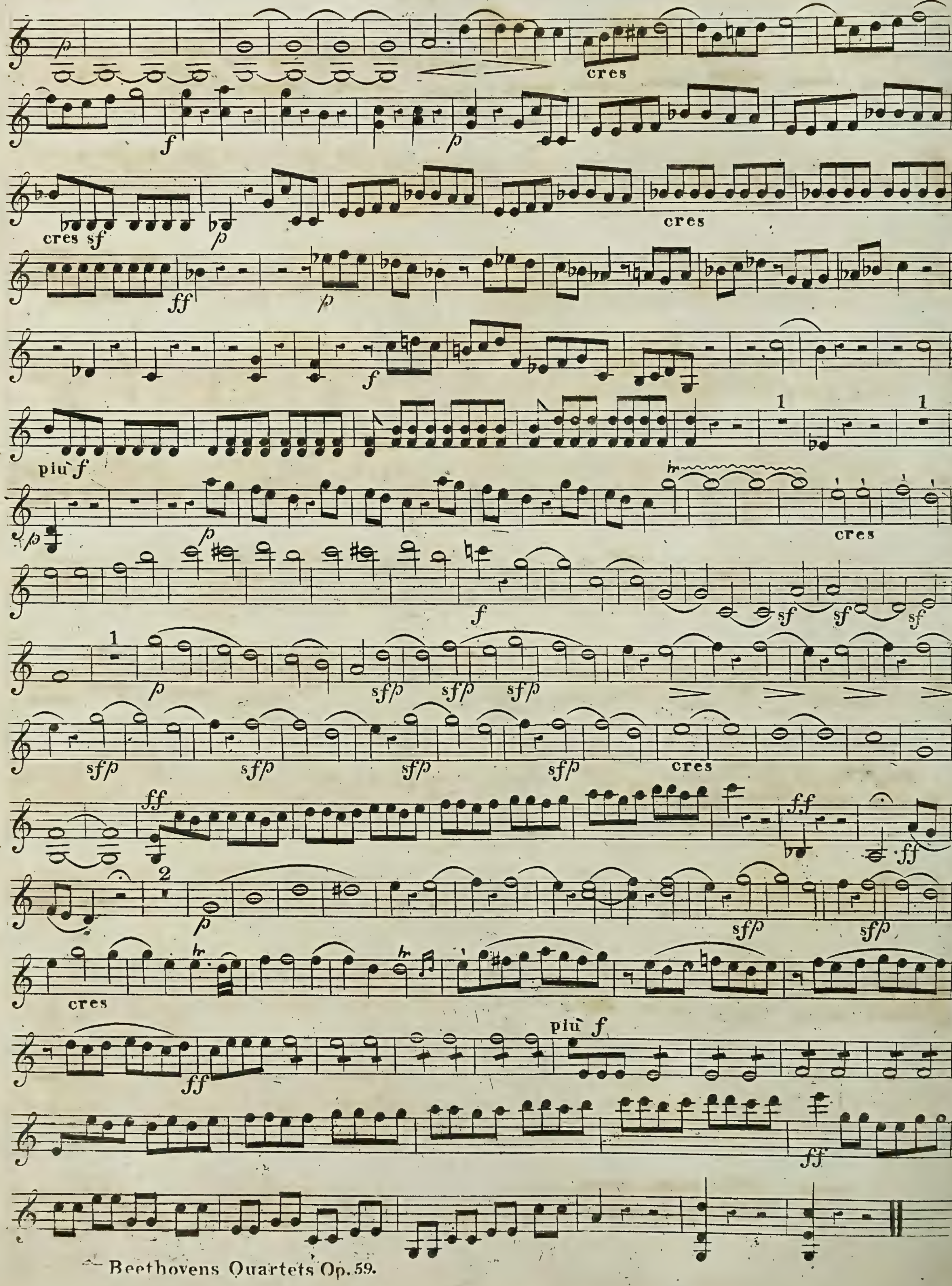

dimin
cres
dimin sempre
pizzic


Minuetto
Grazioso
cres
cres
cres
dimin
Trio
cres
cres
M: D: C:


Coda
pp
cres
pp
f
p
cres
sf
S'attacca Allegro
p cres
sf
p
dimin
cres
f
Allegro molto
10
p
cres - - - - - - cen - - - - -
- do
poco a poco
f
più f
ff
sf
sf
f
3
V: S:


cres
cres
cres
cres
cres
Sul'una Corda


sempre f
cres
più f
V: S:


p
cres
f
p
cres sf
p
cres
ff
p
f
piu f
p
cres
f
sf
sf
sf
p
sfp
sfp
sfp
sfp
sfp
sfp
sfp
cres
ff
ff
ff
p
sfp
sfp
cres
ff
piu f
ff

4

Quartet

FOR TWO VIOLINS, TENOR and Violoncello,

Composed by

LEWIS VAN BEETHOVEN.

Op. 62. LONDON, Pr. 7. 6.

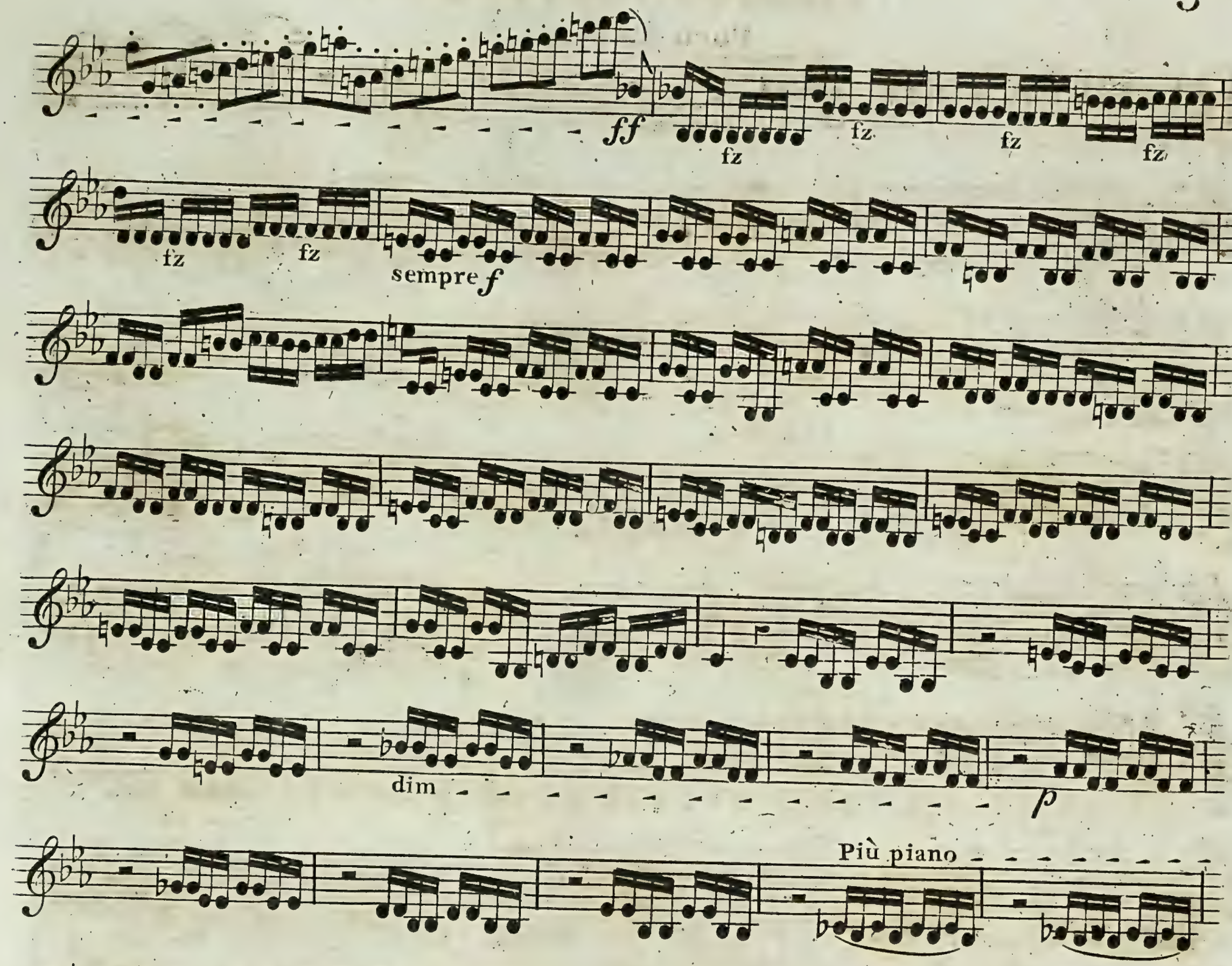
Printed by Clementi, & Compy. 26, Cheapside.

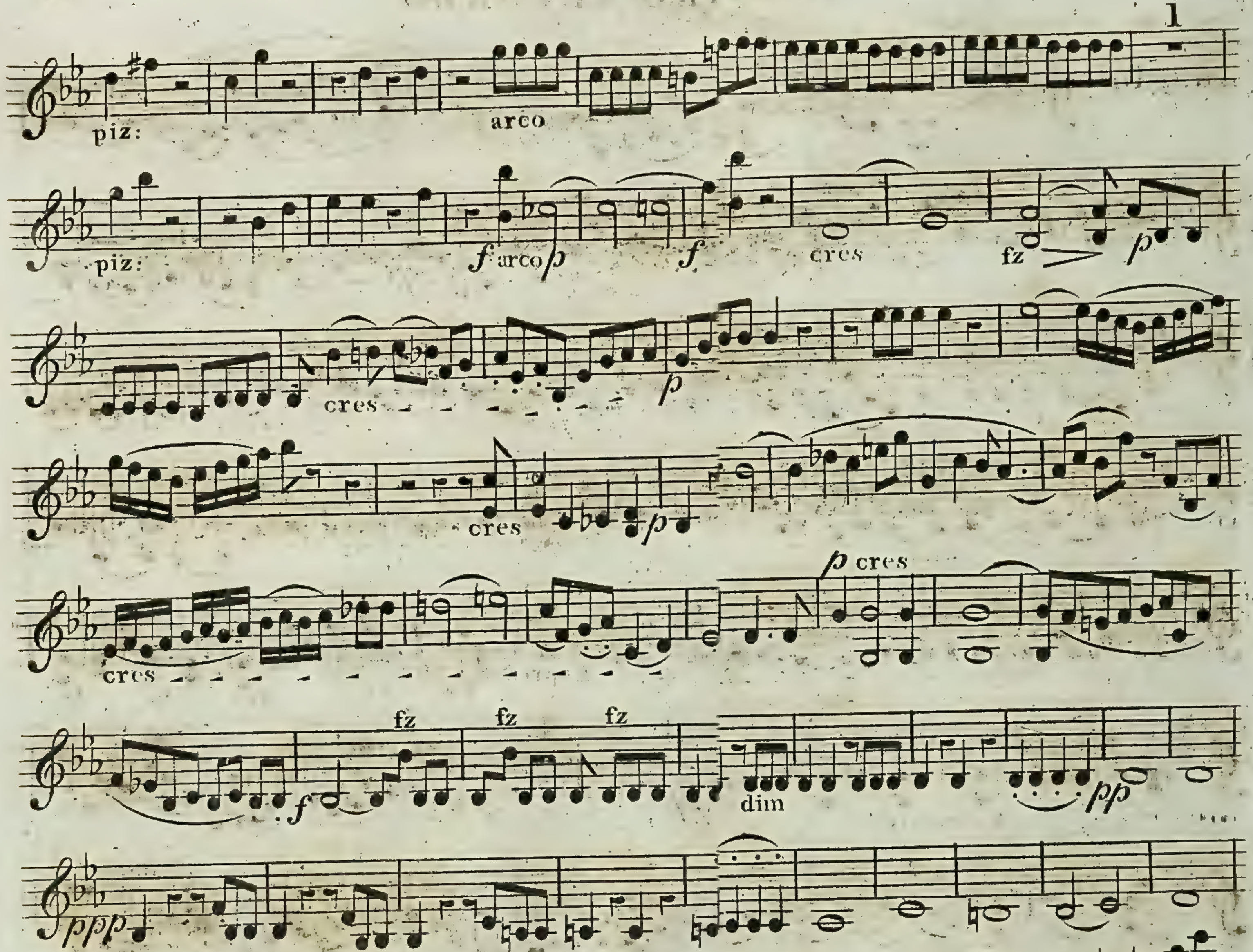
Where may be had just Published by the above Author; A Concerto for the Piano Forte. Two Sonatas, for Do. Thema, with Variations for Do. A Fantasia for Do. and a Concerto for the Violin.

VIOLINO SECONDO

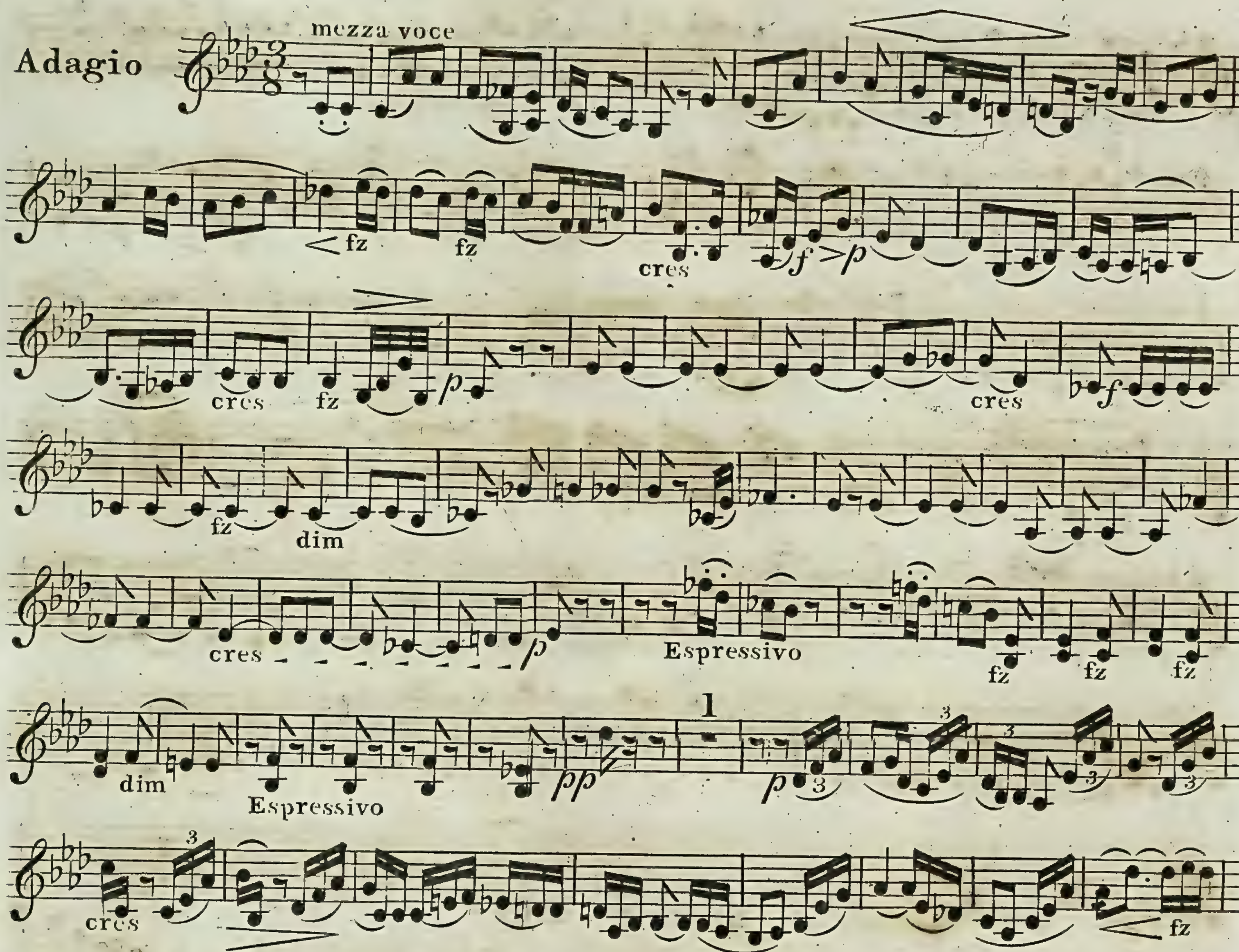
QUARTETTO

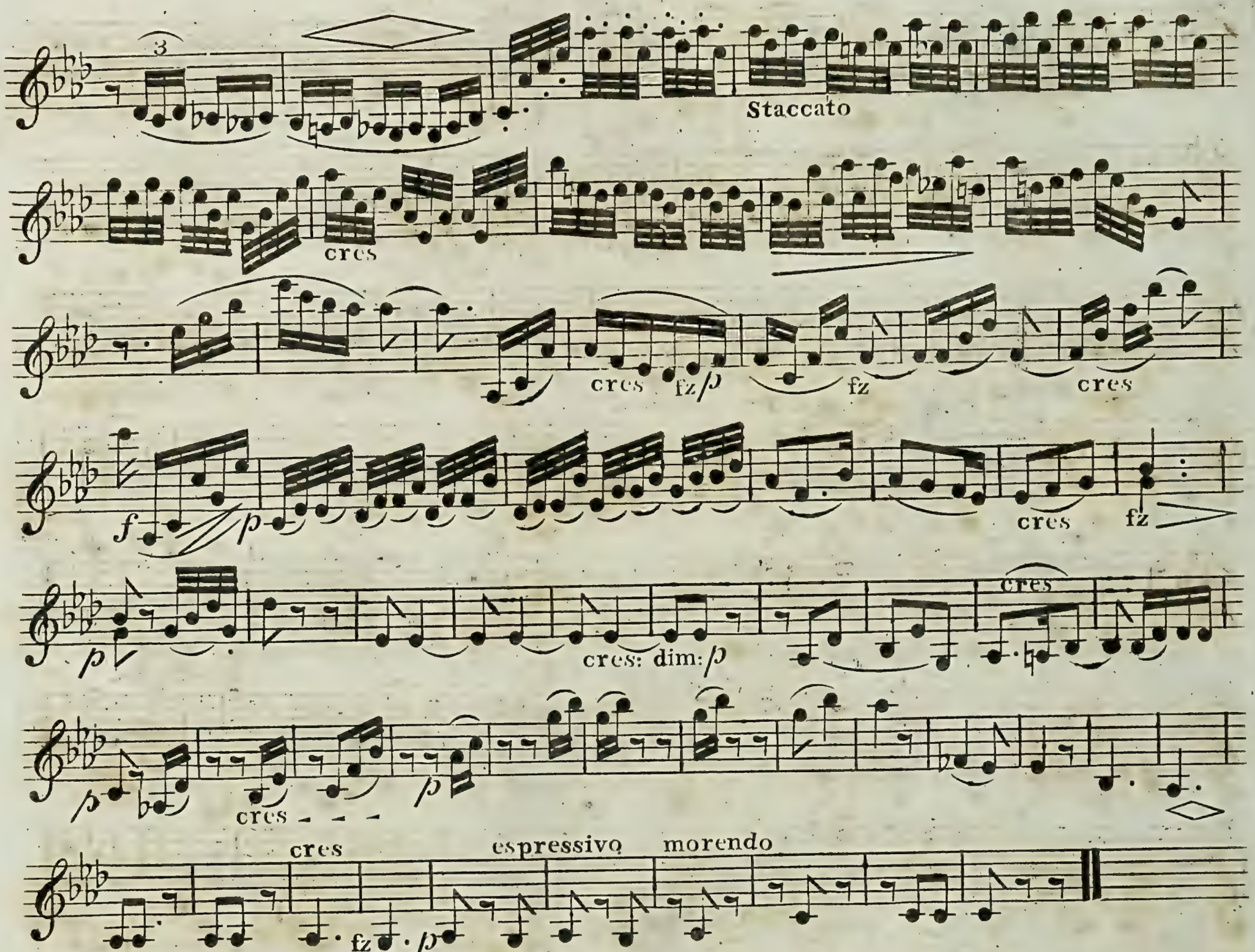



ff
fz
fz
fz
fz
fz
fz
sempre f
dim
p
Più piano
pp
Piz:
arco
cres
f
p
cres
cres
p



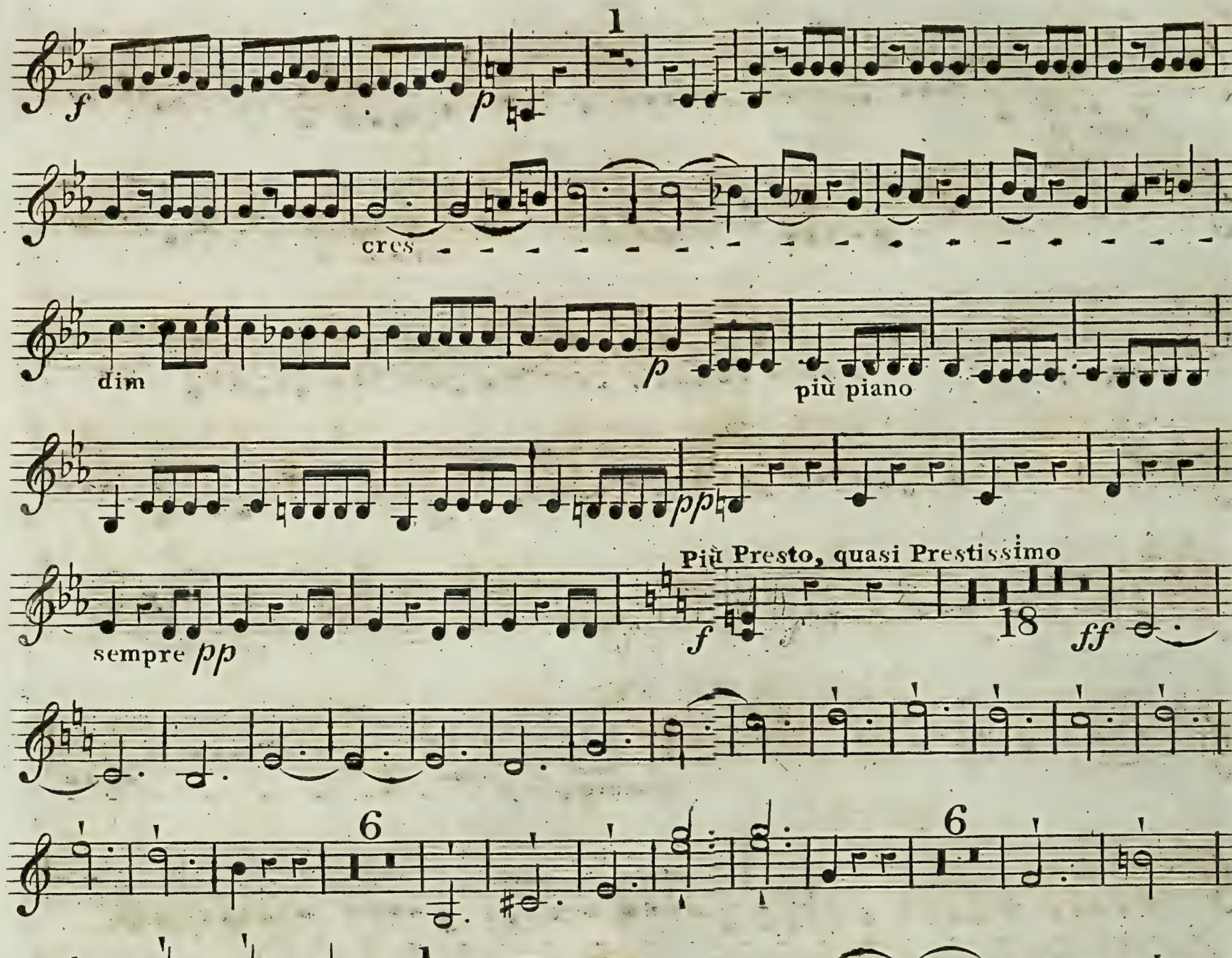
Beethoven's Quart.t Op: 62.

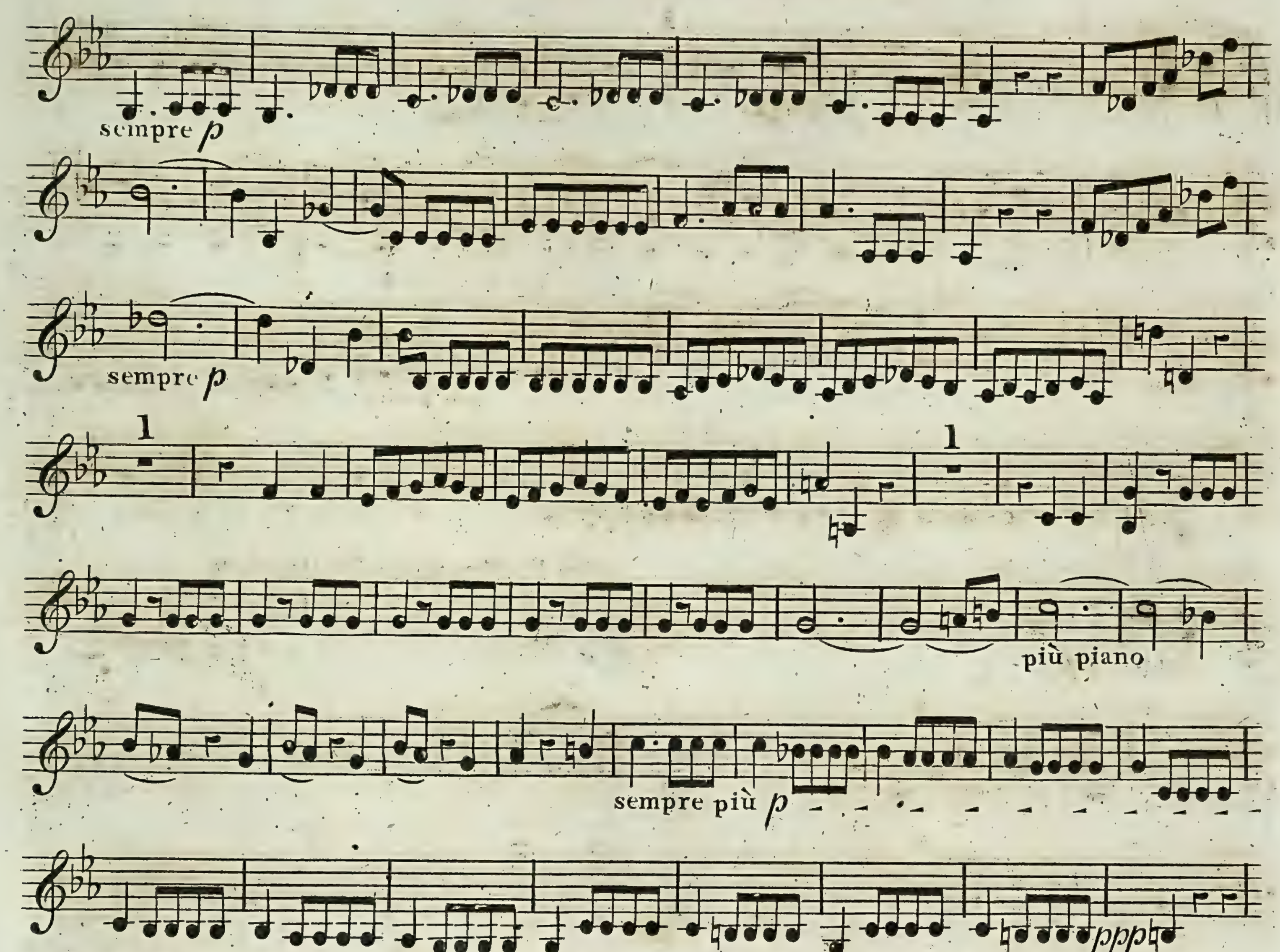

Adagio
mezza voce
fz
fz
cres
f
p
cres
fz
p
cres
f
fz
dim
cres
p
Espressivo
fz
fz
fz
dim
Espressivo
pp
1
p
3
cres
fz
fz
cres
f
p
cres
fz
p
7
p
cres
pp
espressivo
f
ff
1



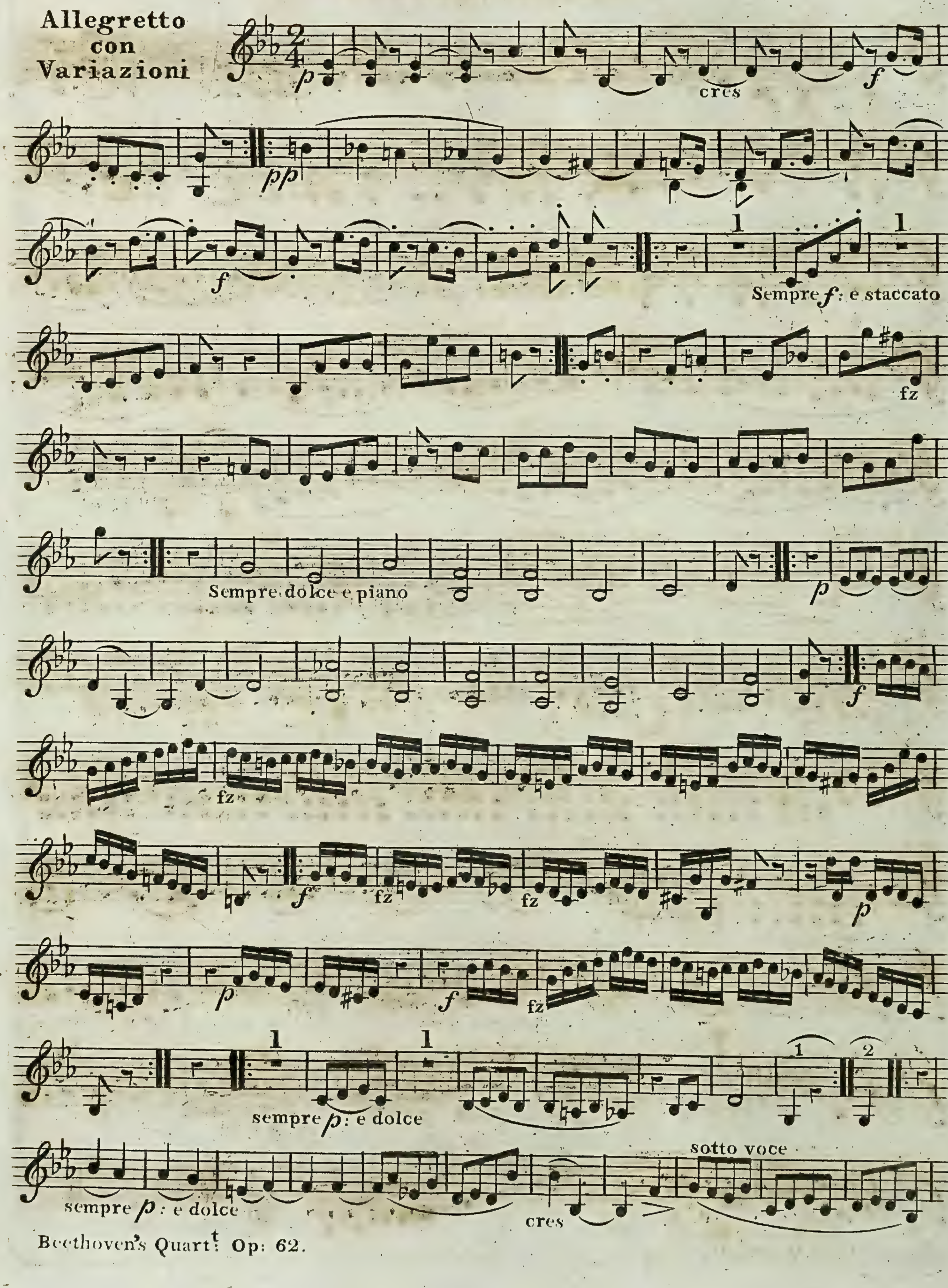
Beethoven's Quart[t]. Op:62.

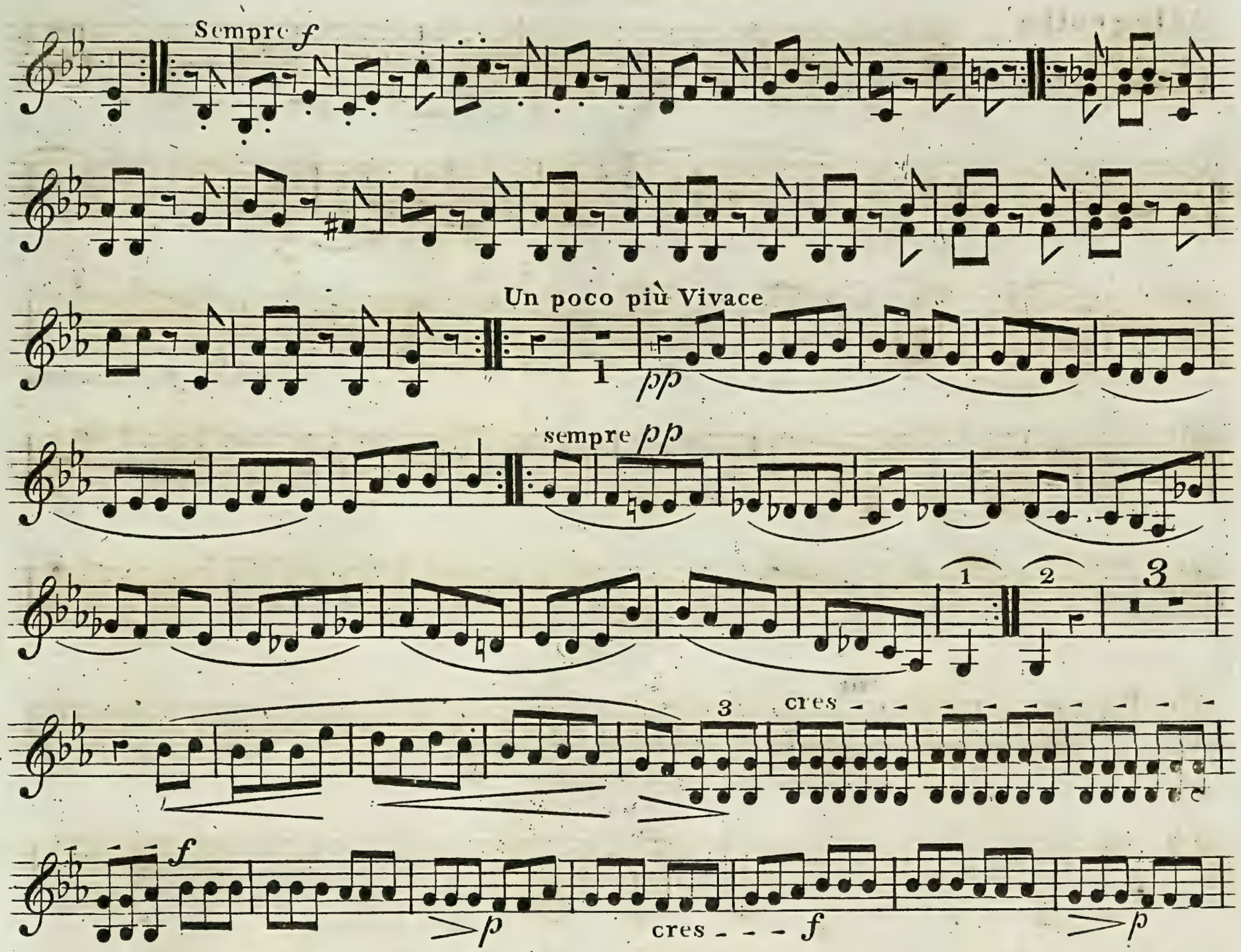

cres
dim
p
più piano
ppp
sempre pp
f
Più Presto quasi Prestissimo
18
ff
6
6
1
fz
Tempo Primo
p
ff
f
1


cres
dim
più piano
sempre pp
Più Presto, quasi Prestissimo
Leggiermente
fz
Tempo Primo
sempre p



Beethoven's Quart[t]: Op: 62.


Allegretto con Variazioni
cres
Sempre f: e staccato
fz
Sempre dolce e piano
sempre p: e dolce
sotto voce
sempre p: e dolce
cres


Sempre f
Un poco più Vivace
pp
sempre pp
cres
f
p
cres - - - f
pp
cres: poco a poco
accelerando poco a poco
f Allegro
fz
ff
p

5

Eleventh QUARTETT,

FOR

2 Violins, Tenor & Bass,

Dedicated to

Mr. ZMESKALL VON DOMANOVETZ,

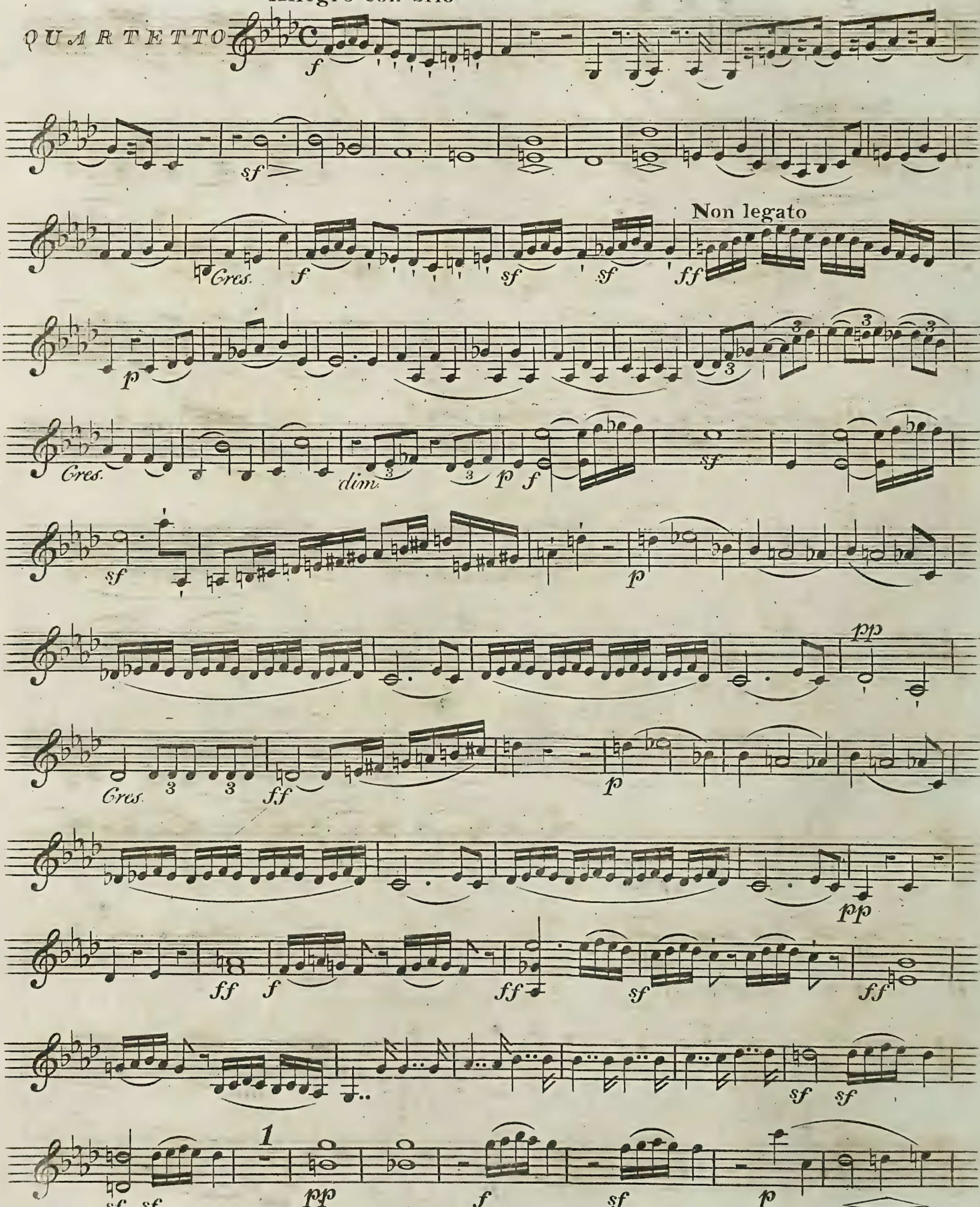
BY

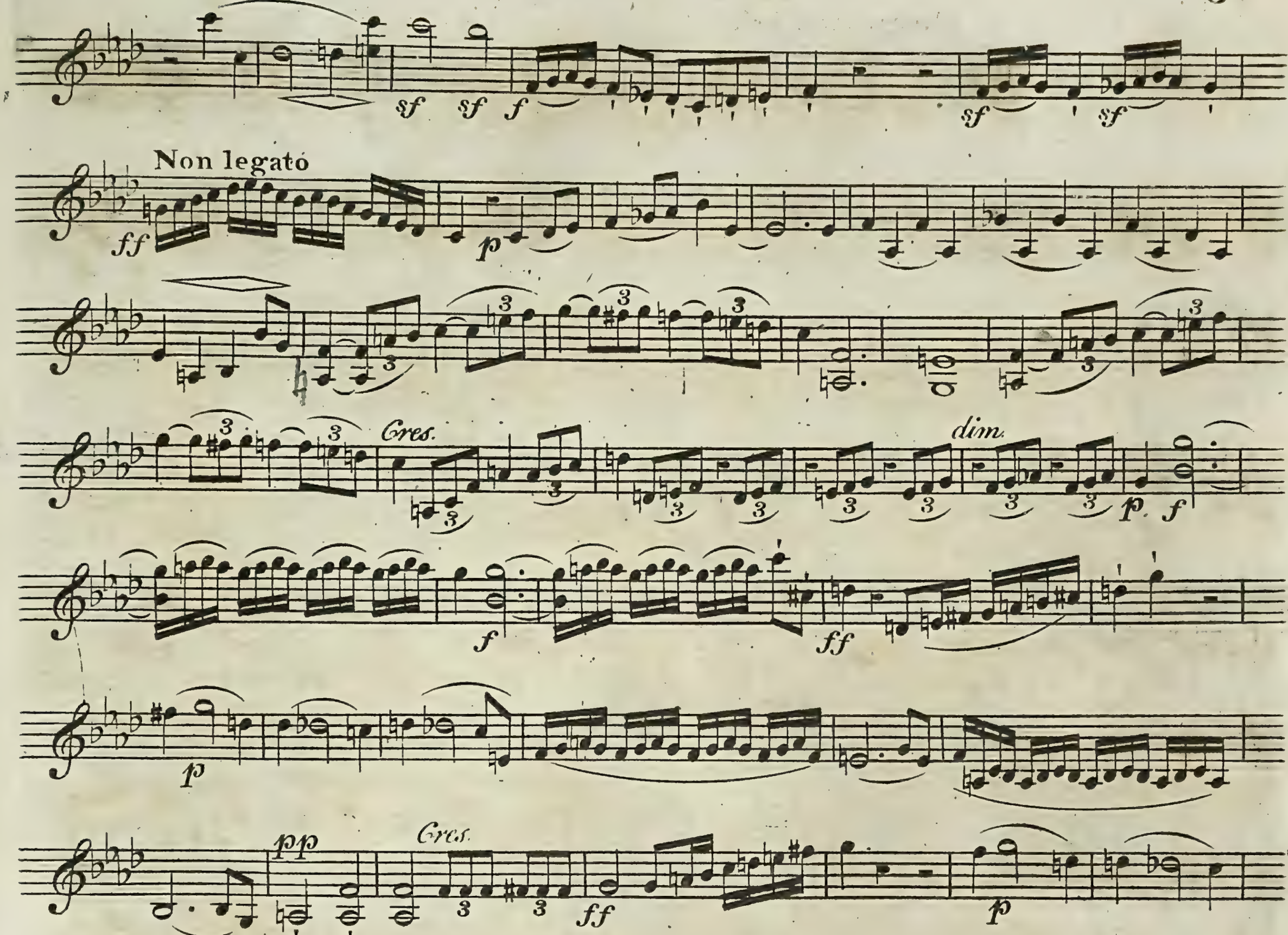
Louis van Beethoven.

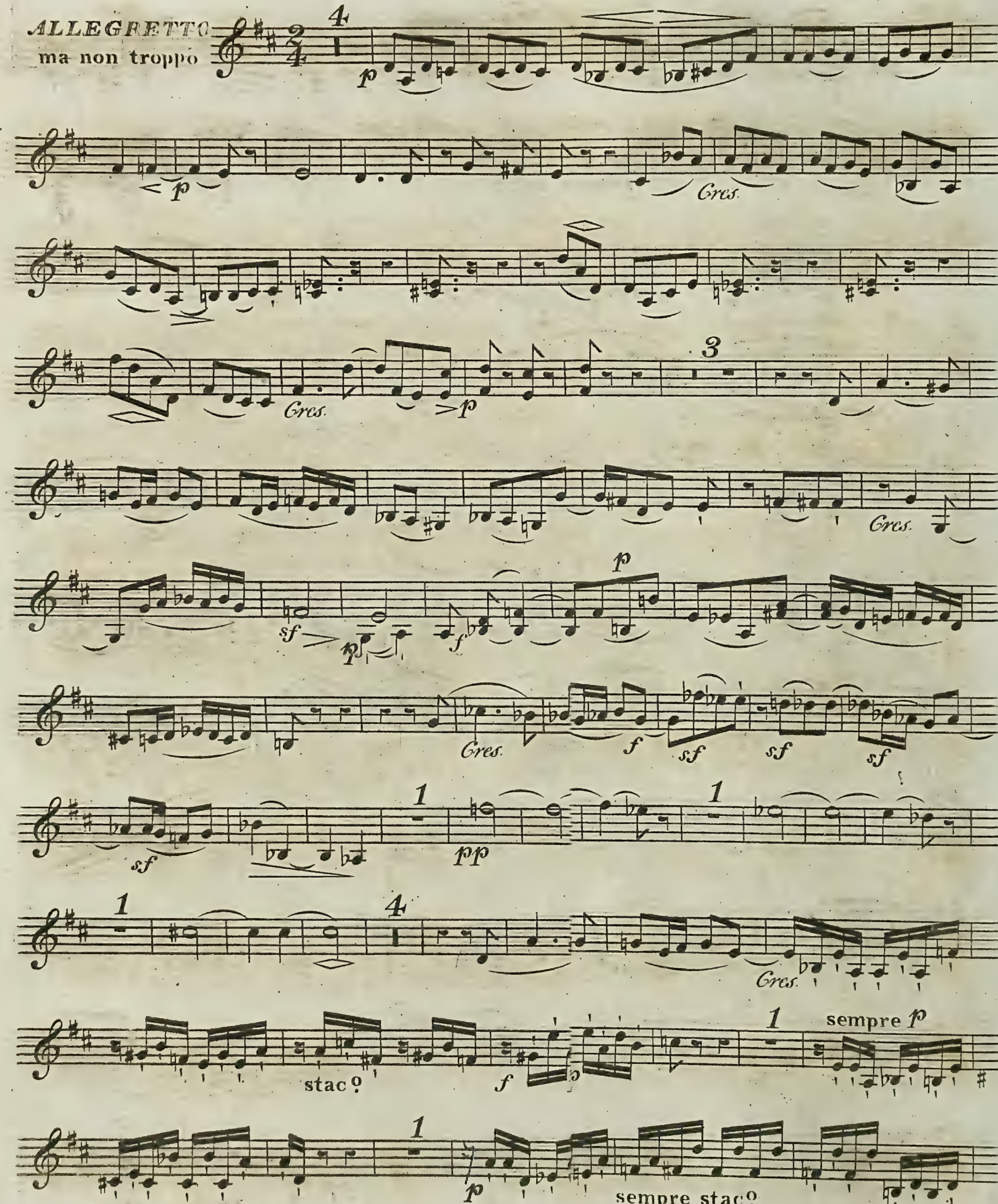
Op. 95. Price 6/.

London, Printed by Clementi & Co. 26, Cheapside.

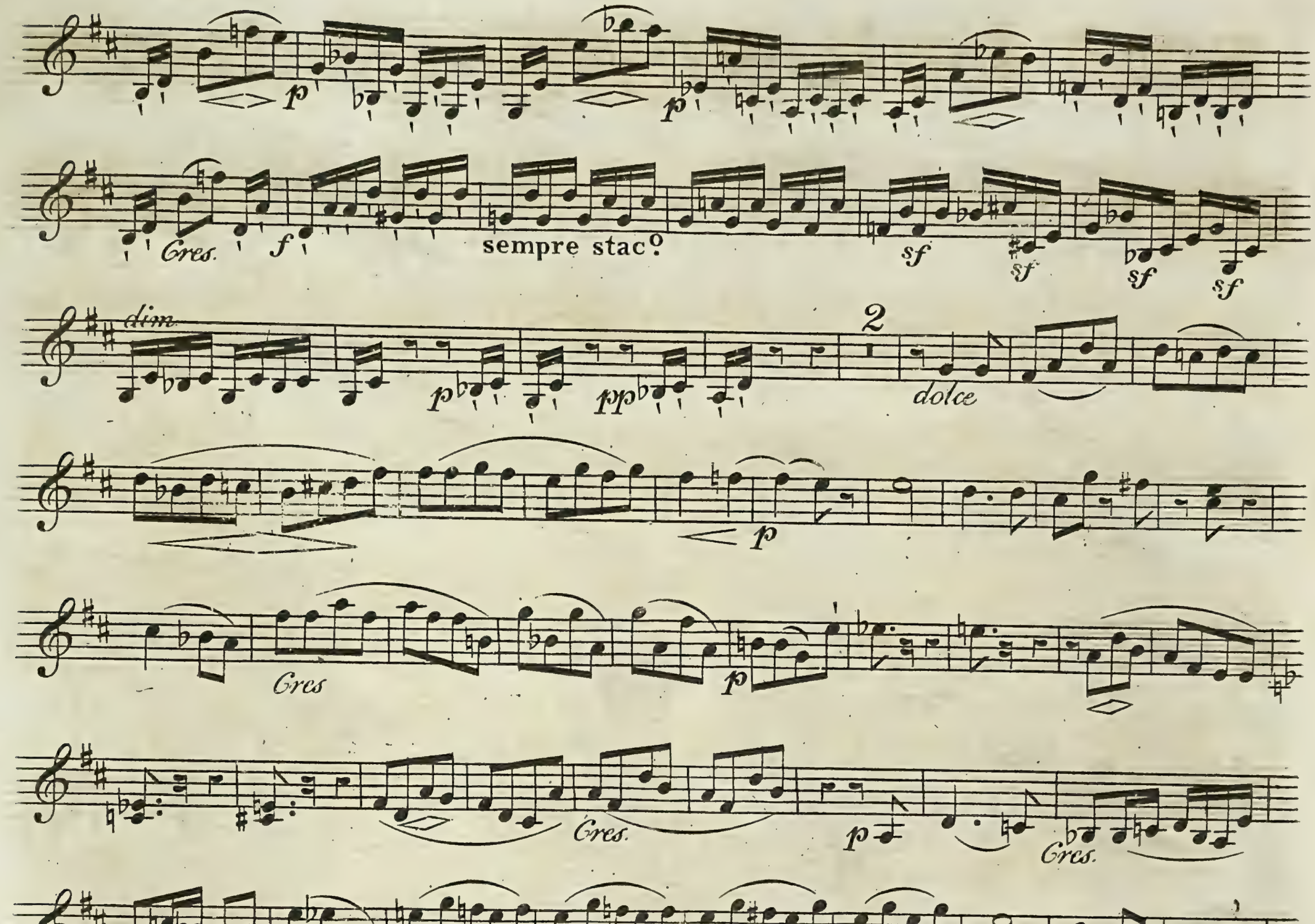
Allegro con brio



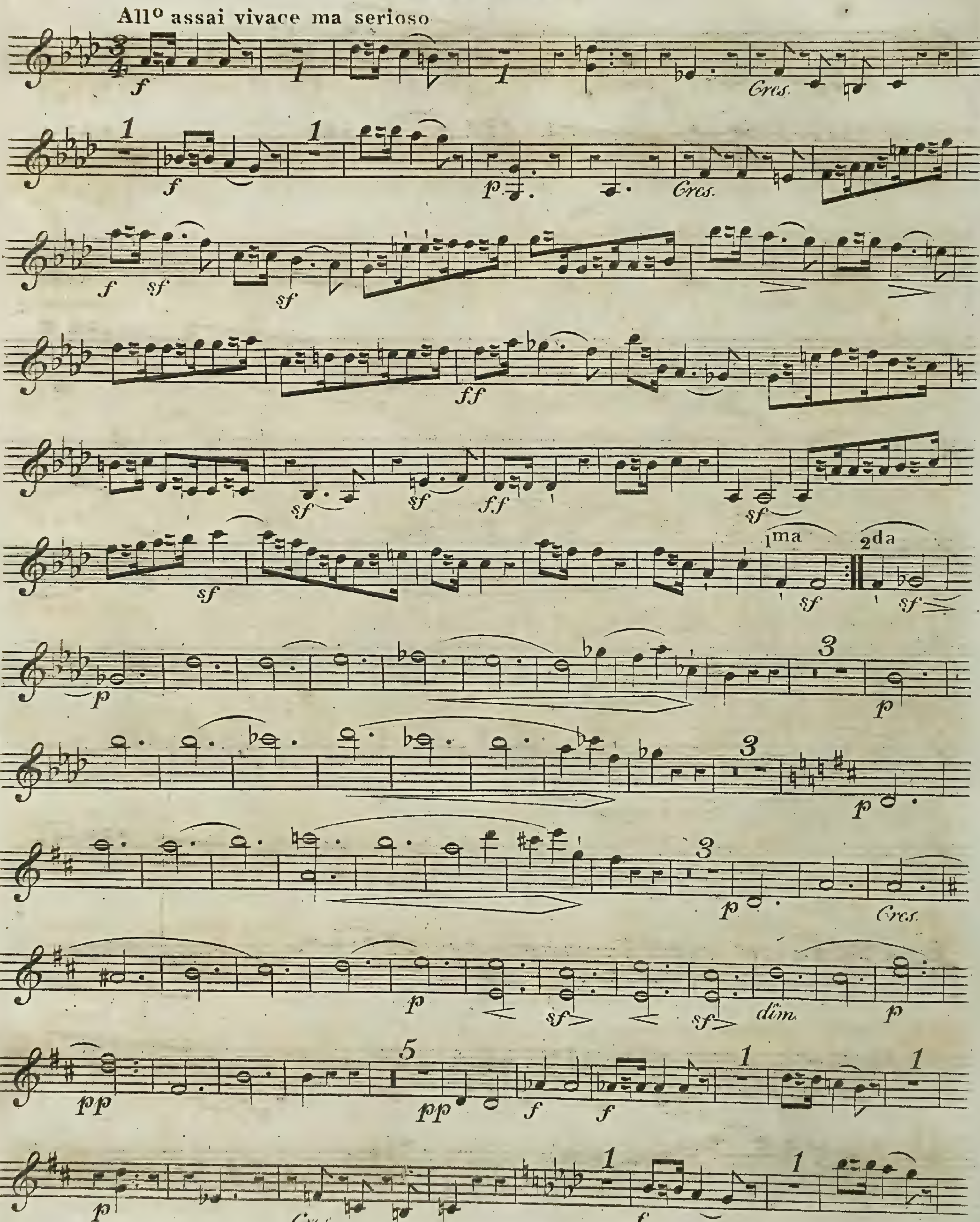

Non legato
Cres.
dim.
Cres.
dim.

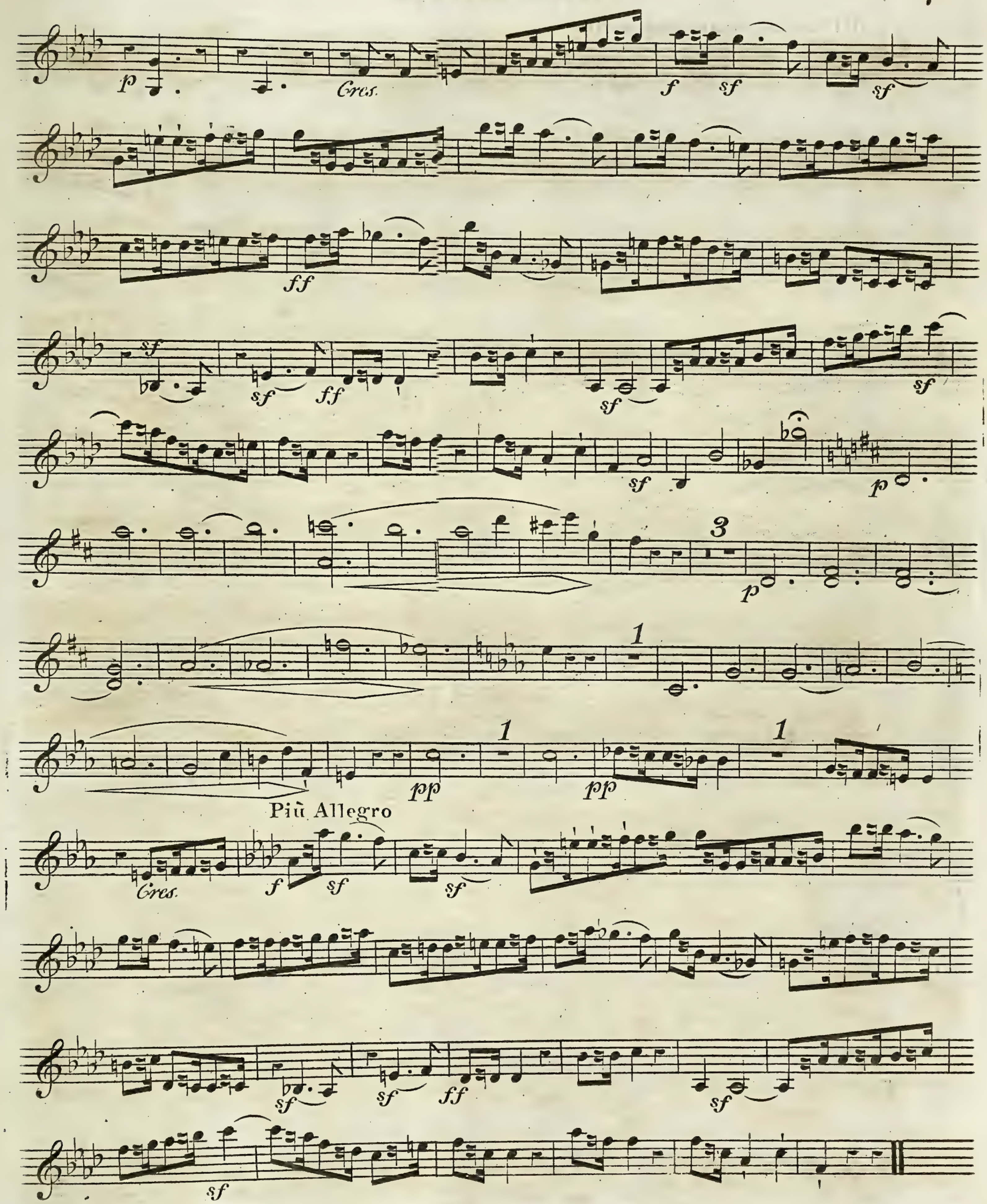


Beethoven Op.95

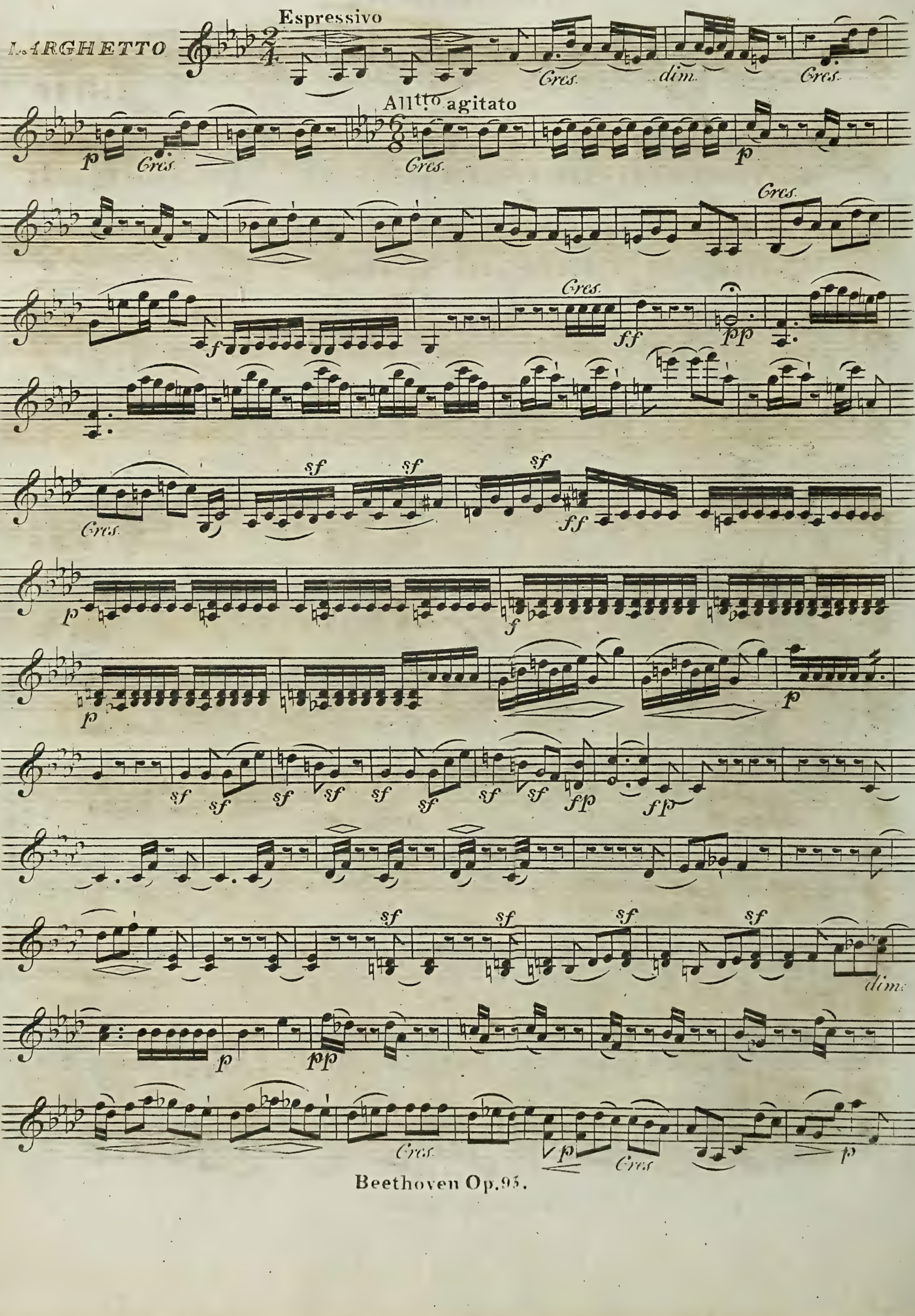


Beethoven Op.95.

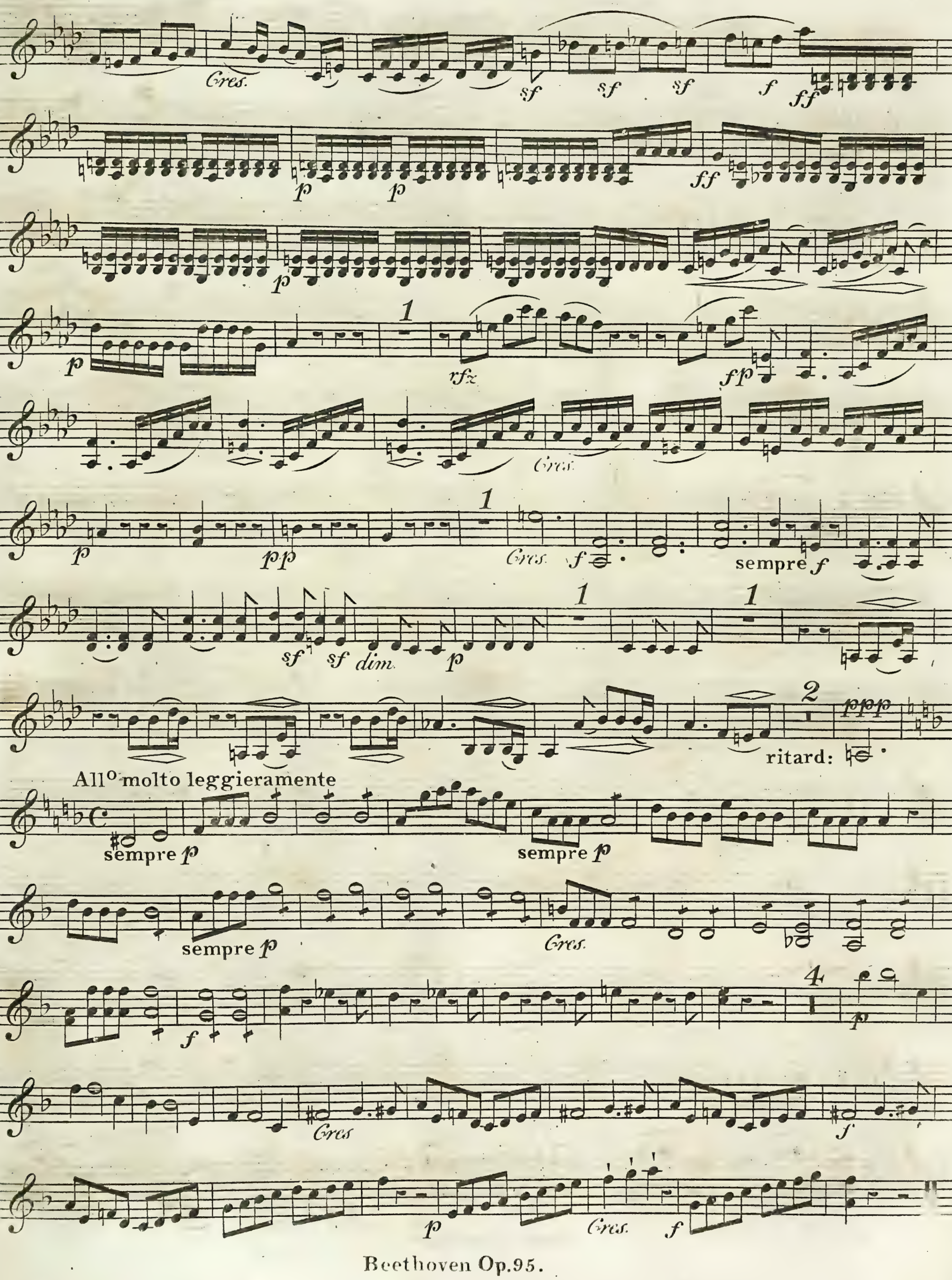

All° assai vivace ma serioso
Cres.
Cres.
1ma
2da
Cres.
dim.
Cres



Beethoven Op.95.



Beethoven Op.95.


Cres.
rfz
fp
sempre f
dim.
ritard:
All° molto leggieramente
sempre p
Cres.
Gres

6

GRAND QUATUOR

POUR

deux Violons, Alto et Violoncelle

Composé et Dédié

à Son Altesse Monseigneur le Prince

Nicolas de Galitzin

Lieutenant-Colonel de la Garde de S. M. I. de toutes les Russies,

PAR

LOUIS V. BEETHOVEN

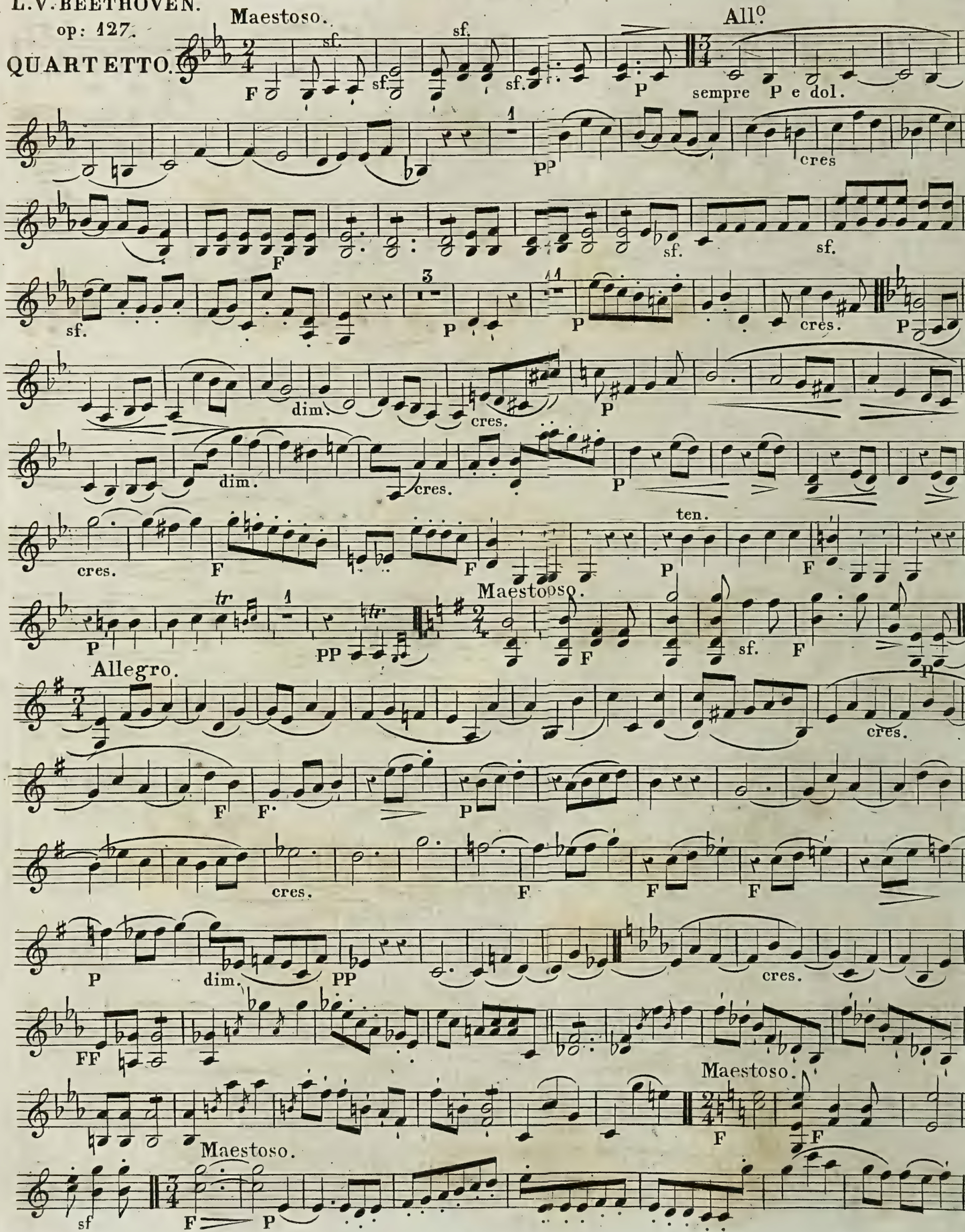
Œuv. 127. Prix: 9f.

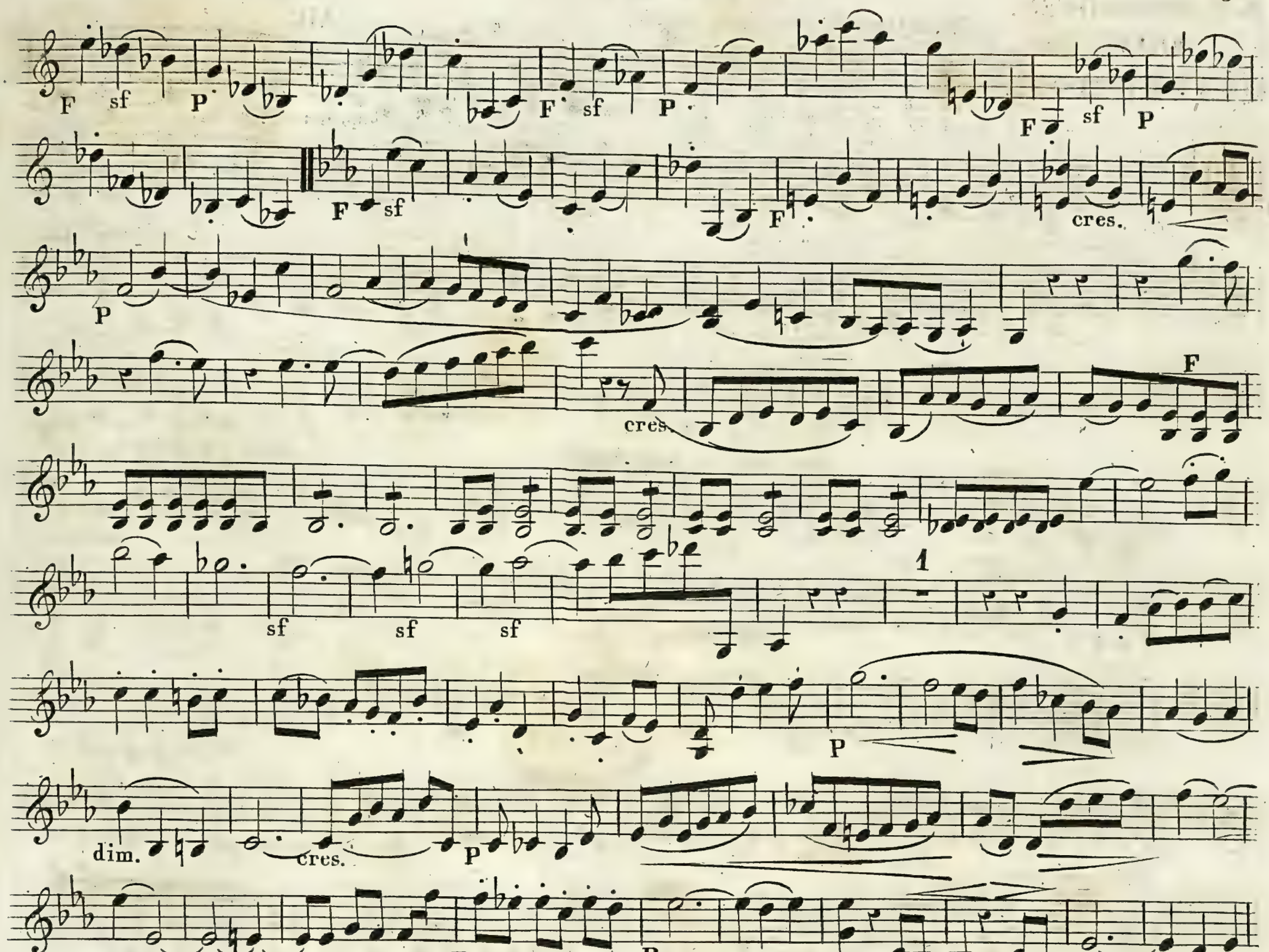
N.º 1.
À PARIS, chez les Fils de B. SCHOTT, Editeurs et Marchands de Musique,
Rue de Bourbon, N.º 17.

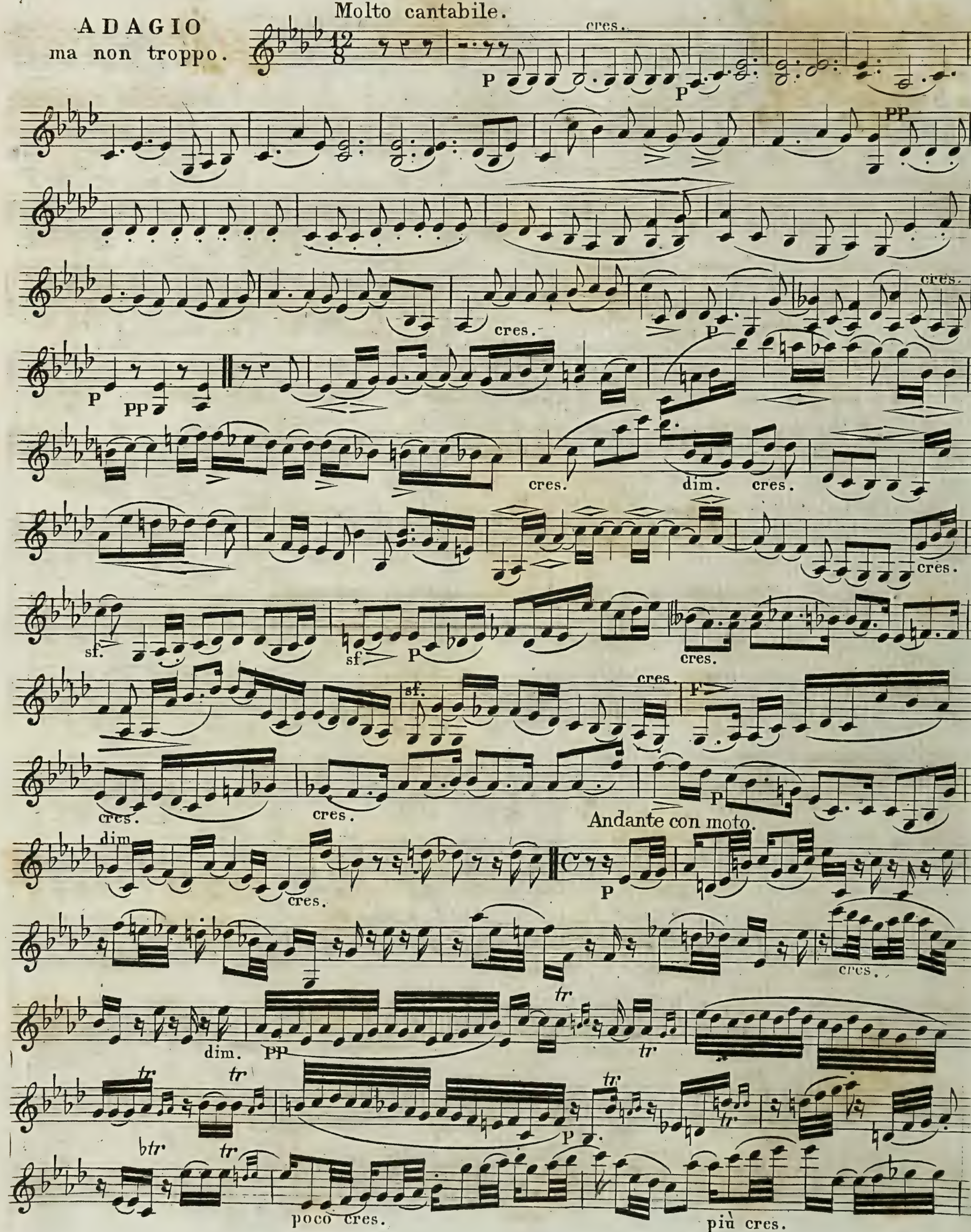
L.V. BEETHOVEN.
op: 127.

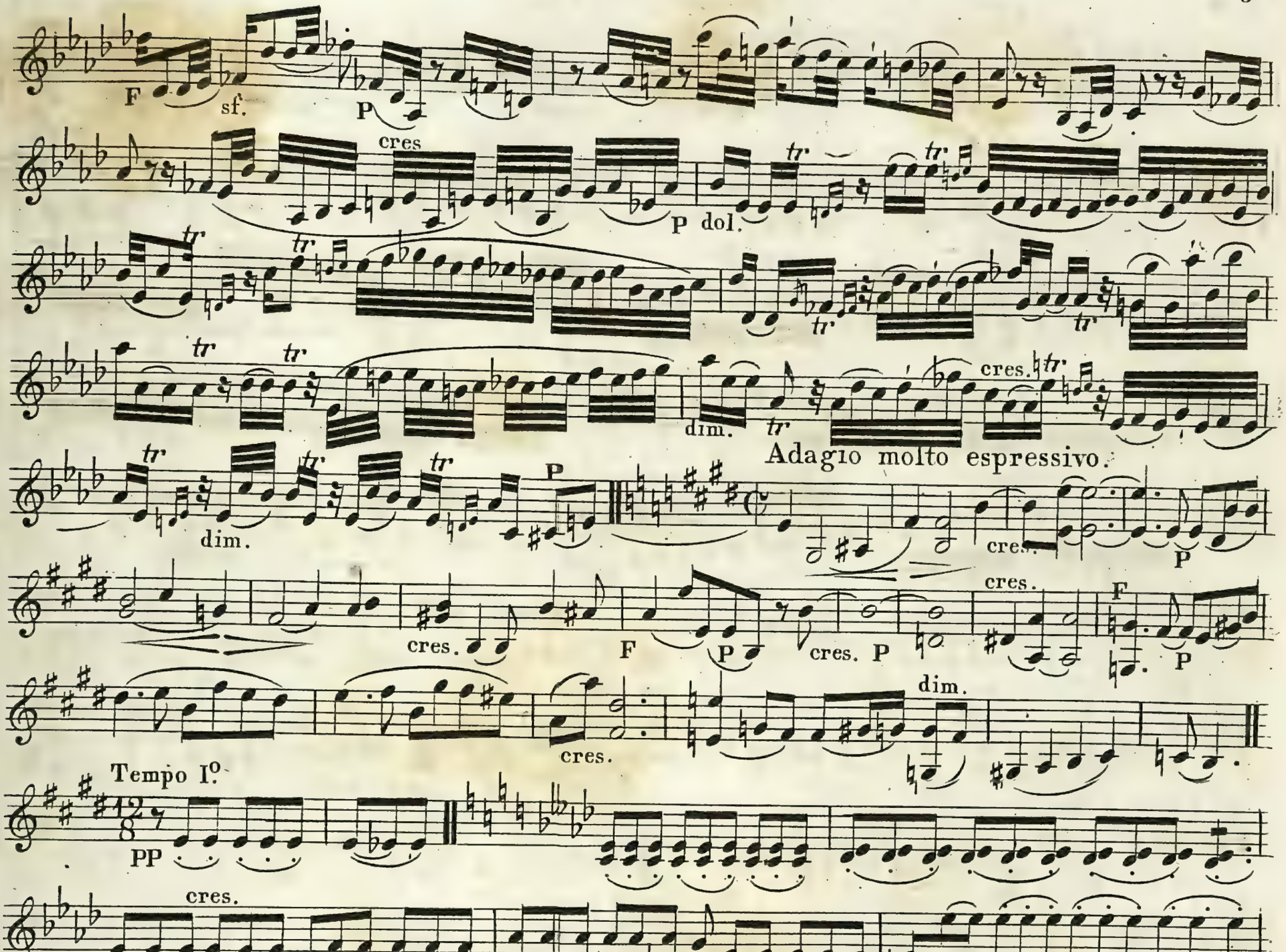
VIOLINO SECONDO.

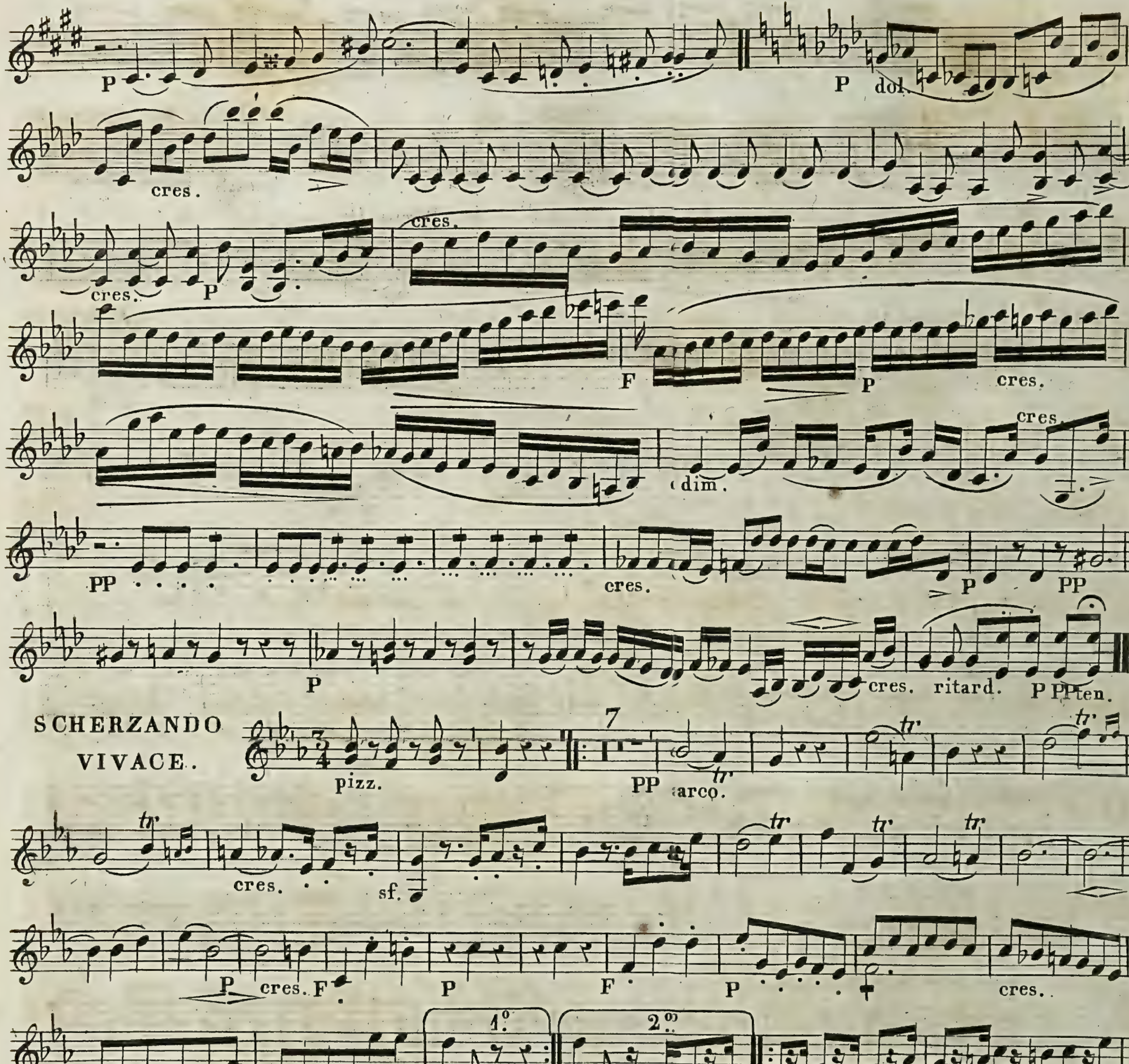
QUARTETTO.

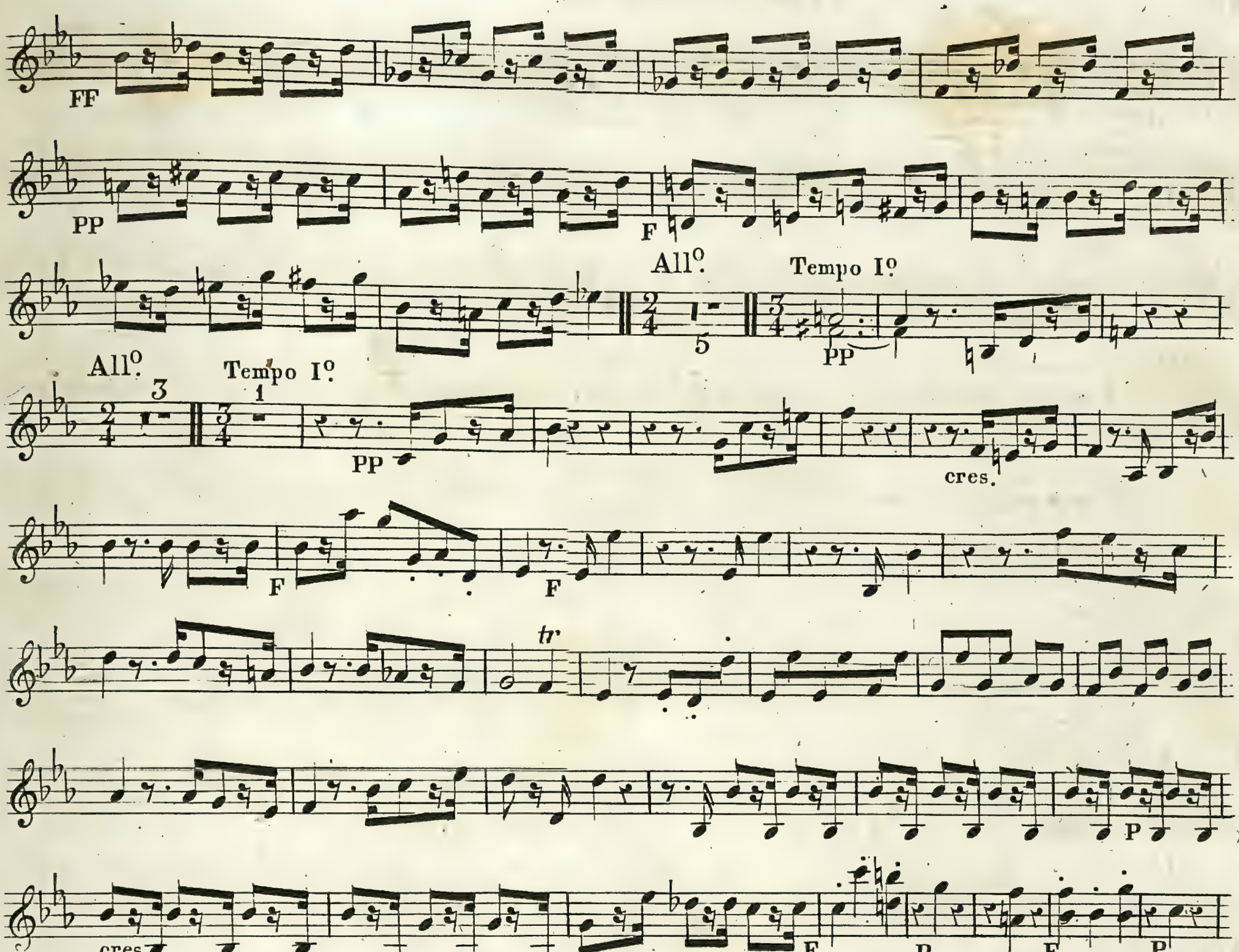


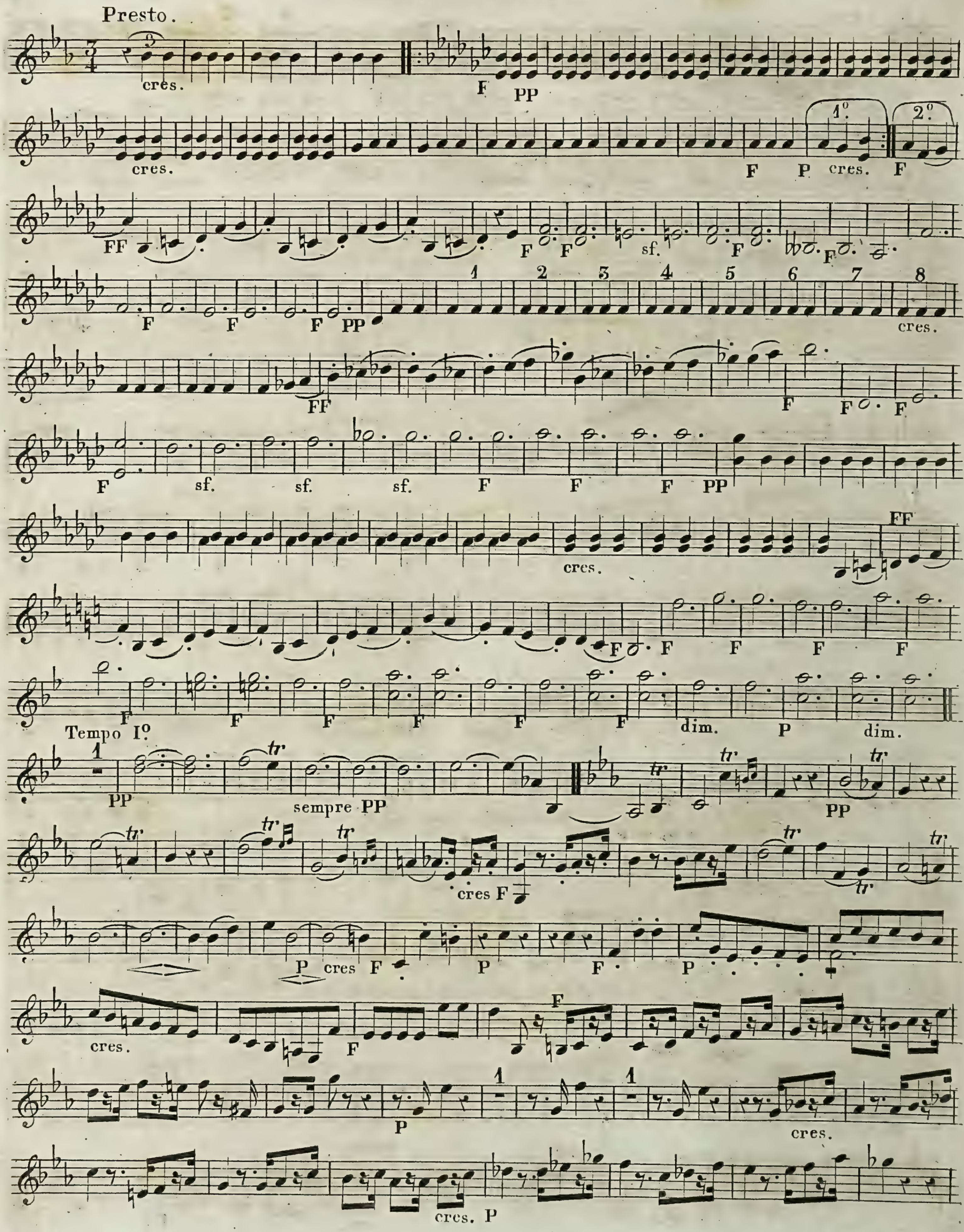

cres.
F
ten.
dim.
dol
dim
cres
PP

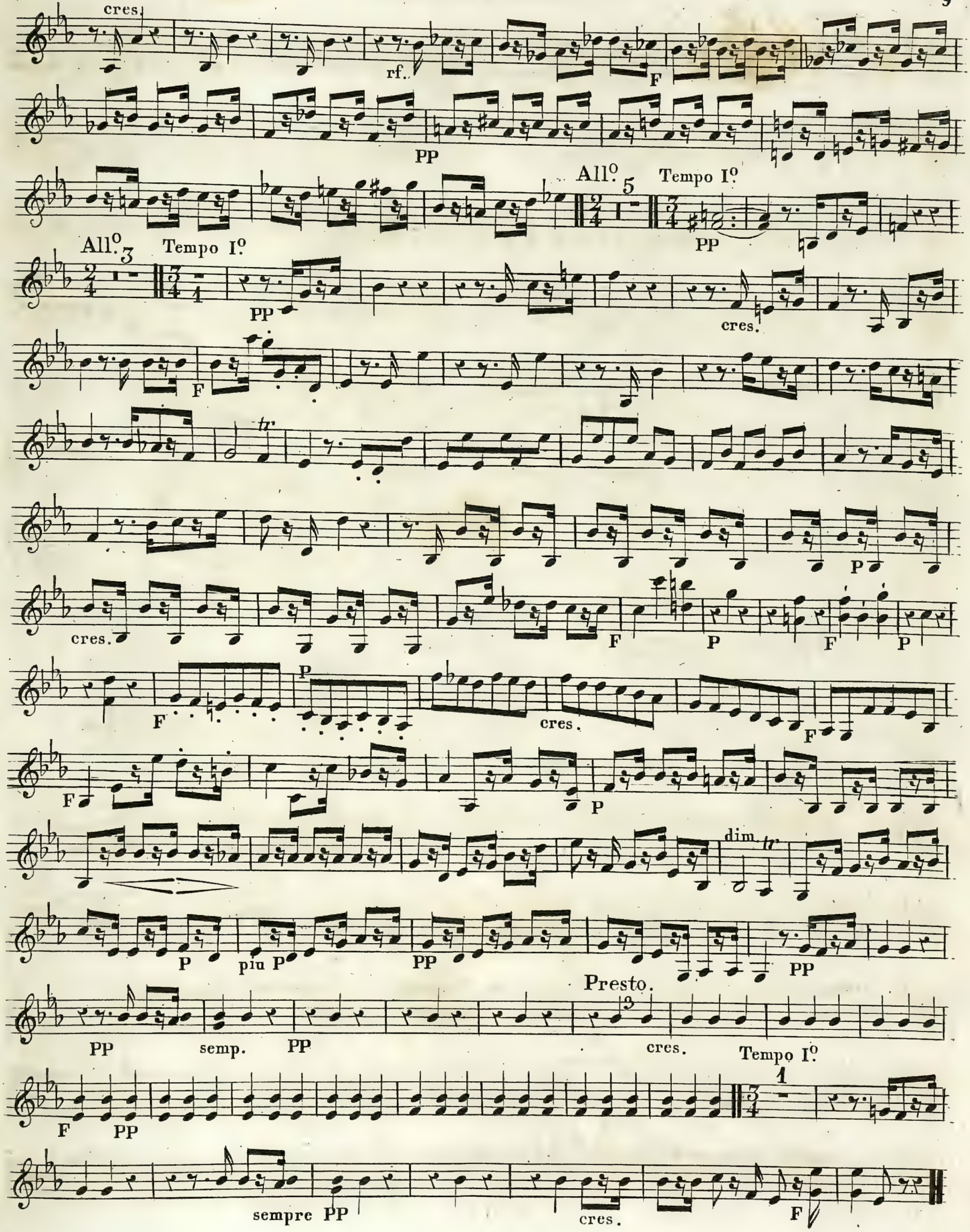

ADAGIO
ma non troppo.
Molto cantabile.
Andante con moto.
poco cres.
più cres.

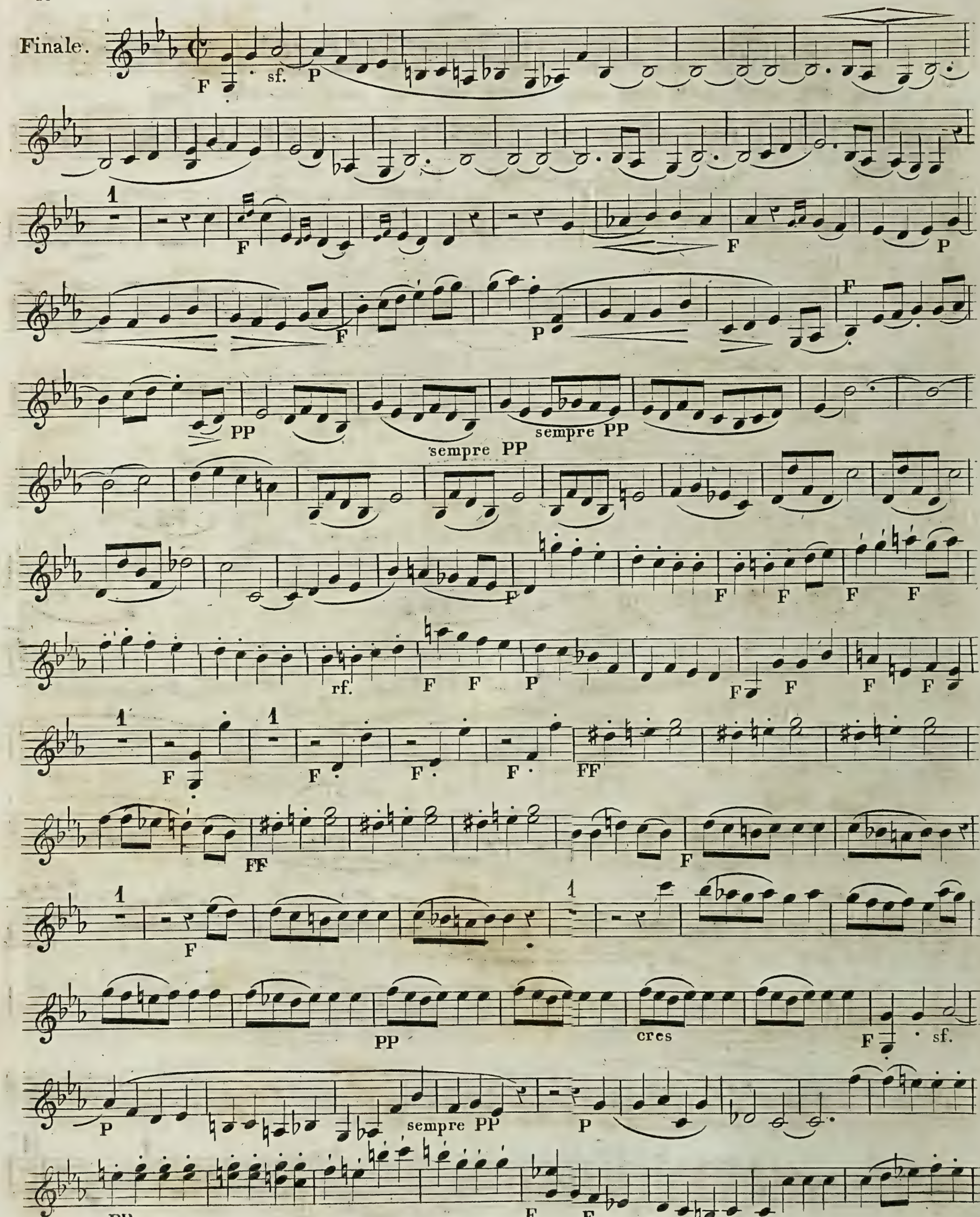

F
sf.
P
cres
P dol.
tr
dim.
cres.
Adagio molto espressivo.
P
F
cres. P
dim.
Tempo I°
PP
rf.
pizz.
arco.
cres.
dim.

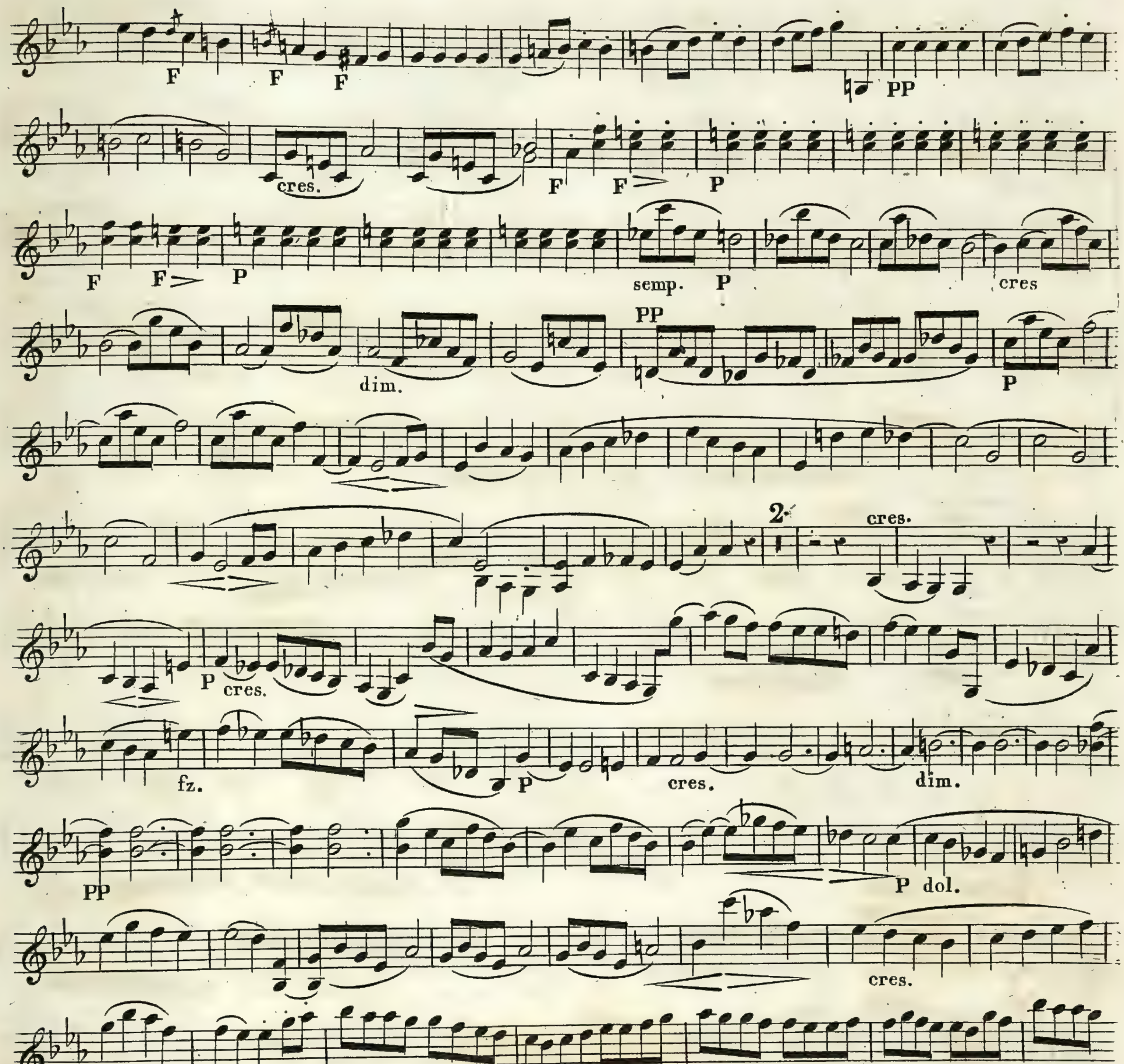

SCHERZANDO
VIVACE.
pizz.
arco.
dol.
cres.
dim.
ritard.
ten.

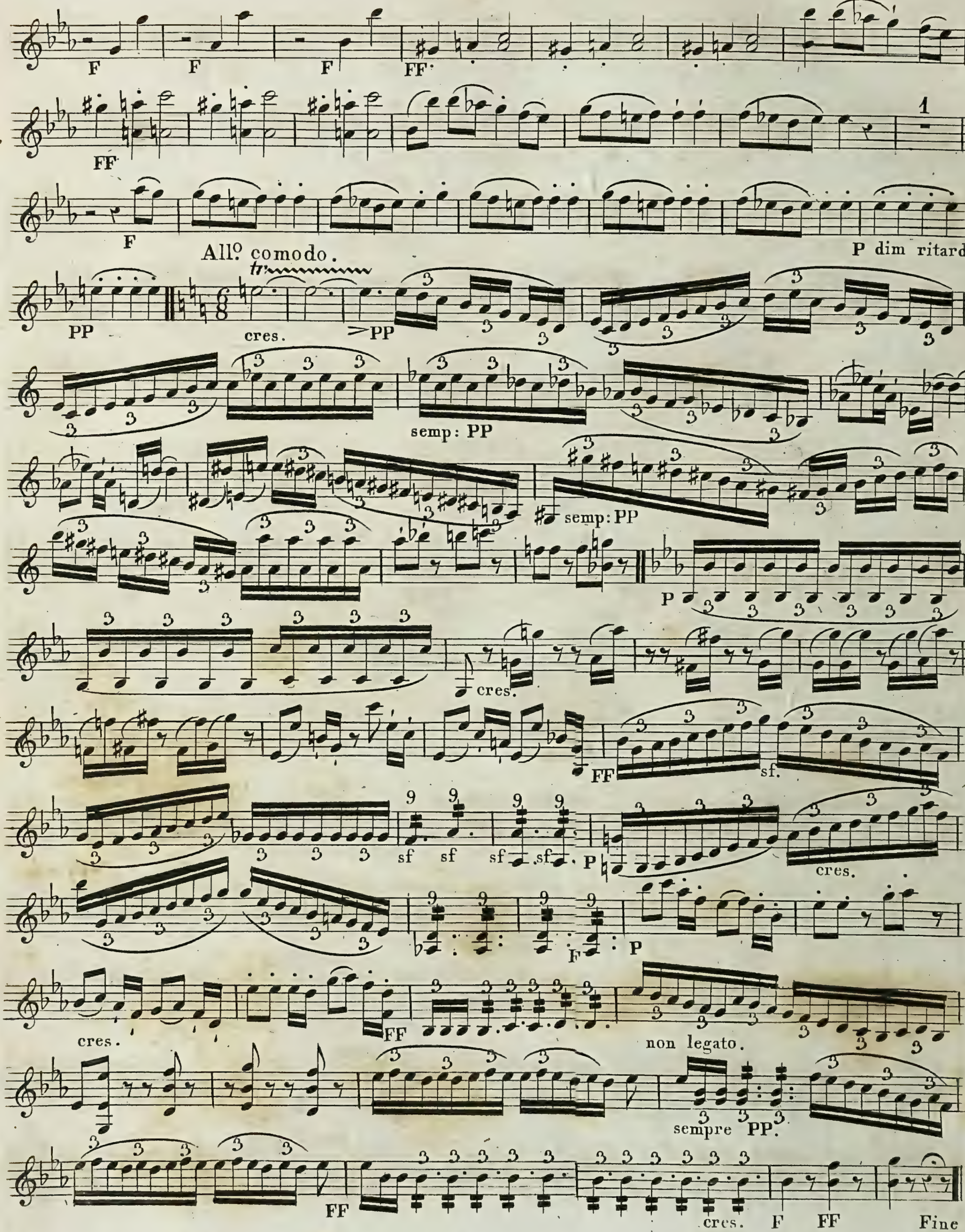

FF
PP
F
All°
Tempo I°
PP
All°
Tempo I°
PP
cres.
F
F
tr
P
cres.
F
P
F
P
F
P
cres.
F
1°
2°
F
P
cres.
dim.
tr
P
piu P
PP
PP
semp PP


Presto.
cres.
F PP
cres.
F P cres. F
1° 2°
FF
F F sf. F F
F F F PP
cres.
FF
F F F
F sf. sf. sf. F F F PP
cres.
FF
F F F F F
F F F F F F dim. P dim.
Tempo I°
PP
sempre PP
PP
cres F
P cres F
P F P
cres.
F
F
P
cres.
cres. P


cres.
rf.
F
PP
All.o 5
Tempo I.o
PP
All.o 3
Tempo I.o
PP
cres.
F
cres.
F
P
F
P
F
P
cres.
F
F
P
dim.
P
più P
PP
PP
Presto.
PP
semp.
PP
cres.
Tempo I.o
F
PP
sempre PP
cres.
F


Finale.
sf.
sempre PP
sempre PP
rf.
FF
cres
sf.
sempre PP

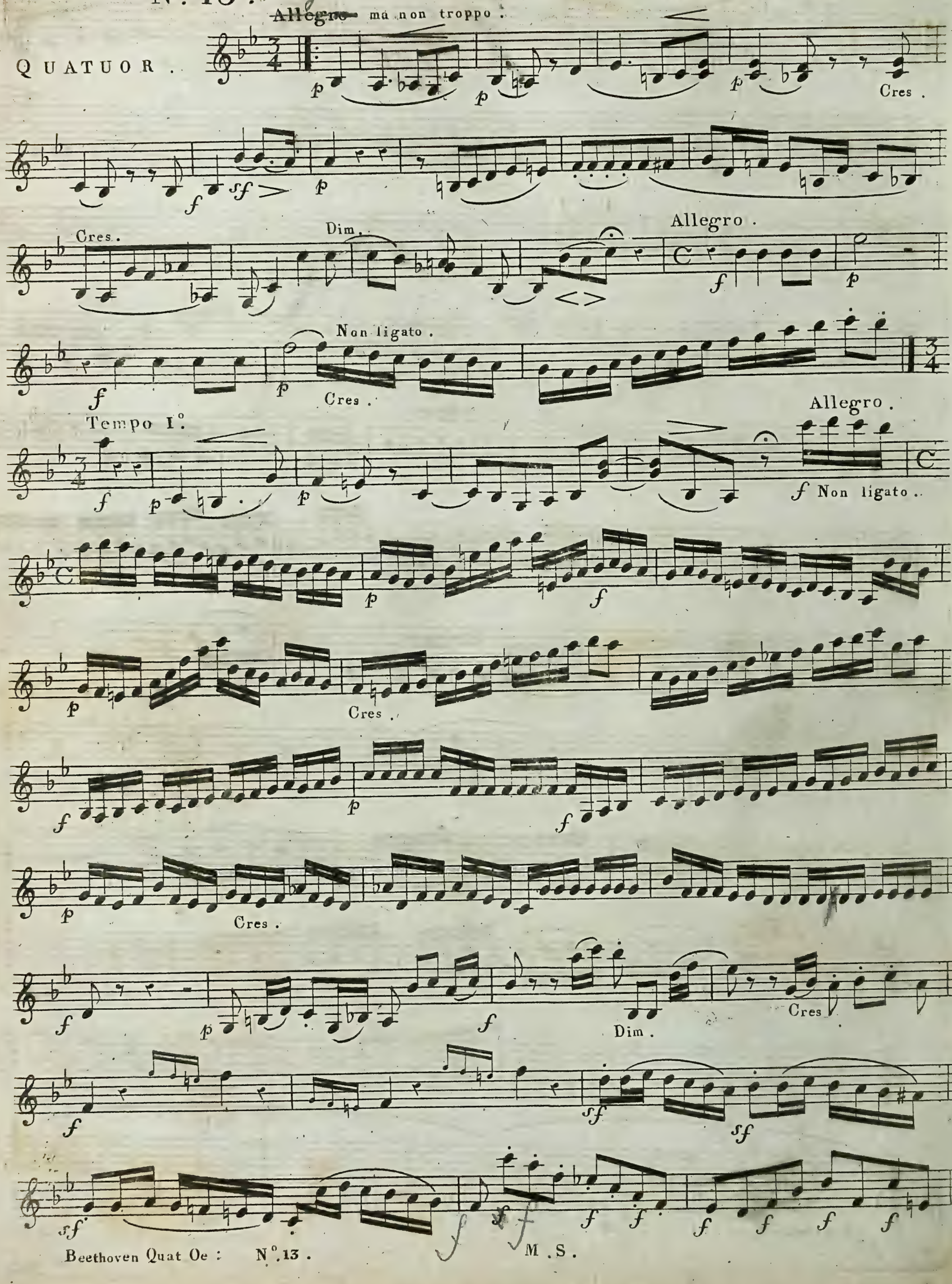

F F F PP
cres. F F P
F F P semp. P cres
dim. PP P
2
cres.
P cres.
fz. P cres. dim.
PP P dol.
cres.
P P
F P
P F
1
F F F F P F F F F 1 1

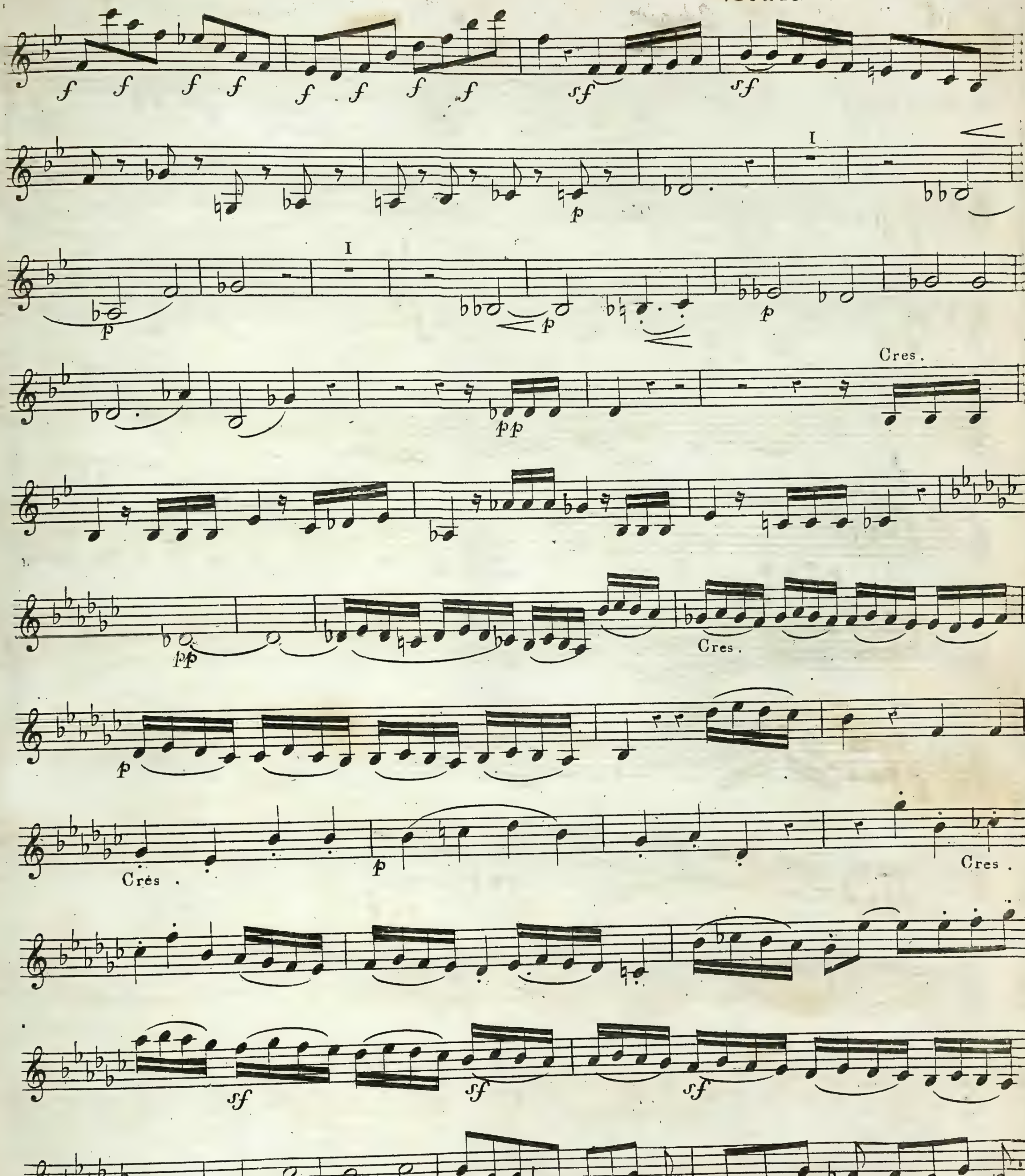

F
F
F
FF
FF
F
P dim ritard.
PP
All° comodo.
tr
cres.
PP
semp: PP
semp: PP
P
cres.
FF
sf.
sf
sf
sf
sf
P
cres.
F
P
cres.
FF
non legato.
sempre PP.
FF
cres.
F
FF
Fine

7

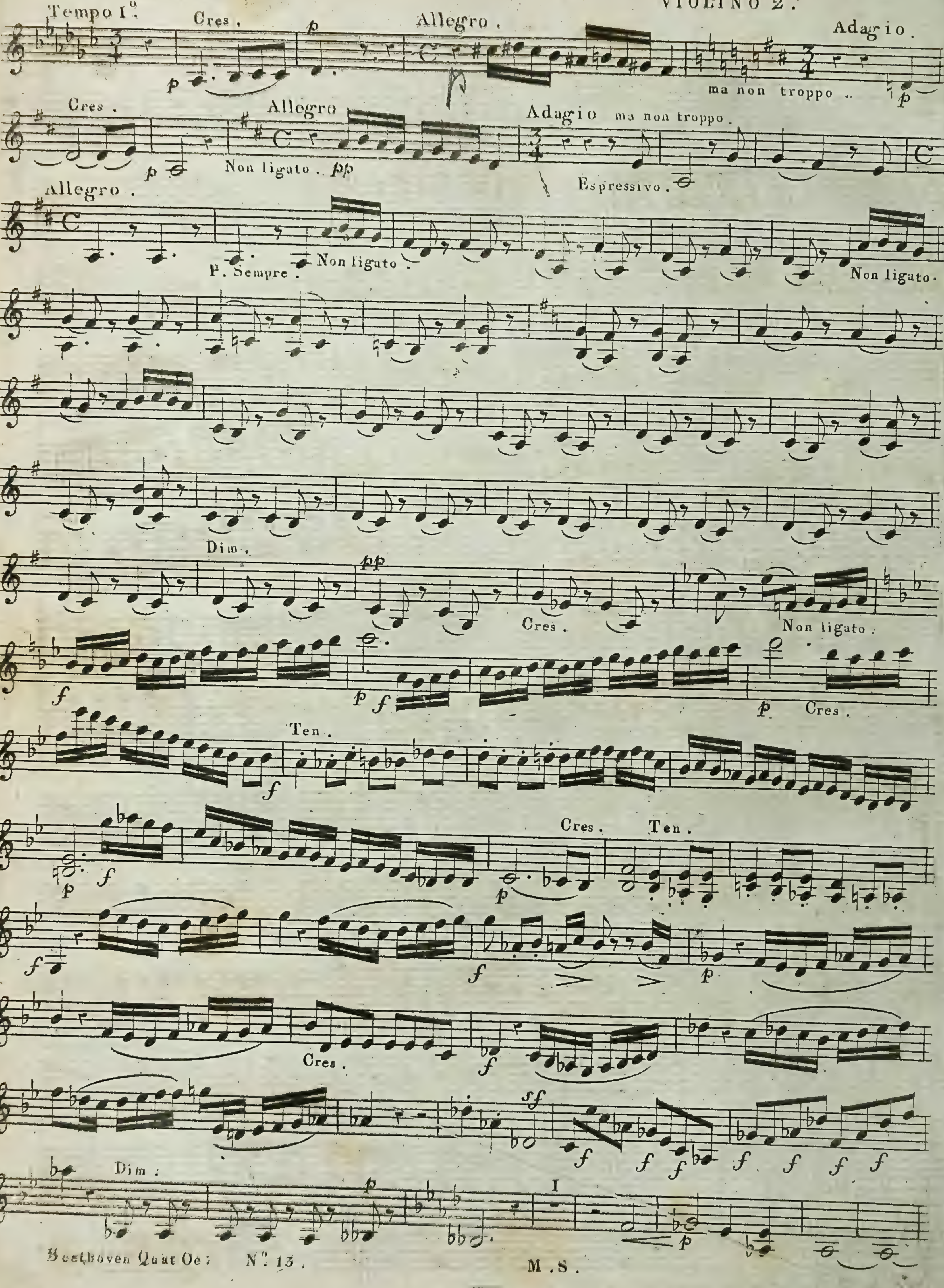
N°.13. Adagio

VIOLINO 2°.

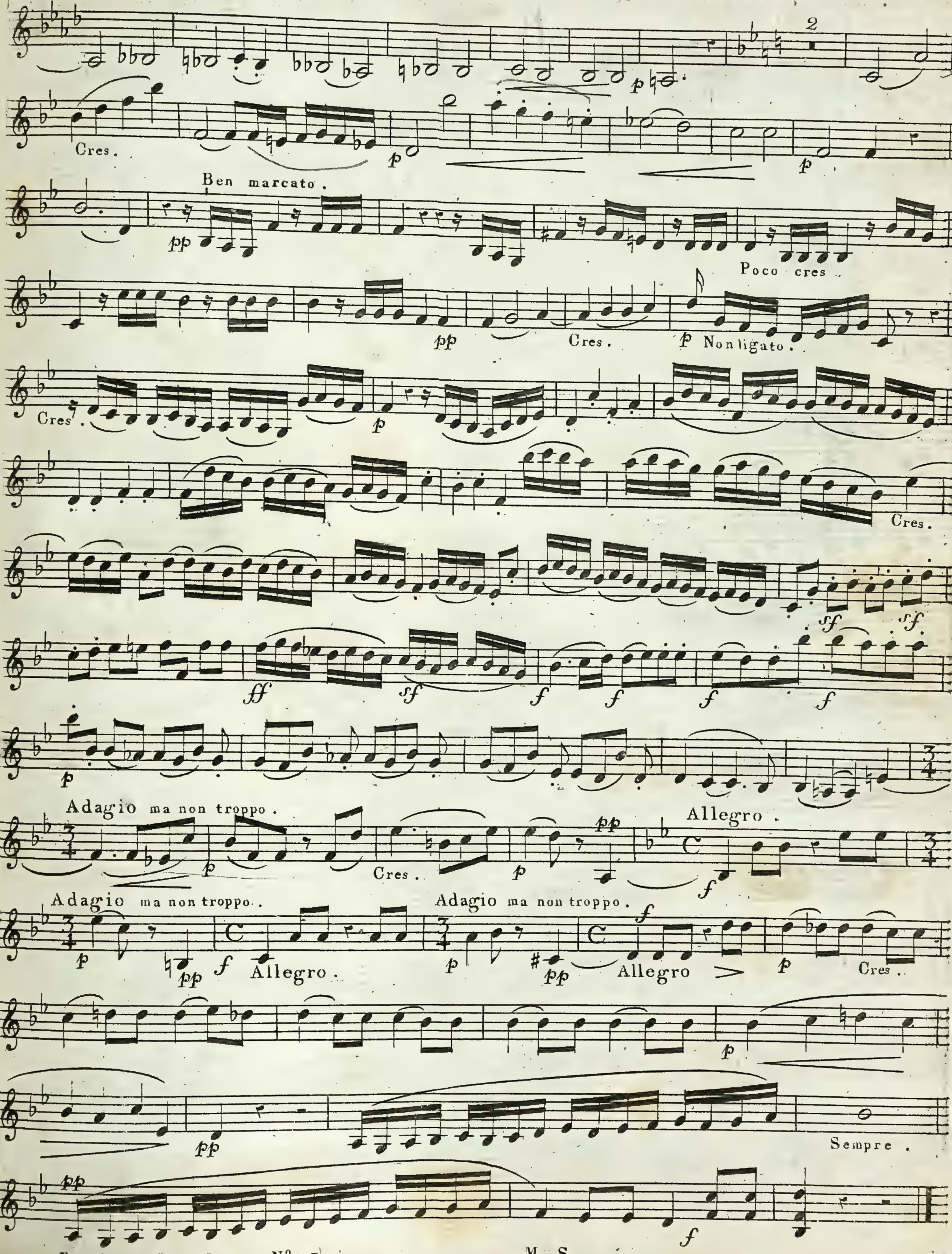


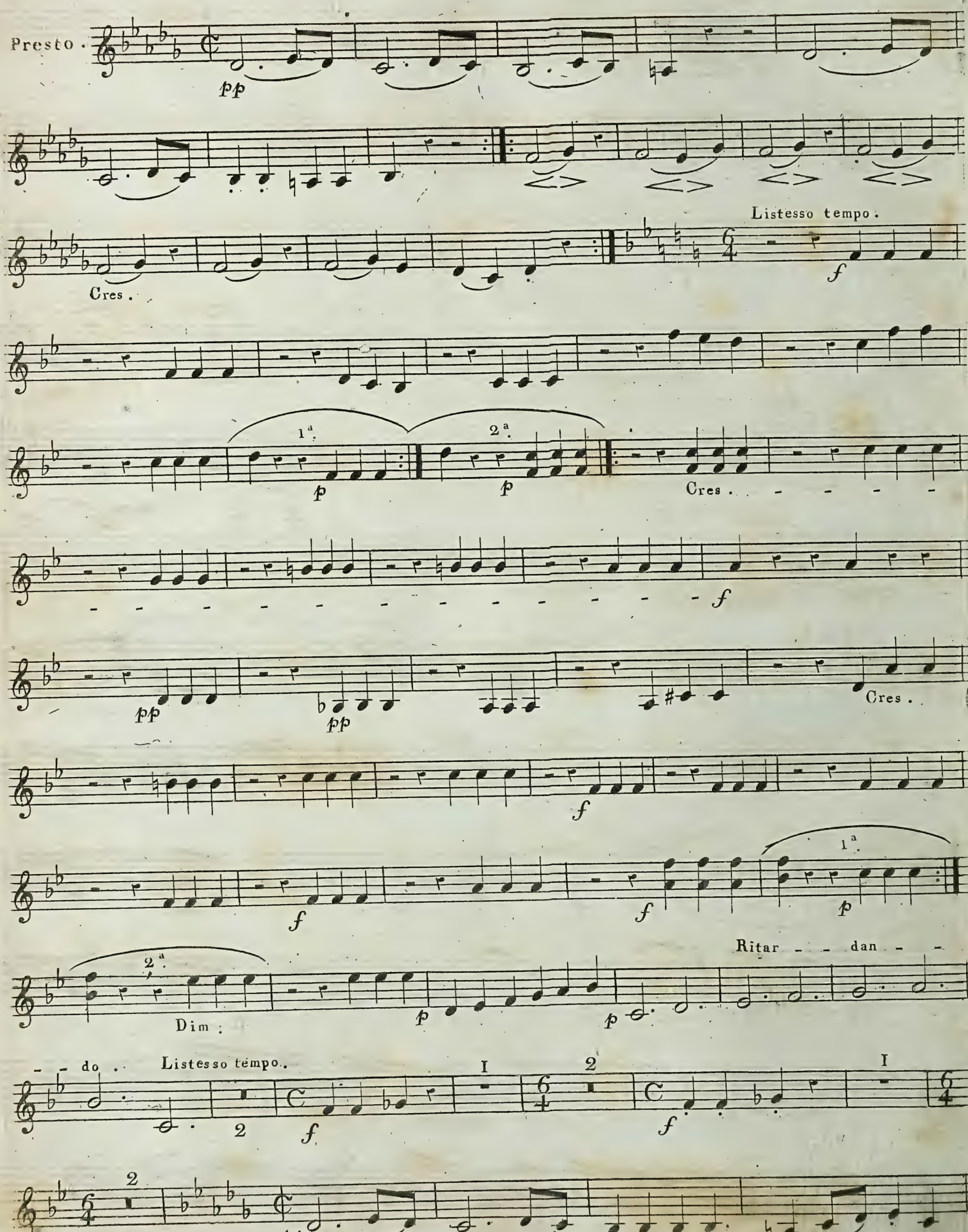


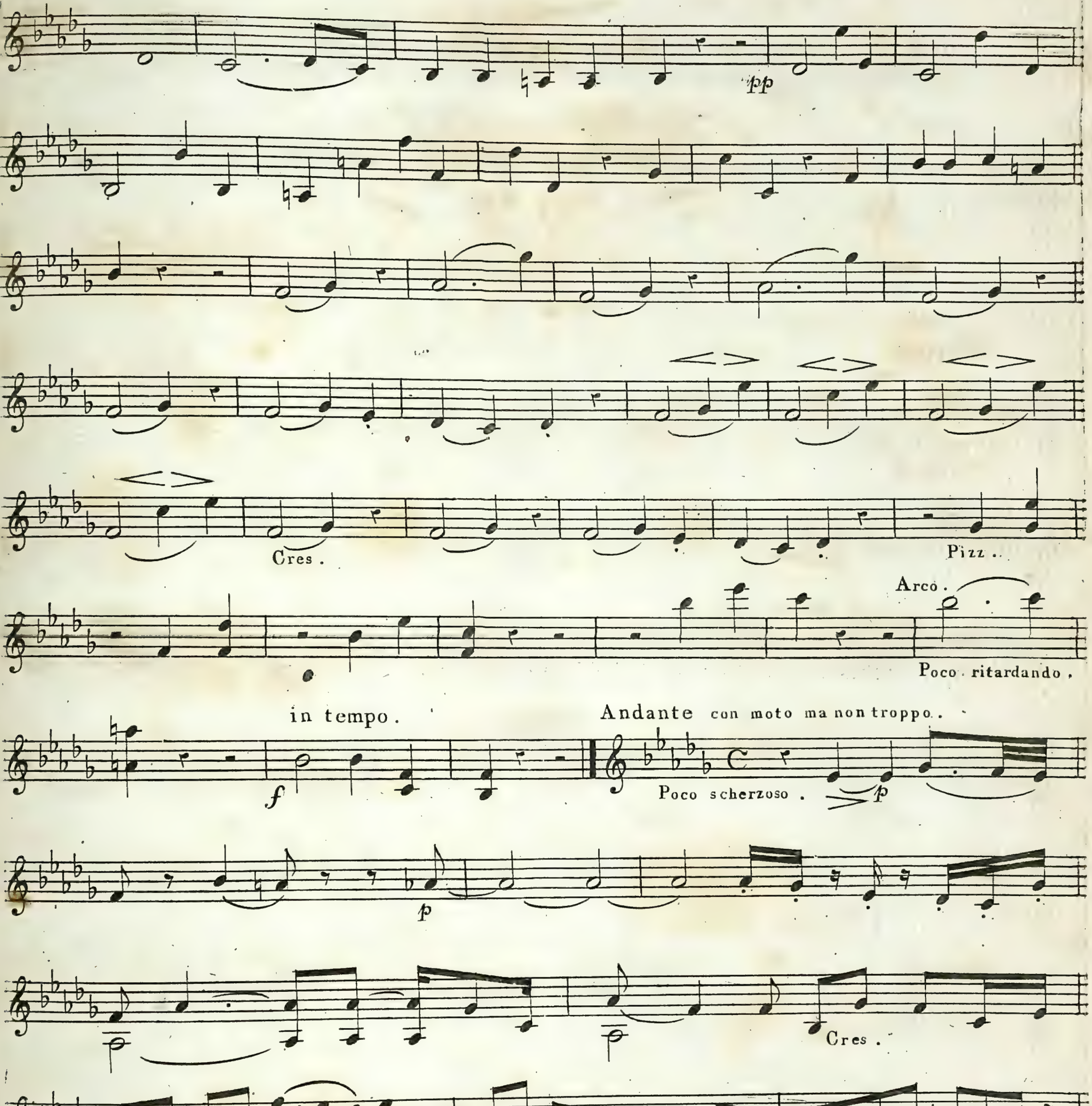
V.S.

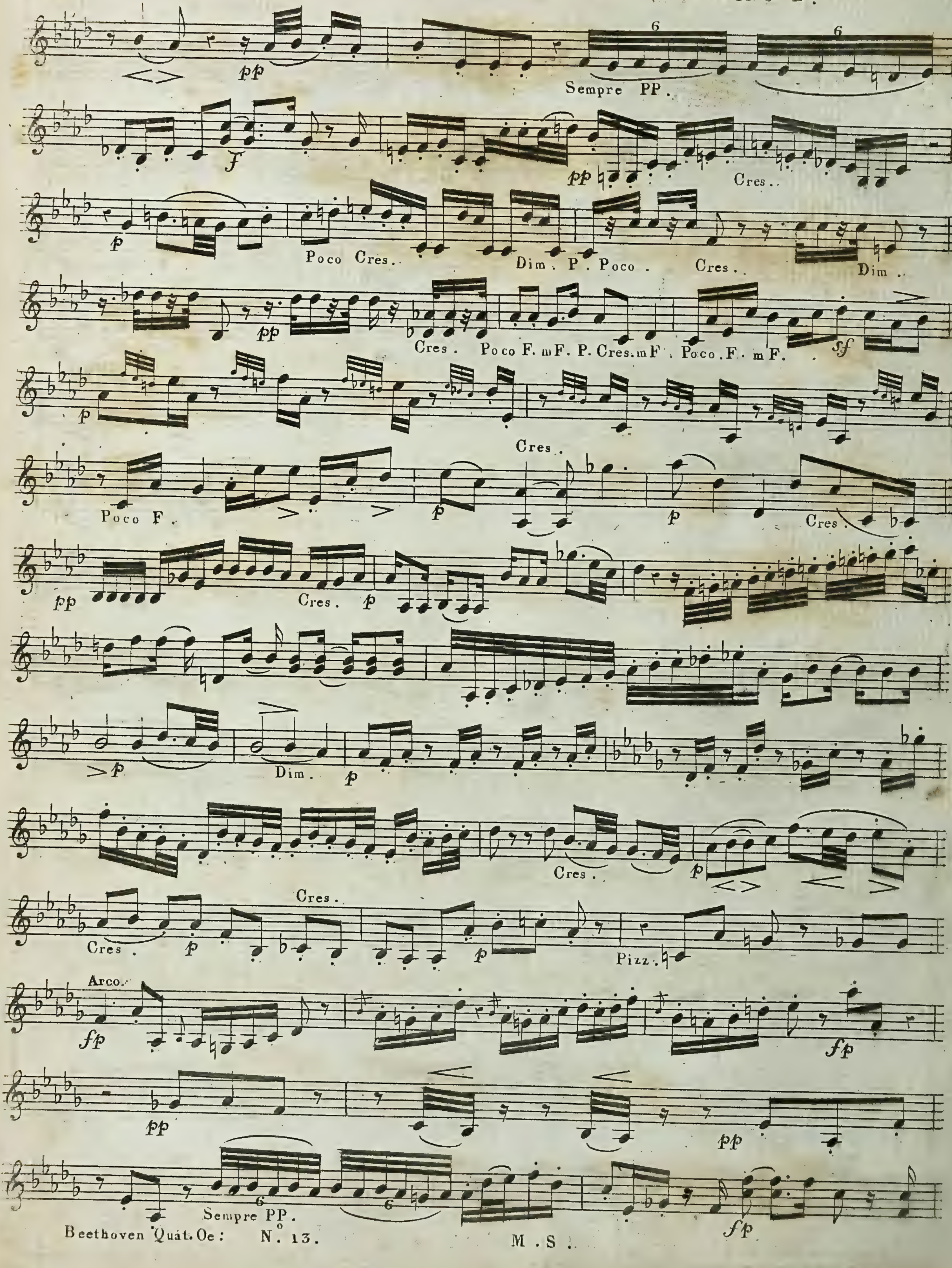

Tempo I°.
Cres.
Allegro.
Adagio
ma non troppo.
Cres.
Allegro
Adagio ma non troppo.
Non ligato.
Espressivo.
Allegro.
P. Sempre.
Non ligato.
Non ligato.
Dim.
Cres.
Non ligato.
Cres.
Ten.
Cres.
Ten.
Cres.
Dim:

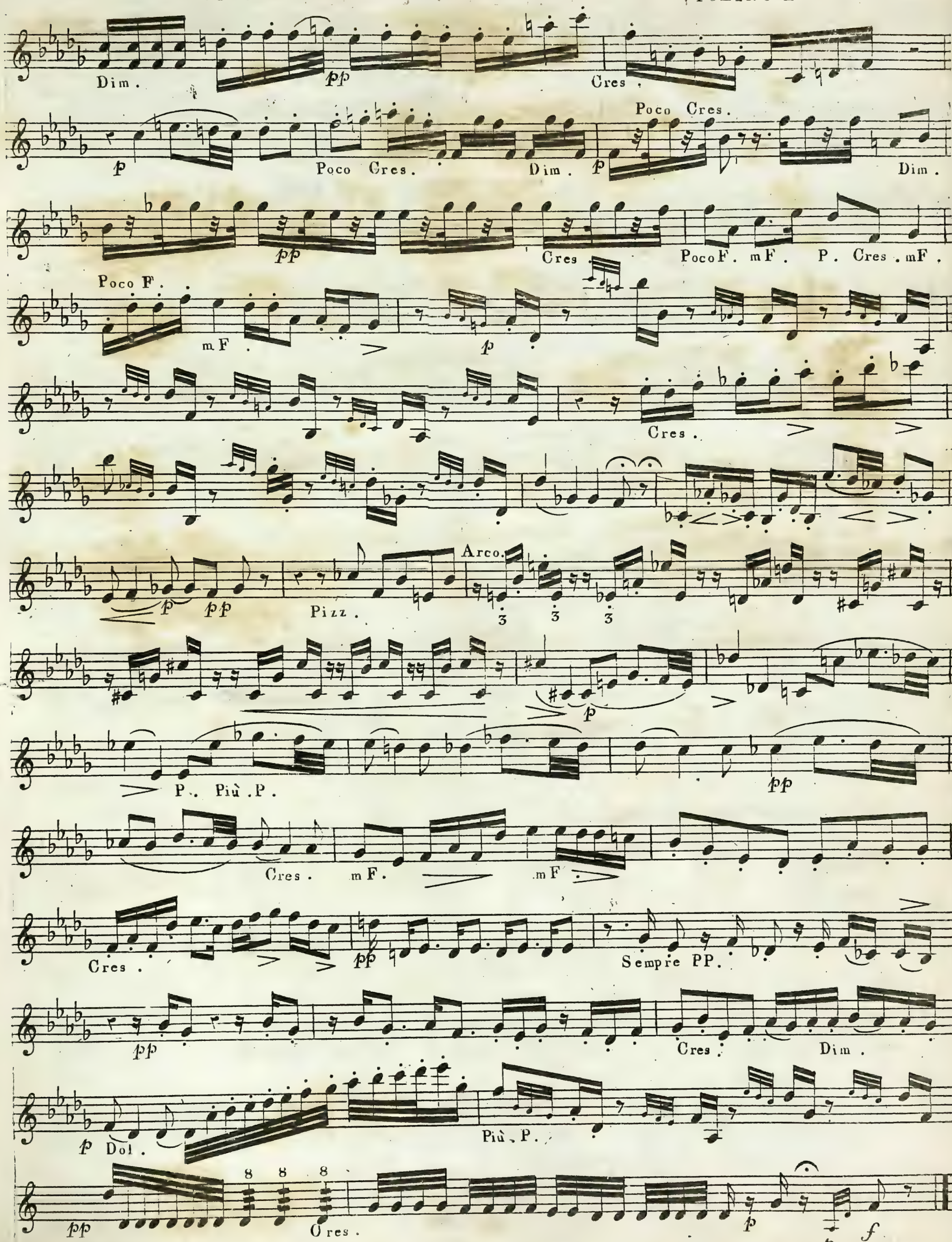
N°.13.


Cres.
Ben marcato.
pp
Poco cres.
Cres.
Non ligato.
Cres.
Cres.
ff
sf
f
p
Adagio ma non troppo.
Allegro.
Cres.
pp
Adagio ma non troppo.
Adagio ma non troppo.
Allegro.
Allegro
Cres.
Sempre.


Presto.
pp
Cres.
Listesso tempo.
f
1ª
2ª
p
Cres.
pp
Dim:
Ritar - - dan - - - - do.
Listesso tempo.

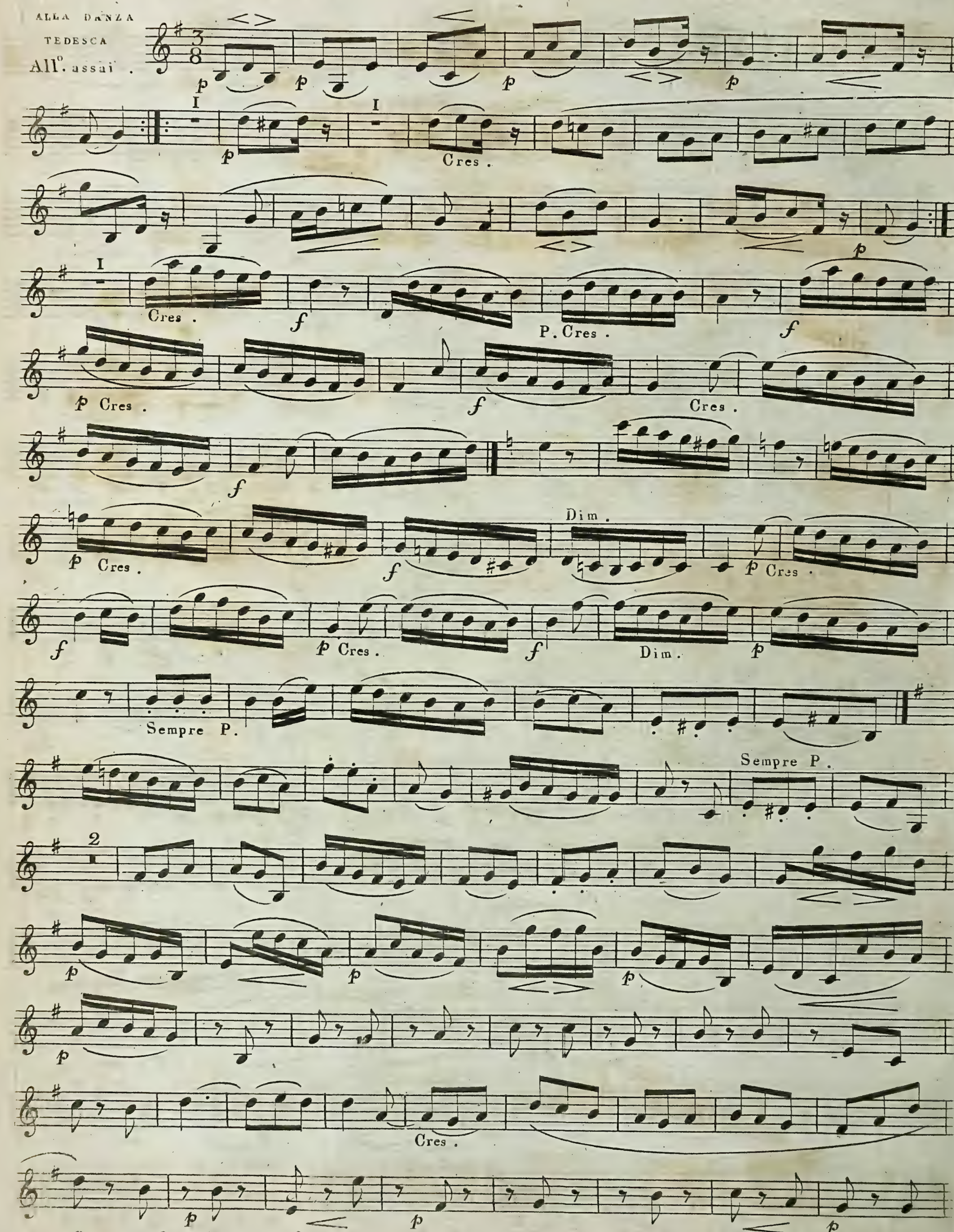

pp
Cres.
Pizz.
Arco.
Poco ritardando.
in tempo.
Andante con moto ma non troppo.
f
Poco scherzoso.
p
p
Cres.
p
Cres.
p
Cres.
Arco.
Pizz.
fp
fp
fp
V.S.


Sempre PP.
Cres..
Poco Cres..
Dim. P. Poco.
Cres..
Dim..
Cres. Poco F. mF. P. Cres. mF. Poco. F. mF.
Cres..
Poco F.
Cres.
Cres.
Dim.
Cres.
Cres.
Cres.
Pizz.
Arco.
Sempre PP.

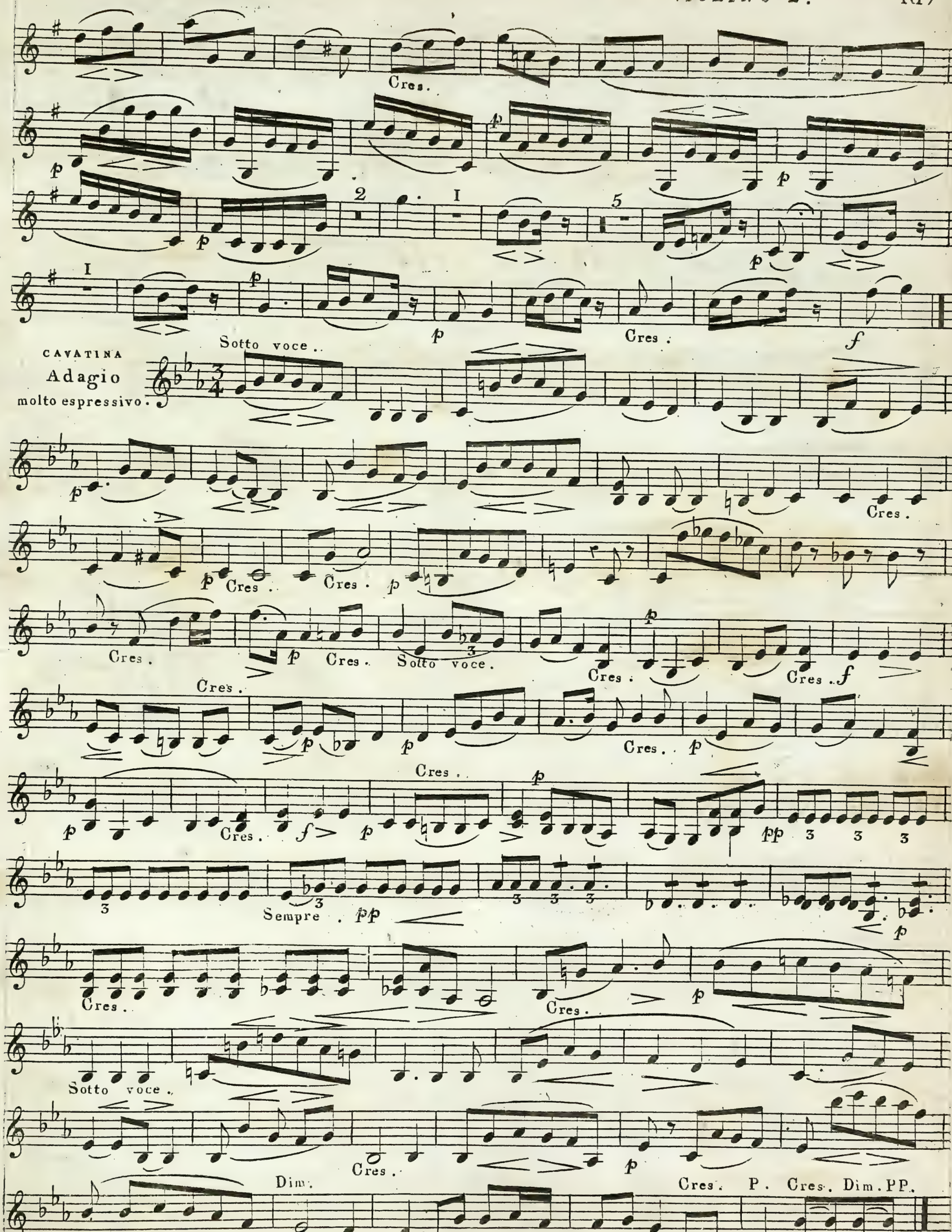

Dim. pp Cres.
p Poco Cres. Dim. p Poco Cres. Dim.
pp Cres PocoF. mF. P. Cres. mF.
Poco F. mF. p
Cres.
Arco. Pizz. pp
P.. Più. P. pp
Cres. mF. mF
Cres. pp Sempre PP.
pp Cres. Dim.
p Dol. Più. P.
pp Cres. p p f

N°.13.

VIOLINO 2°.



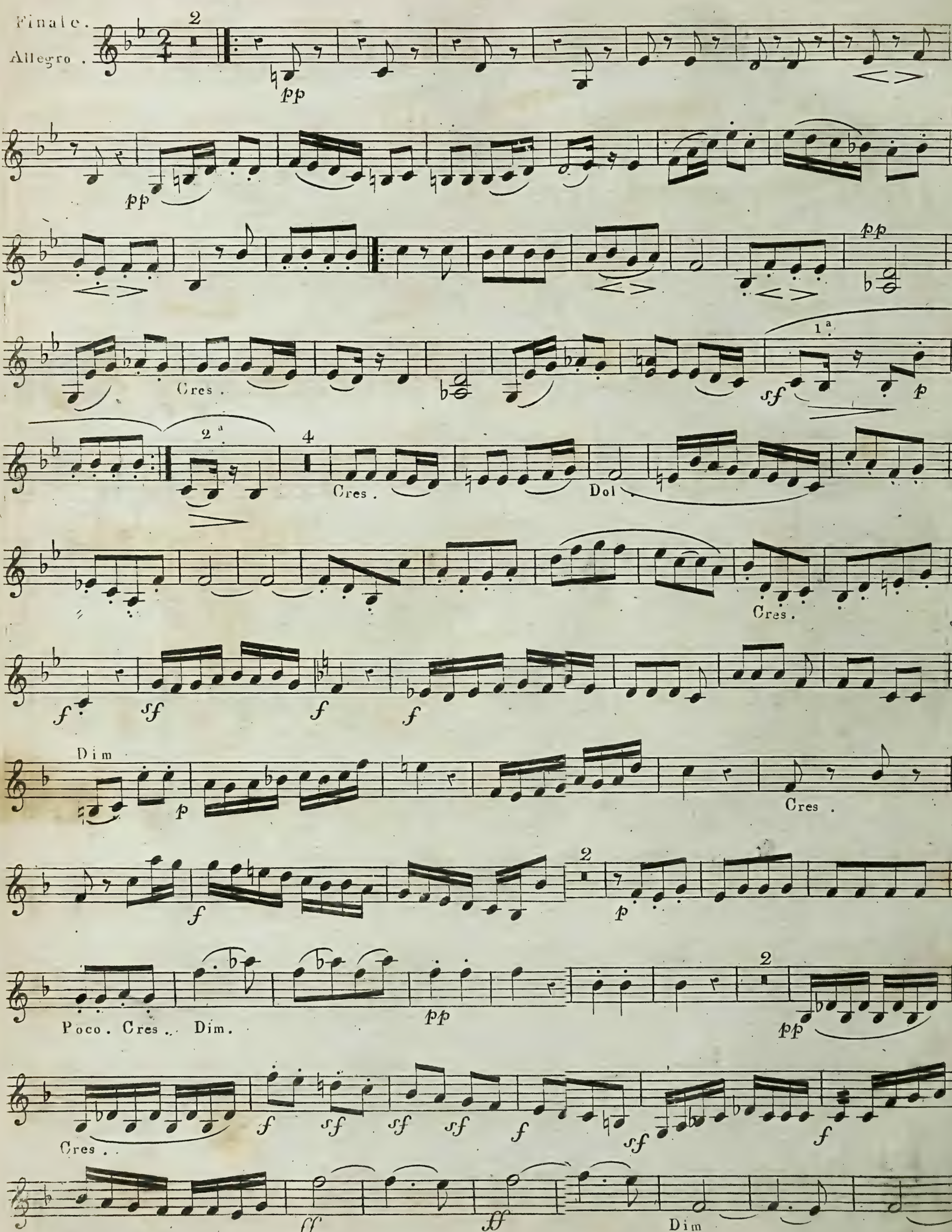
N°. 13.


Cres.
Sotto voce.
Cres.
f
CAVATINA
Adagio
molto espressivo.
Cres.
Sotto voce.
Sempre . pp
Cres.
Sotto voce.
Cres.
Dim.
Cres. P. Cres. Dim. PP.

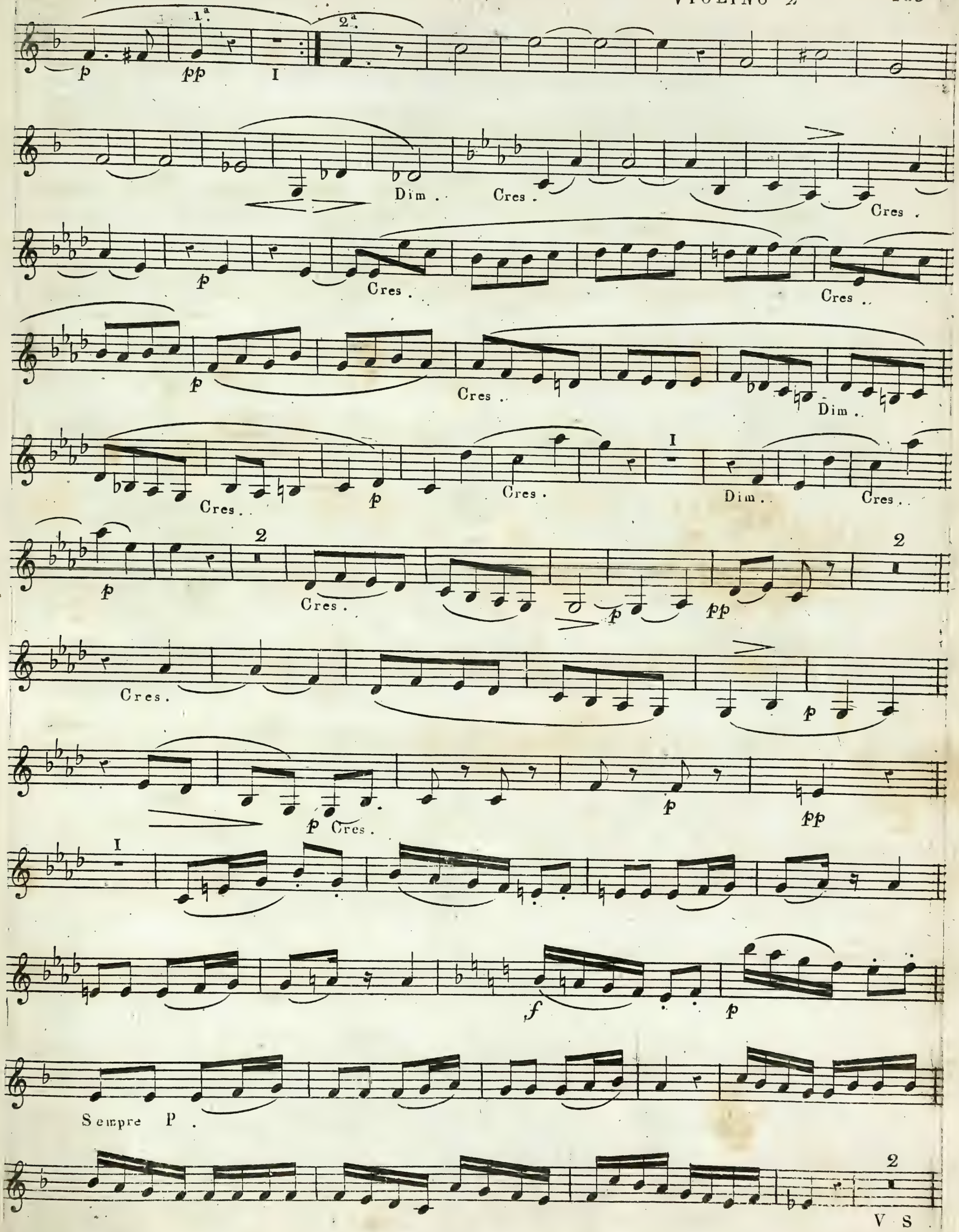
N°. 13.

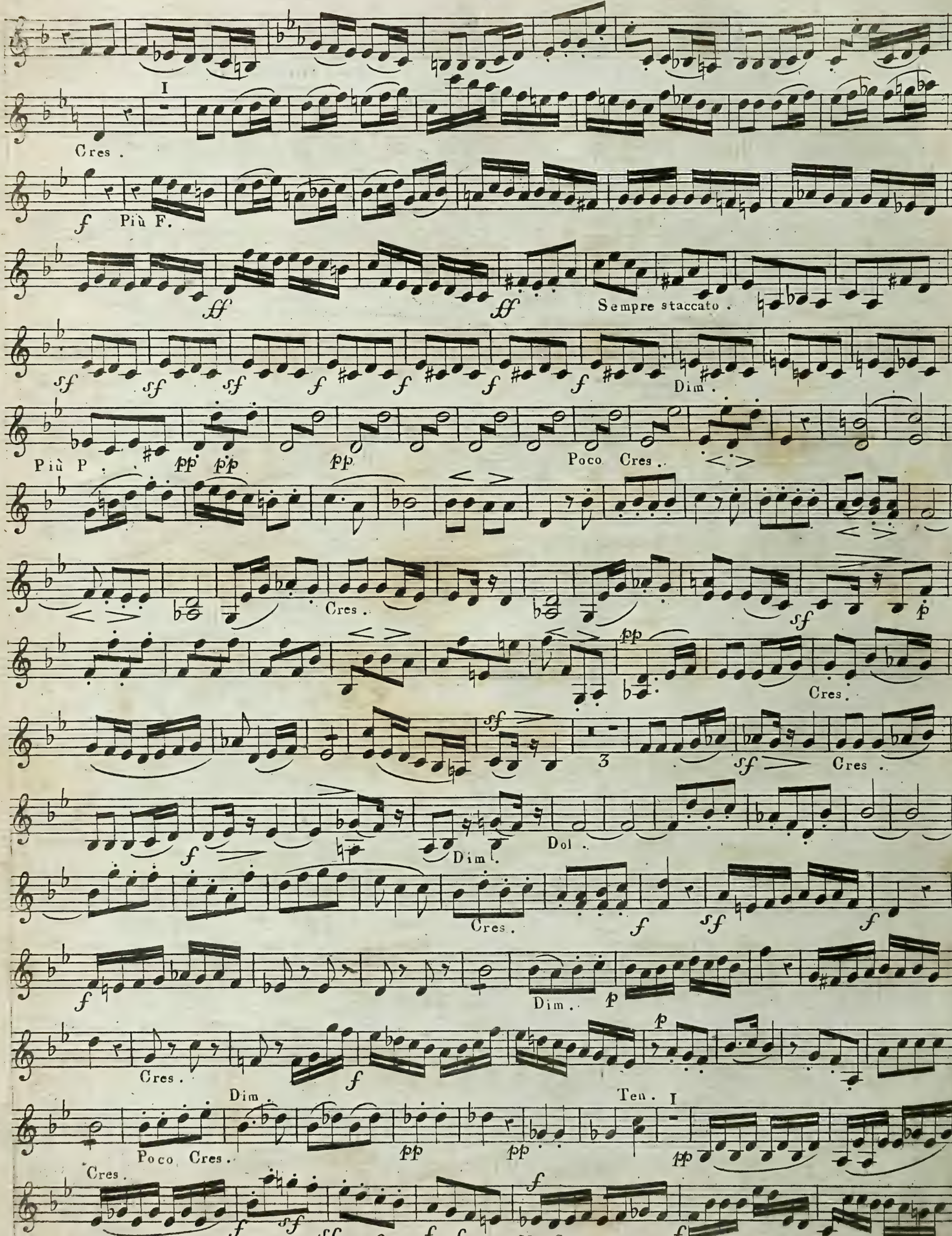
VIOLINO 2°.

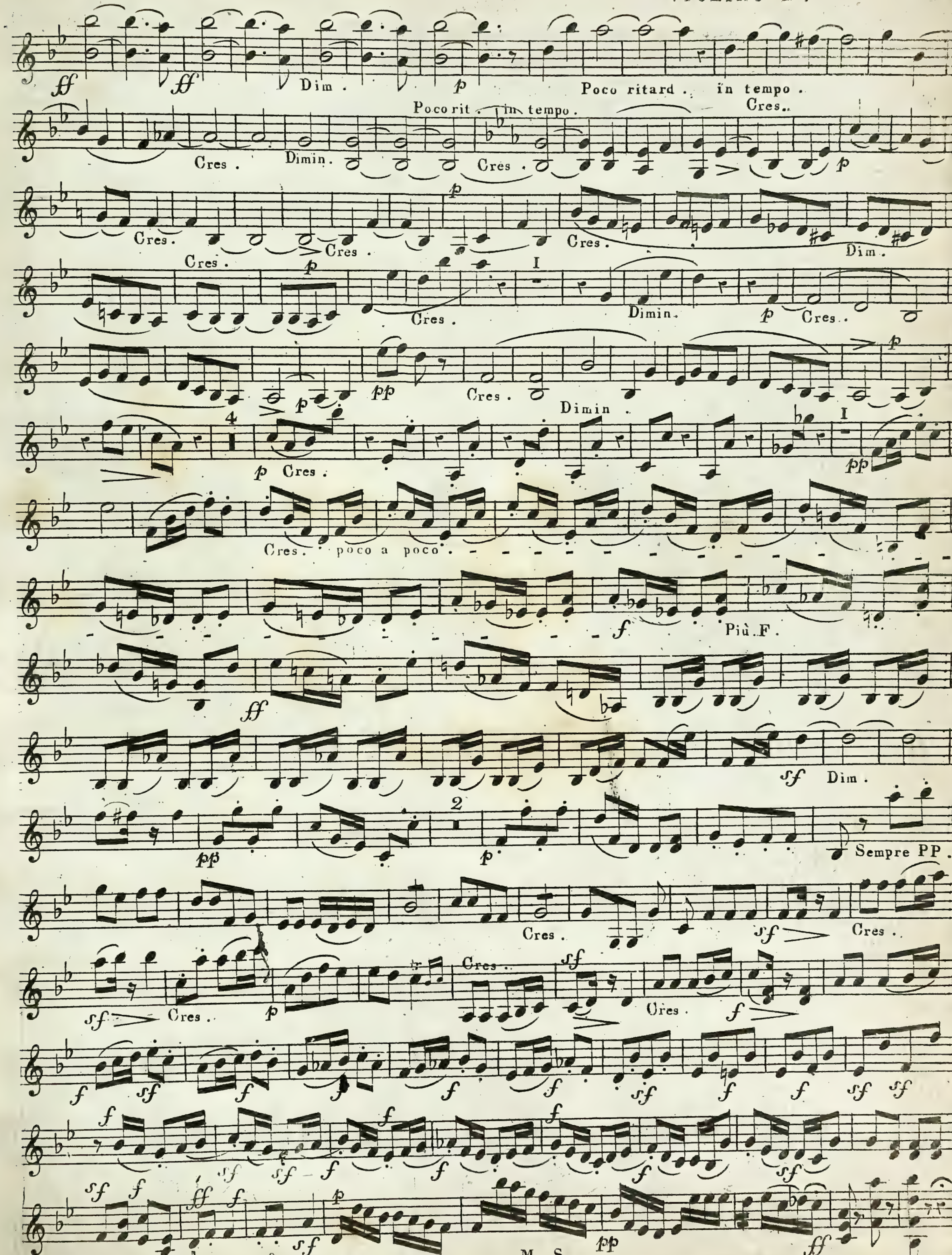
Finale.
Allegro.

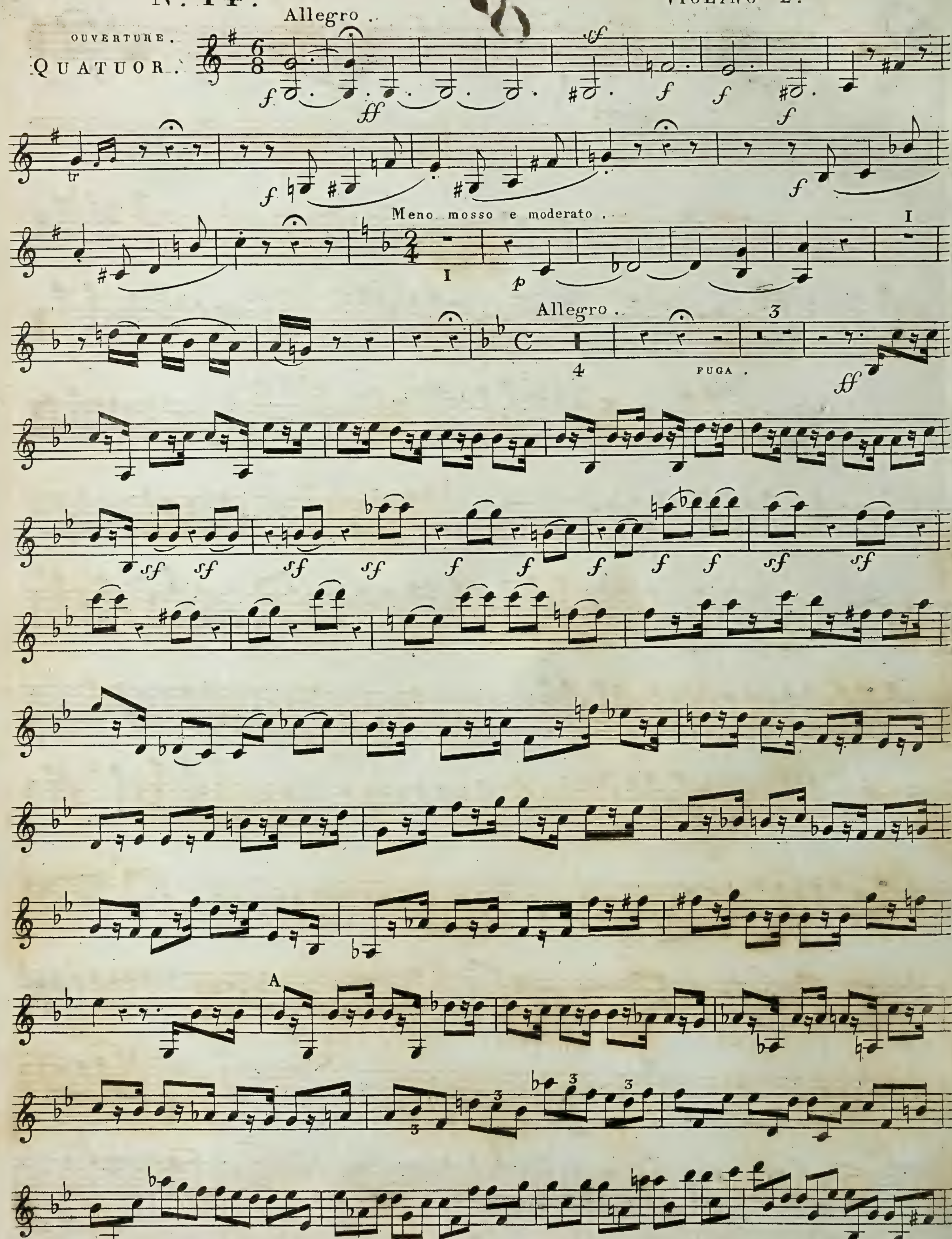


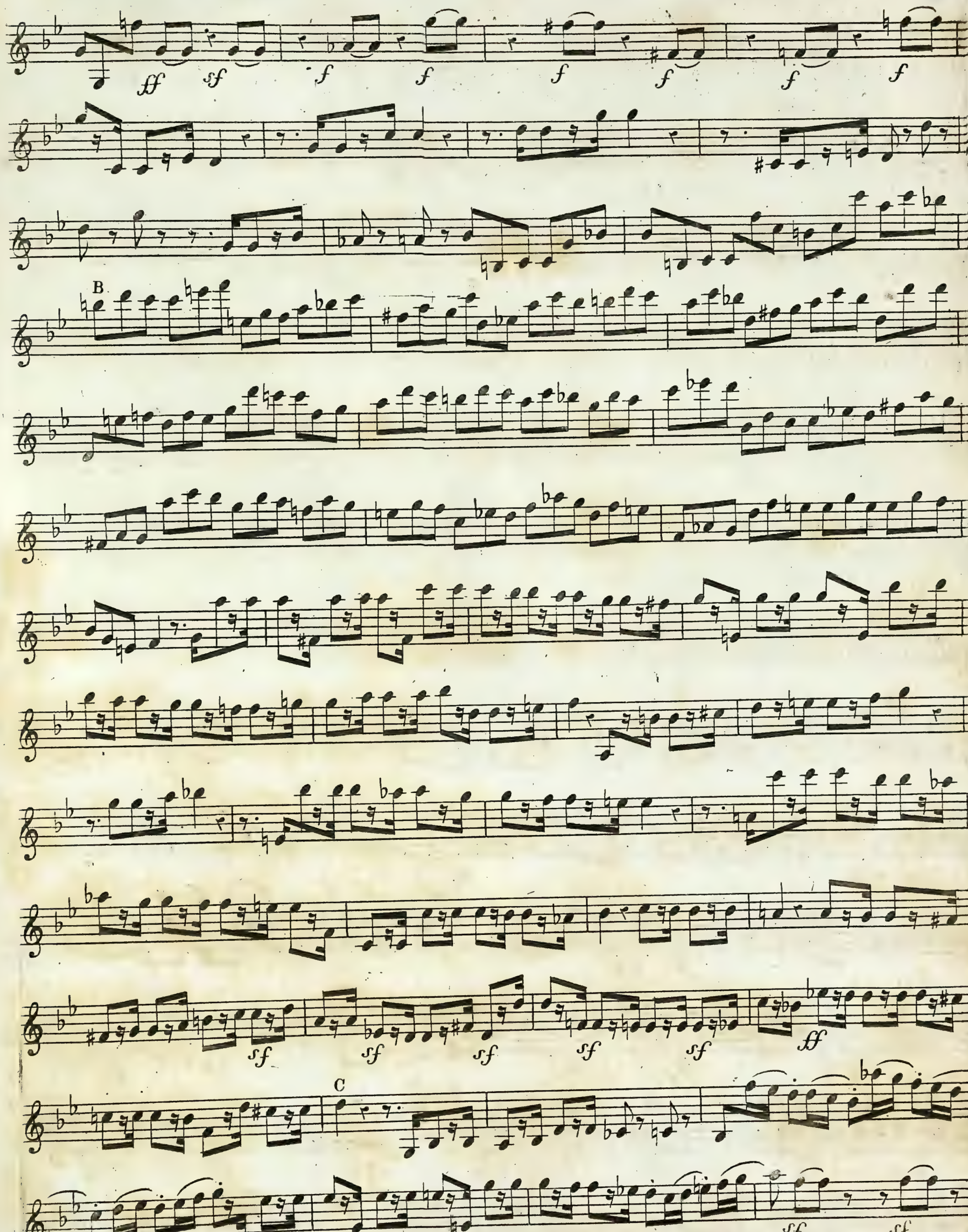
N°. 13.




Cres.
Più F.
Sempre staccato.
Dim.
Più P
Poco Cres.
Cres.
Cres.
Cres.
Dim.
Dol.
Cres.
Dim.
Cres.
Dim
Ten.
Poco Cres.
Cres.

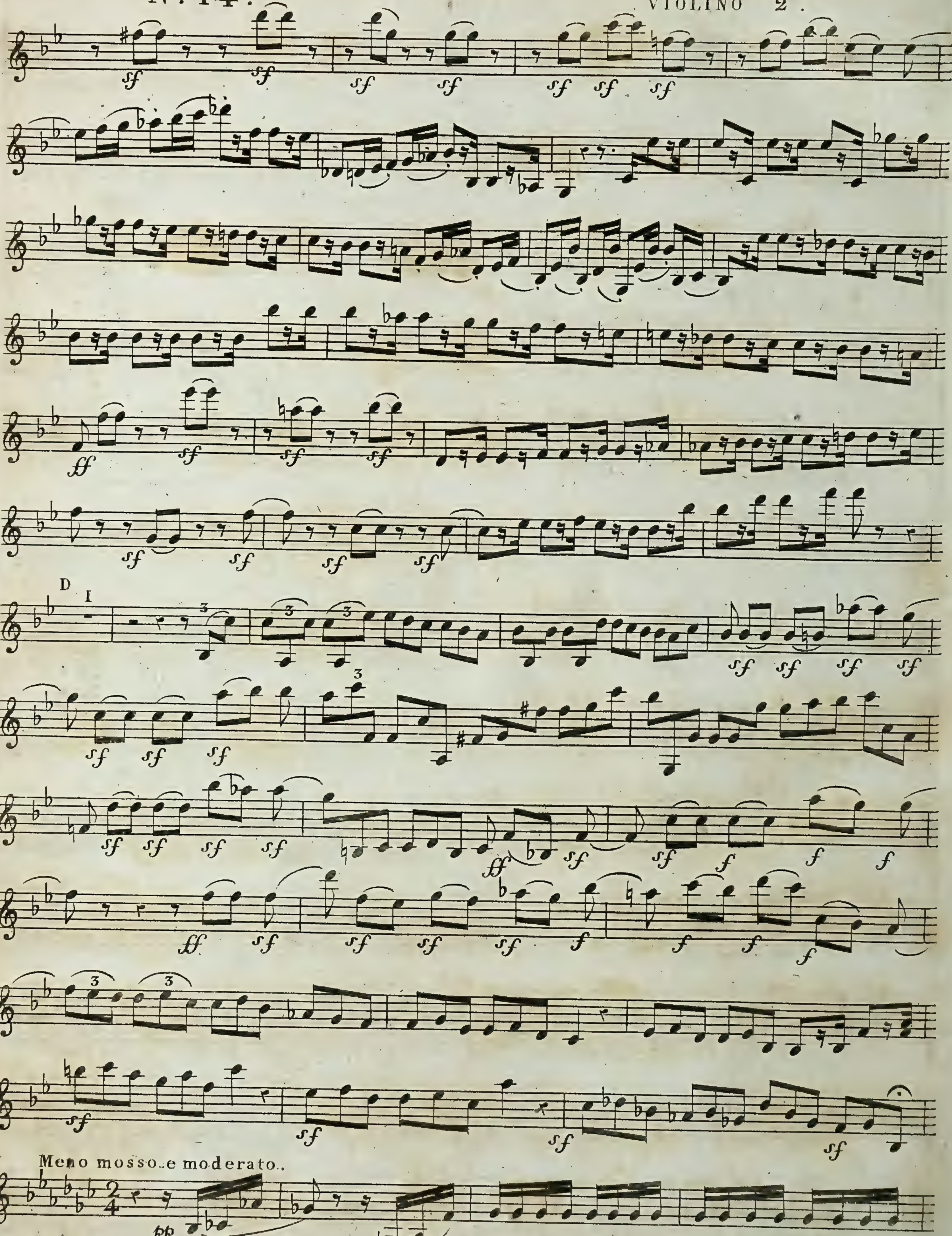

Dim.
Poco ritard.
in tempo.
Poco rit.
in tempo.
Cres.
Dimin.
Dim.
Dimin.
Cres. poco a poco
Più F.
Dim.
Sempre PP.
Cres.


Allegro
OUVERTURE.
QUATUOR.
Meno mosso e moderato
Allegro
FUGA
A


B
C
V.S.

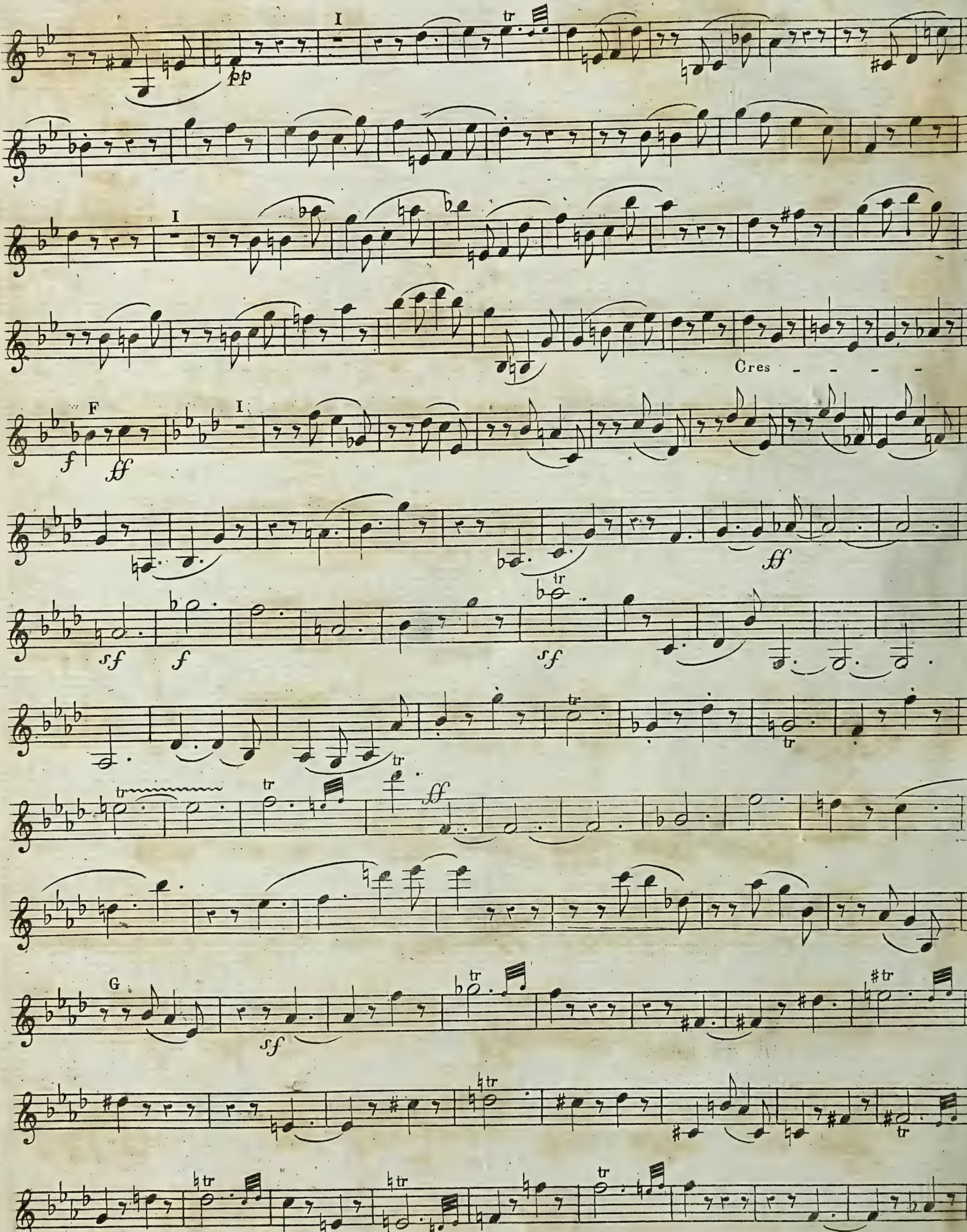
N.º 14.

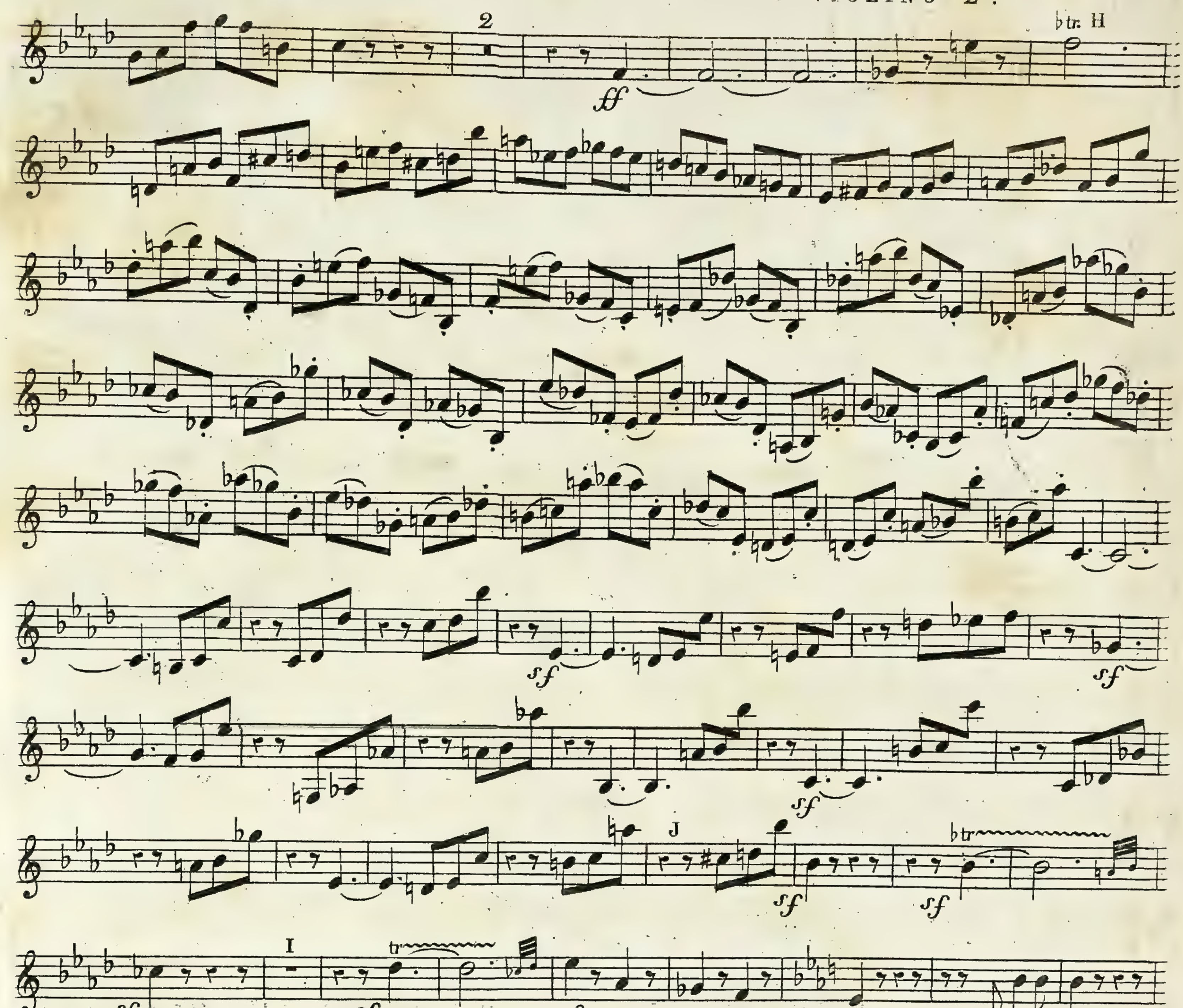
VIOLINO 2.º



N°. 14.

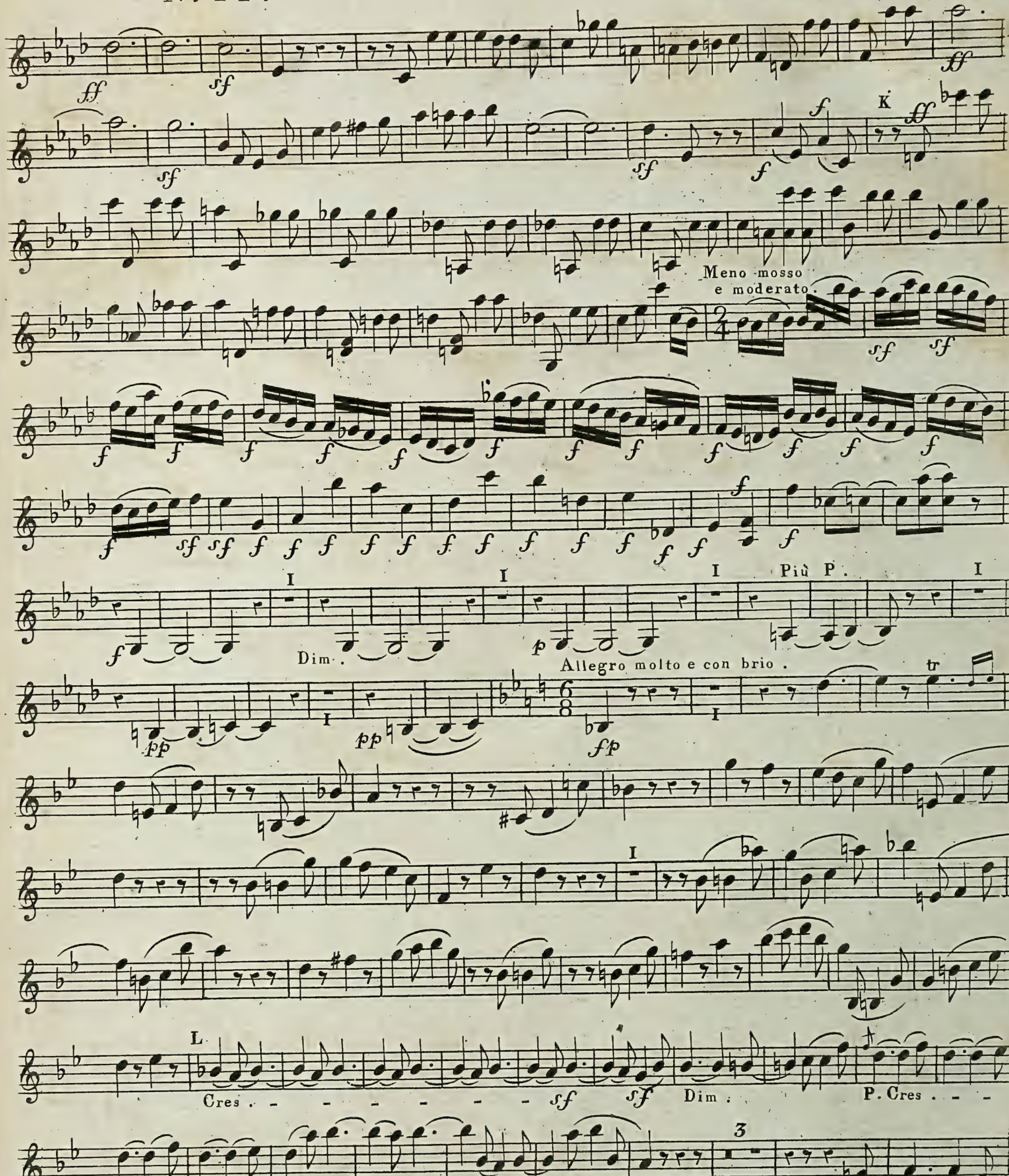

I
Sempre PP.
Sempre PP..
Sempre PP.
E
Sempre PP.
Cres. - - - - - - -
f
Più Dim..
Dim.
Più P..
pp
Allegro molto e con brio. 2
ff
V.S.


Cres
F
G



V.S.

N.º 14.


K
Meno mosso
e moderato
Dim.
Più P.
Allegro molto e con brio
L
Cres
Dim
P. Cres
Sempre PP

N°. 14.

VIOLINO 2°.

